



SIDESHOW

COLLECTIBLES™

• VOLUME NINE •

SIDESHOW COLLECTIBLES

With a passion for creating unique, highly sought after collectibles, the artisans of Sideshow Collectibles have distinguished themselves for their craftsmanship and commitment to authenticity. As a specialty market manufacturer of licensed and proprietary collectible products, Sideshow Collectibles has been creating museum-quality collectible pieces for over ten years. Working from the creations of renowned sculptors, the experienced model makers, painters and costumers at Sideshow create intricately detailed likenesses of popular film, television and historic characters, as well as film prop reproductions and fine art collectibles.

Sideshow Collectibles is a proud manufacturer of collectible products based on a broad range of film and television properties including but not limited to *Star Wars*, *The Lord of the Rings*, Marvel Entertainment, James Bond, *Terminator*, *Hellboy*, *Predator*, *Alien*, Universal Studios Classic Monsters, Jason, Freddy, Leatherface, *Army of Darkness*, *X-Files*, and *Buffy the Vampire Slayer*.

In addition, Sideshow Collectibles manufactures its own line of historically accurate collectible figures under these Sideshow Collectibles trademarks: Live By The Sword, Fife and Drum (Revolutionary War), Brotherhood of Arms (American Civil War), Six Gun Legends (historic figures of the American West), Bayonets & Barbed Wire (WWI); as well as other proprietary lines such as The Dead.

An important element of Sideshow Collectibles' success is the valuable partnerships established with innovative companies and creative people. In 2001 Sideshow Collectibles established a unique collaboration with the film makers of *The Lord of the Rings*, and went on to create more than 150 separate items in association with them.

In 2003, Sideshow Collectibles forged new relationships with special effects houses, Stan Winston Studio and Spectral Motion, *Hellboy* director Guillermo del Toro, and artist Mike Mignola. In 2004, Sideshow's affiliations with the publisher IDW; and internationally acclaimed artists Sebastian Krüger and Drew Struzan continue a tradition of collaborative initiatives by the company.

Sideshow Collectibles is located in Westlake Village, California and our products are currently sold in specialty, trend, collectible and comic shops, as well as on the Internet at SideshowCollectibles.com.

Customer Service – Our Pledge To You

As part of our pledge to offer you outstanding customer service, we have expanded and improved our website to give you the best experience possible. The website is now even easier to use and is the best place to find answers to questions about shipping, new products, pre-orders, and edition sizes. By signing up for our weekly e-newsletter, you are among the first to know about product and licensing news, celebrity interviews and special events. Contact us at CustomerService@SideshowCollectibles.com to join. Our newsletter members are also eligible for monthly giveaways and contests for some of our most popular products. Sideshow Collectibles' policy is to never share the newsletter member information that you have provided to us and we make it simple for you to add newsletter choices or unsubscribe at any time.

In addition to valuable information about upcoming promotions and product announcements, our user-friendly website also lets you track your product from the initial order through the shipping process with your Online User Account. We are constantly improving our website to better serve you and welcome your suggestions and feedback.



SIDESHOW

COLLECTIBLES.COM

COLLECT FOR LIFE™

On May 2, 2005, Sideshow Collectibles began shipping its black “Collect for Life” bracelets with all retail packages that are sent out from the company’s Westlake Village, California warehouse. The Sideshow Collectibles bracelets have been modeled after the incredibly popular “Livestrong” bracelets manufactured by Nike in support of champion cyclist Lance Armstrong’s cancer foundation. To date, more than 40 million yellow “Livestrong” bracelets have entered the marketplace, creating a phenomenon unlike any previous fundraising initiatives.

“Like many other organizations, we have witnessed the popularity of Lance’s bracelets and appreciate the symbol of strength and hope that they represent,” explains Sideshow Collectibles president, Greg Anzalone. “We decided to not simply marvel at the success of the “Livestrong” program but to support it,” Anzalone went on to say.

As a cancer survivor, Lance Armstrong created a foundation dedicated to supporting others who are battling the disease. That foundation has grown into becoming a strong voice in educating and supporting those with cancer. Sideshow Collectibles is now a contributor to the Lance Armstrong Foundation (www.laf.org) through every retail sale that the company makes.

Working closely with the not-for-profit consultancy “Cause You Care,” Sideshow Collectibles instituted a program in which a portion of all credit card transaction fees are now donated to Lance’s Foundation. With each retail purchase on the Sideshow Collectibles website (SideshowCollectibles.com), the company is donating money to a worthy cause, and direct purchasers of Sideshow Collectibles product will be rewarded for their support by receiving a “Collect for Life” bracelet, absolutely free of charge.

“Our business is first and foremost a people business,” explains Anzalone. “While many know of Sideshow Collectibles only through the products that the company offers, there are dozens of incredibly talented and passionate people who work behind the scenes. Some of those people have dealt with the effects of cancer in their immediate family, with relatives and with friends. We wanted to do something to show them our support.”

The “Collect for Life” program has also become a personal issue at Sideshow Collectibles. “My mom is a two-time survivor of cancer, a very courageous woman and an inspiration for me. And at present the entire company is rallying around one of our staff members who is waging a valiant battle against this disease,” explains Anzalone. “I’ve been inspired by their courage, as well as the model of perseverance that Lance Armstrong himself represents. We’re proud to be a contributor to Lance’s organization, and we’re pleased to share our bracelets, a symbol of our appreciation, with those customers who have decided to ‘Collect for Life.’”

“Our company has been especially fortunate to be the recipient of so much collector support. Our products and artists have been embraced by the global collector community and we’re excited to be able to share our good fortune with those that are in need of support,” Anzalone explained.

Continue to visit the Sideshow Collectibles website for updated news and events around the company’s “Collect for Life” program or join our newsletter to have the information delivered directly to your inbox.



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v. 9



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SIDESHOW COLLECTIBLES

THE FIRST 10 YEARS

Ten years can take you from college to parenthood, from a cramped living space with nothing to a larger space with nothing but collectibles. In ten years we might pick careers, fall in love, marry, have kids, divorce, make money, lose money, move, move again, see some of the world, and hopefully create or collect some art. It is such a significant time that we call it a decade and the last decade has certainly been notable.

Sideshow Collectibles is celebrating its tenth anniversary, no small feat in the figure collectibles industry. The company has significantly expanded from a garage operation, moved its offices three times and evolved from its focus on a single license (Universal Classic Monsters) to today producing 150+ different figure collectibles per year for nearly two dozen different licensed properties. In the process, it's been a wild ten years.

Now called Sideshow Collectibles, the company originally was known as Sideshow Productions, and a decade ago was an entirely different organization. The business began as a sculpting studio creating prototypes typically referred to as maquettes for the special effects industry, as well as props and set miniatures for Hollywood movies.

An additional source of revenue for Sideshow was the creation of action figure toy prototypes for industry giant Mattel and a host of other smaller toy companies. But with little personal and professional satisfaction coming from being a service company, the founders of Sideshow made the leap of faith that it too, could be a manufacturer.

The market for more sophisticated, better-crafted figures of the most notable characters in our popular culture was growing, creating an opportunity that the founders of Sideshow recognized and were eager to satisfy. Sideshow had the right mix of personnel in place with the necessary experience to make the jump from service company to legitimate manufacturer. The founding group of the company – three of which are still the driving force behind it – had expertise in sculpting, toy design, graphic design and business, and as such, the foundation was in place for the business' change of focus. The founding group was eager to accept the challenges that face emerging companies, but it would not be a smooth transition at first.

Like most business start-ups, Sideshow had its share of false starts, production issues, lost shipments and the difficult task of breaking into the mass market. With some support, persistence and good luck

Sideshow eventually became a collectible figure supplier to Target, Wal-Mart, KB Toys and Toys R Us. It was a breakthrough for the upstart and a great chance to expose their brand, Sideshow Toy.

Sideshow announced itself as a figure collectibles company when it released the Universal Studios Classic Monster 8-inch action figure line, first brought to the marketplace by Target stores in January 1998. The action figure line was well received both critically and commercially and Sideshow began to catch a vision of what it could become.

In 1999, the Boris Karloff as Frankenstein monster figure won the Collector's Choice award for "Best Action Figure," of the year and Sideshow was off and running, pulling down other awards and popularizing its brand. Just like the original monster movies from Universal Studios, success spawned sequels and new creative inspiration.

The first series of classic monsters quickly grew into a second series with new characters such as The Creature from the Black Lagoon and the Bride of Frankenstein. More success brought a third series that followed the pattern of the classic movies with *Son of Frankenstein*, while a fourth and fifth line followed suit. Then, entirely new product lines were



developed including three and a half inch figures (branded as *Little Big Heads*), plush items, shot glasses and bobble heads. But the destiny of the company would ultimately make a significant shift from the mass to the specialty market.

It took three years for Sideshow Productions to become Sideshow Toy and three years for Sideshow Toy to become Sideshow Collectibles, the company reinventing itself as it updated its vision. But it was in between the “Toy” and the “Collectibles” branding that the founders of Sideshow Collectibles realized that they would better serve the company’s future by no longer selling in the mass market. The product was shifted to and now appropriately placed in specialty retailers, as well as being sold direct via the company’s early catalog and eventually on its fledgling Web site.

The Sideshow Collectibles team wanted to exploit their figure expertise in a larger format and the 12-inch size seemed the most appropriate. The Universal Studios Classic Monsters were an obvious first choice but there would also quickly follow a broad range of licensed properties that spanned classic television shows, *Hogan’s Heroes*, *Get Smart*, *Twilight Zone*, and *Outer Limits*; to Vietnam era military figures, *Platoon*; to cult film classics *Monty Python and the Holy Grail*,

Spinal Tap, and *Army of Darkness*; to the ultimate super agent “James Bond;” to contemporary television shows, *Buffy the Vampire Slayer*, and *X-Files*; and to contemporary horror, “Freddy,” “Jason” and “Leatherface.” Of course, the creative list goes on, most notably with historically accurate figures based on personalities from the American Revolutionary War, American Civil War, the old American West, and World War I.

The vision at Sideshow was for the company to also creatively collaborate, aligning itself with talented artists all over the world. No relationship better exemplified this vision than the partnership forged with Weta Workshop of New Zealand and the subsequent *The Lord of the Rings* products that have come from it. That collaborative vision would broaden to include product development in association with Stan Winston Studios, the special effects company Spectral Motion, Morpheus Gallery – the leading representative of art of the surreal – and IDW Publishers.

Even now, as Sideshow Collectibles makes a wish and blows out its ten birthday candles, the company continues to evolve. Collaborating with renowned artists like Sebastian Krüger, Alan Lee, John Howe, Drew Struzan and Mike

Mignola, Sideshow has added a line of finely printed and framed collectible art to its offerings all under the relatively new Sideshow Collectibles Fine Art banner.

Sideshow Collectibles has always been keen to maintain a great relationship with fans and collectors of their products. The company has as much passion about the collectors themselves as those collectors have for the products that Sideshow sells. The company considers this an anniversary not just for Sideshow Collectibles but for all those who have made the journey with them over the years. Such supportive followers have made it possible for the company to stock its future with such landmark licenses as *Star Wars*, and the largely unlimited figure collectible possibilities within the Marvel Universe. With a growing and supportive fan base, Sideshow Collectibles is eager to continue our journey forward with authentic and highly detailed versions of film, television and historic character collectibles, prop replicas, and collectible fine art that inspire everyone to “Collect for Life.”



SIDESHOW
COLLECTIBLES



AN INTRODUCTION TO 12-INCH FIGURES

Sideshow Collectibles began as a small team of artists with a passion for classic horror and all varieties of historic military, producing model kits from a garage-based studio. It was a team composed of film effects industry and mass-market toy industry veterans, collectors and fans alike. The team at Sideshow Collectibles began to notice a distinct lack of collectible merchandise for retro properties like the classic Universal Monsters, and determined to fill this hole, the team at Sideshow Collectibles developed the now classic 8-inch action figure series. The line was a success and featured many fan favorites like Frankenstein, the Wolf Man, Dracula, and the Creature from the Black Lagoon. The series received high praise for the quality of the sculpts, and the line as a whole was an instant fan favorite, but the team always felt that we could do better, capture more of the essence of these characters by moving to a larger format.

It takes a veritable village to create each 12-inch (1:6 scale) figure that Sideshow Collectibles designs. Every character has been painstakingly researched and sculpted to perfection. For historic figures like Vlad the Impaler (Live by the Sword) or George Washington (Fife and Drum), we draw as much as possible from primary sources: paintings, photos, historic accounts and whatever else we can find to ensure the most accurate representation possible. For movie and TV characters, we often rely on behind-the-scenes images and DVD screen grabs.

Our sculptors, painters and fabricators work together to ensure that the molds, paint and fabric are just right before sending the prototype off for production. Sideshow searches the globe to find the right factories that meet its quality standards, which had been previously unheard of in the industry. For film and TV properties like *Planet of the Apes* and *Highlander*, we work closely with the studios and sometimes with the actual filmmakers. As in the case of the *Hellboy* line, we collaborated with director Guillermo Del Toro and *Hellboy* comic artist Mike Mignola. Every piece of clothing and each accessory that a figure comes with is crafted for total authenticity.

One of the greatest things about collecting Sideshow Collectibles 12-inch figures is that they're not only worthy of a museum-quality display, they are also extremely playable. Anyone who has ever bought one of our figures can testify to the joy of finding out that in addition to just looking good, it also has 30 points of articulation for maximum poseability.

Sideshow Collectibles continues to seek new ways to enhance our 12-inch figure line, innovating new body types, new accessories, and pushing the limits of what can be achieved in 1:6 scale. So check out some old friends and see our exciting new figures from your favorite movies, TV series and comic books – read on!

Art S. Buck

Artist's Model

Artist bucks have always been invaluable to illustrators, sculptors, and designers as poseable 3-D models, useful for sketching forms and anatomy. Sideshow has also relied on these anatomical models in the product design process, playing with pose and gesture when planning a figure or sculpture. Previously, the only artist buck products available to aid artists were blocky wooden figures, reminiscent of human form but far from replicating actual human anatomy. Sideshow is proud to introduce a line of artist's bucks, titled Art S. Buck, to serve the creative community and collector alike.

Unlike the generic wooden bucks found in most local art stores, Sideshow has created gender-specific models with delineated facial features and expressive hands to better serve the artist in modeling and figure rendering. Constructed of highly-durable plastic, this anatomically proportional 12-inch (1:6 scale) model has over 30 points of articulation, allowing for nearly limitless artistic posing and positioning. The Art S. Buck is available in male and female forms, and comes with choice of Caucasian, African-American or generic clay-grey coloring. Each Art S. Buck figure includes a display stand featuring the colorful 'Art S. Buck' logo, with a wire waist clip designed to keep your figure 'standing' in any pose that you desire.

The Art S. Buck is also ideal for the collector who likes to customize. Amateur model-makers and creative individuals can use the bucks to create their own custom figures. Dress it, paint it, give it props, make your own unique action figure! The affordable Art S. Buck can be used to add creativity and variety to any collection.

- A. Grey Male**
Item #1201 \$20.
- B. Grey Female**
Item #1202 \$20.
- C. African-American Male**
Item #1205 \$20.
- D. Caucasian Male**
Item #1203 \$20.
- NOT SHOWN:**
African-American Female
Item #1206 \$20.
- Caucasian Female**
Item #1204 \$20.



STAR WARS

COLLECTIBLE 12" FIGURES

A long time ago in a galaxy far, far away....

Sideshow Collectibles, Hasbro, and Lucasfilm have joined forces to bring a new level of detail and authenticity to *Star Wars* 12-inch collectible figures.

Hasbro, first introduced 12-inch *Star Wars* figures in 1978, and reintroduced the format in 1996, producing new versions of classic characters like Luke Skywalker, Han Solo, Obi-Wan Kenobi, and Darth Vader. "Over the last 10 years, we've produced over 150 different 12-inch *Star Wars* figures," said Derryl DePriest, Hasbro's Director of Marketing for the *Star Wars* brand. "We've chosen Sideshow Collectibles to carry the torch because they have an unparalleled reputation for producing quality limited edition 12-inch figures."

"Each 12-inch *Star Wars* figure is loaded with accessories and incredible detail, with features like opening Jedi belt pouches and accessories that fit inside," says Tom Gilliland, Creative Director at Sideshow Collectibles. "We have ambitious plans for the 12-inch *Star Wars* line, with a bigger range of characters than has ever been offered. Fans of the previous Hasbro 12-inch figures will be excited by our character choices – our goal is to enhance, expand, and update the amazing collection that Hasbro has offered."

Fans have also been invited to provide input into character selection with a poll to choose the first Expanded Universe character to be done in 12-inch form. "We're excited to move into the Expanded Universe, because there are so many memorable characters from the books and games. But the focus of our line is really on the films," Tom continues. "Each year is somewhat themed around a particular original trilogy film, starting with *Return of the Jedi*. There will also be a healthy number of prequel characters in the mix. The figures will be divided into five groupings, collections within the overall line."

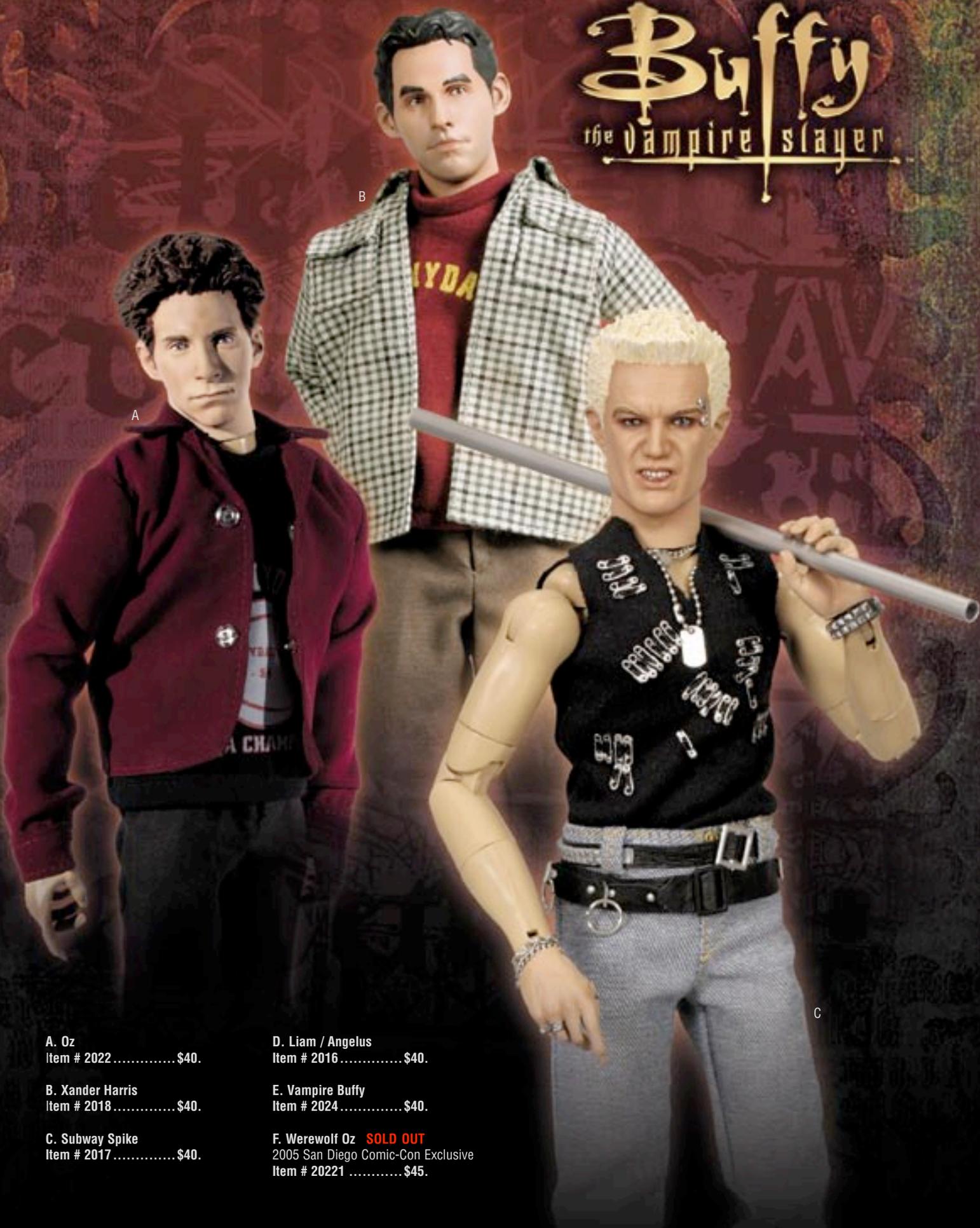
The 12-inch Luke Skywalker Jedi Knight figure introduces the *Order of the Jedi Collection*, and several other famous Jedi will join Luke in 2006. The other collections include the *Lords of the Sith*, *Militaries of Star Wars*, *Scum and Villiany*, and *The Legacy Collection*. "We're dedicated to characters from all corners of the Galaxy, including some that will really push the limits of what can be done in the 12-inch form. It's an exciting time to be a *Star Wars* collector."

Luke Skywalker Jedi Knight
Item #2104.....\$50.



Buffy

the Vampire Slayer



- A. Oz
Item # 2022 \$40.
- B. Xander Harris
Item # 2018 \$40.
- C. Subway Spike
Item # 2017 \$40.

- D. Liam / Angelus
Item # 2016 \$40.
- E. Vampire Buffy
Item # 2024 \$40.
- F. Werewolf Oz **SOLD OUT**
2005 San Diego Comic-Con Exclusive
Item # 20221 \$45.



Buffy

the vampire slayer



A. Prophecy Girl Buffy
Item # 2013 \$40.

E. Vampire Drusilla
Item # 2021 \$45.

B. Der Kindestod
Item # 20151 \$45.

F. Vampire Willow
Item # 2009 \$40.

C. Willow
Item # 2010 \$40.

G. Vampire Darla
Item # 2020 \$45.

D. Vampire Spike
Item # 2014 \$40.



D

E

G

F

THE TEXAS CHAINSAW MASSACRE

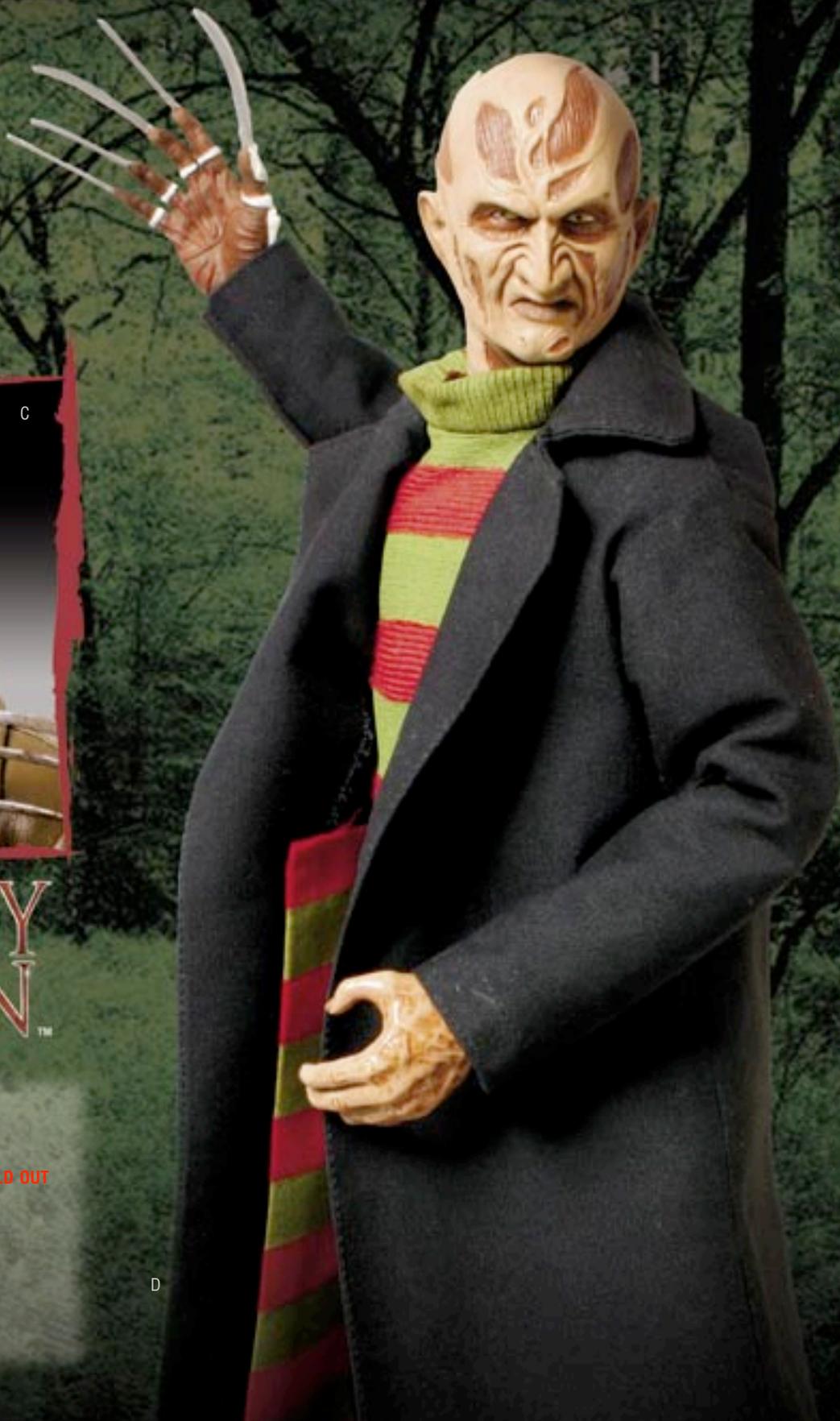


New Line Cinema's House of Horror is a celebration of cinematic mayhem. These characters reinvigorated the horror genre and they are still as frightening and entertaining as they were years ago. The House of Horror monicker underscores the growing momentum in the horror category. New Line's horror franchises have the unique distinction of being both classic and contemporary, from the 25th anniversary of the release of the original *Friday the 13th* to the recent remake of *The Texas Chainsaw Massacre*, and the hit *Freddy vs. Jason*.

WES CRAVEN'S NEW NIGHTMARE™

“It is great to be
an action figure.
...being a toy
means you have
arrived.”

Robert Englund - actor
Nightmare on Elm Street



FREDDY VS. JASON™

A. Leatherface (Original) **SOLD OUT**
Item # 7303 \$40.

B. Thomas Hewitt aka Leatherface **SOLD OUT**
Item # 7307 \$45.

C. Robert Englund as Freddy
Item # 7311 \$40.

D. New Nightmare: Freddy Krueger
Item # 7310 \$40.

CELEBRATING 25 YEARS OF FRIDAY THE 13TH



A. Pamela Voorhees (Part I) **SOLD OUT**
Item # 7309\$40.

B. Jason Voorhees (Part II)
Item # 7308\$40.

C. Classic Jason Voorhees (Part I) **SOLD OUT**
Item # 7301\$40.

D. Jason Voorhees (Part VI) **SOLD OUT**
Item # 7312\$45.



A



B



C



D



Widely acclaimed for its horrifying and creative murder sequences, *Friday the 13th* pioneered the horror genre when it first premiered in 1980. Twenty-five years and ten reincarnations later, Jason, the ultimate iconic madman, continues to frighten and entertain theater-goers. Sideshow Collectibles celebrates New Line Cinema's House of Horror collection and the 25th anniversary of *Friday the 13th* with new releases of Jason from the film *Jason Goes to Hell* and *Friday the 13th: Part 7*. Sideshow is proud to have brought many different incarnations of Jason to the collectors over the years, from Jason's psychotic mom and his first sack cloth disguise, to the many versions of his now infamous hockey masked, shredded self.

E. Jason Voorhees
(Part VII)
Item # 7314 \$45.

F. Jason Voorhees **SOLD OUT**
(Freddy Vs. Jason)
Item # 7305 \$45.

G. Jason Voorhees
(Jason X)
Item # 7313 \$45.

H. Jason Voorhees
(Jason Goes to Hell, Part IX)
Item # 7315 \$45.



HIGHLANDER®

THERE CAN BE ONLY ONE



A



B

Secretly living among us for centuries, the Immortals are powerful warriors who never age and never die. From across the land, they seek each other out to play the Game, a deadly sword-fight to the death. Some day, when only a few remain, those Immortals will feel an irresistible pull towards a far away land, where they will fight until only one remains. The winner takes the Prize, unlimited power over all mankind. Some Immortals want the Prize for good, and some desire it for evil. But all must play the Game, for in the end, "There can be Only One."



A. Origins Duncan MacLeod
Item # 5605\$45.

B. Origins Conner MacLeod
Item # 5604\$45.

C. Modern Conner MacLeod
Item # 5601\$45.

D. Modern Kurgan
Item # 5603\$50.

E. Modern Duncan MacLeod
Item # 5602\$45.

**Battle
Damaged
Version**

A

"I'm thrilled with the Hellboy stuff Sideshow has done. I am constantly amazed by the quality and attention to detail..."

Mike Mignola - Creator/Artist
Hellboy

**3 Horn
Styles**

B

C

HELLBOY

Born in the flames of hell and brought to Earth to perpetrate evil, Hellboy was rescued from sinister forces by the benevolent Professor Broom, who raised him to be a hero. In Dr. Broom's secret Bureau of Paranormal Research and Defense (B.P.R.D.), Hellboy creates an unlikely family consisting of the telepathic "Mer-Man" Abe Sapien and "Pyrokenetic" Liz Sherman, the woman who can control fire. Hidden from the very society that they protect, they stand as the key line of defense against an evil madman who seeks to reclaim Hellboy to the dark side and use his powers to destroy mankind.

A. Final Battle Kroenen **SOLD OUT**
Item # 89031 \$40.

B. Kroenen
Item # 8903 \$40.

C. Ultimate Hellboy
2005 San Diego Comic-Con Exclusive
Item # 8921SC \$65.

D. Abe Sapien
Item # 8902 \$40.

D

THE X FILES™



As agents of the FBI, Fox Mulder and Dana Scully are dedicated to investigating cases involving the paranormal, supernatural, extraterrestrial, and the unexplained. Mulder, who is fueled by the belief that his sister was abducted by aliens when he was a child, is an unwavering believer in the unknown. Together with Scully, they work to solve, or at least explain, the strange cases known as the X-Files.

A. Cigarette Smoking Man
Item # 7803 \$40.

B. Alexander Krycek
Item #78061..... \$45.

C. David Duchovny as
Agent Fox Mulder
Item #7809 \$40.

D. Gillian Anderson as
Autopsy Agent Scully
Item #7808 \$40.

E. Robert Patrick as
Agent John Doggett
Item #7805 \$45.

F. Lance Henriksen as
Frank Black
Item #7804 \$45.

PLANET OF THE APES™



A

C

E

B

D

G

F

A. Lawgiver Polystone Statue
Item # 7506\$125.

D. General Ursus
Item # 7508\$45.

B. Mutant Leader
Item #7511\$45.

E. Caesar
Item #7512.....\$45.

C. Slave Brent
Item # 75091\$50.

F. Nova and Slave Taylor 2 Figure Set
Item #7507\$75.



G. Dr. Zaius
Item # 75011 \$40.

H. Mutant Jailor
Item # 75111 \$50.

I. Astronaut Taylor
Item #7503 \$40.

J. Cornelius
Item #7502 \$40.

K. Zira
Item # 7504 \$40.

L. Gorilla Soldier
Item #7505 \$40.

M. Taylor (Beneath the Planet of the Apes)
Item #7510 \$50.

N. Astronaut Brent
Item #7509 \$45.



A



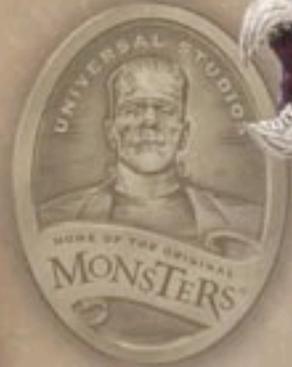
B



C



D



"A Sideshow sculpture is to see history at its most accurate"
Bob Burns - Collector / Movie Archivist



E

A. The Invisible Man
Item # 4425\$45.

B. Wolf Man's Bela the Gypsy (Lugosi) **SOLD OUT**
Item # 4412\$40.

C. This Island Earth's Metaluna Mutant
Item # 4426\$50.

D. Hunchback (Chaney)
Item # 4424\$40.

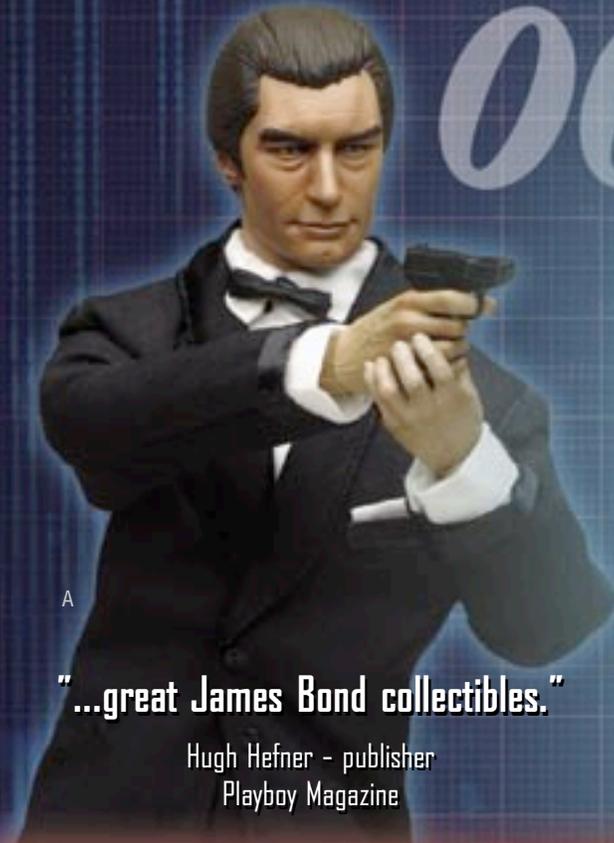
E. SSE Hunchback (Chaney)
Item # 44241\$45.



Patient Zero **SOLD OUT**
Sideshow Collectibles
2005 Comic-Con Exclusive
Item # 3006.....\$45.

JAMES BOND™

007



A

"...great James Bond collectibles."

Hugh Hefner - publisher
Playboy Magazine



B



C

D

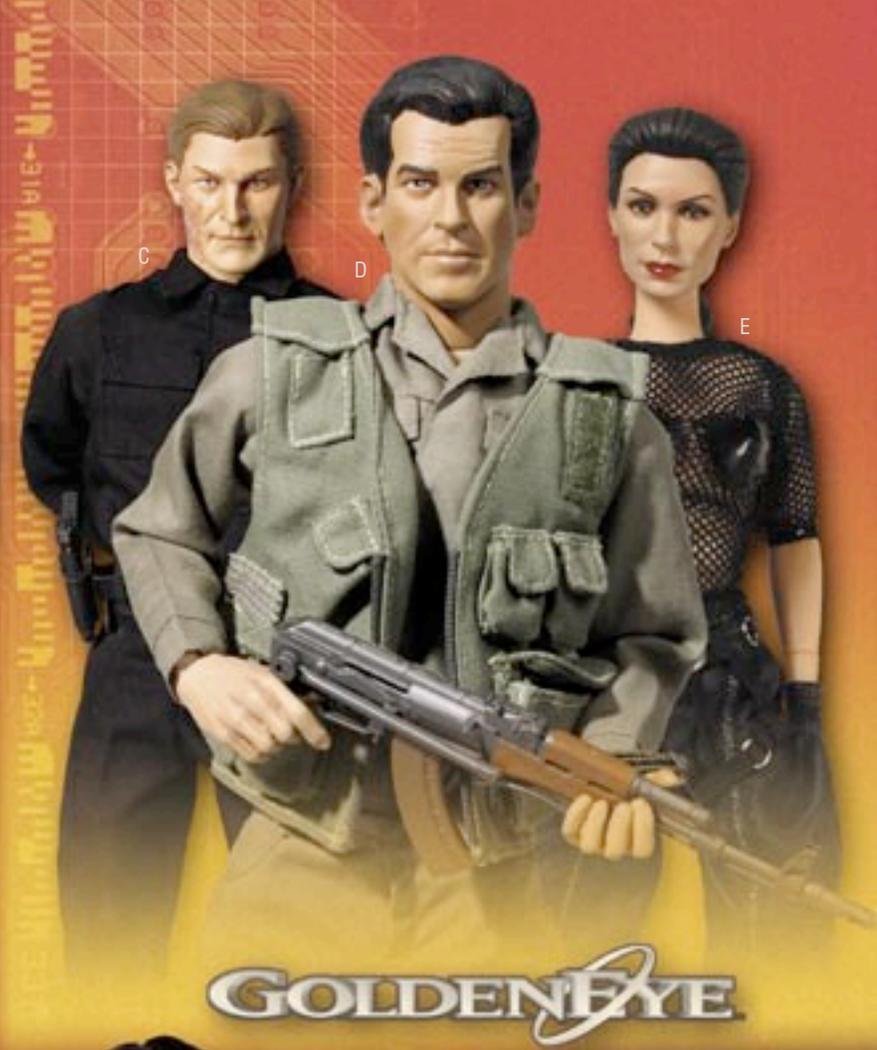
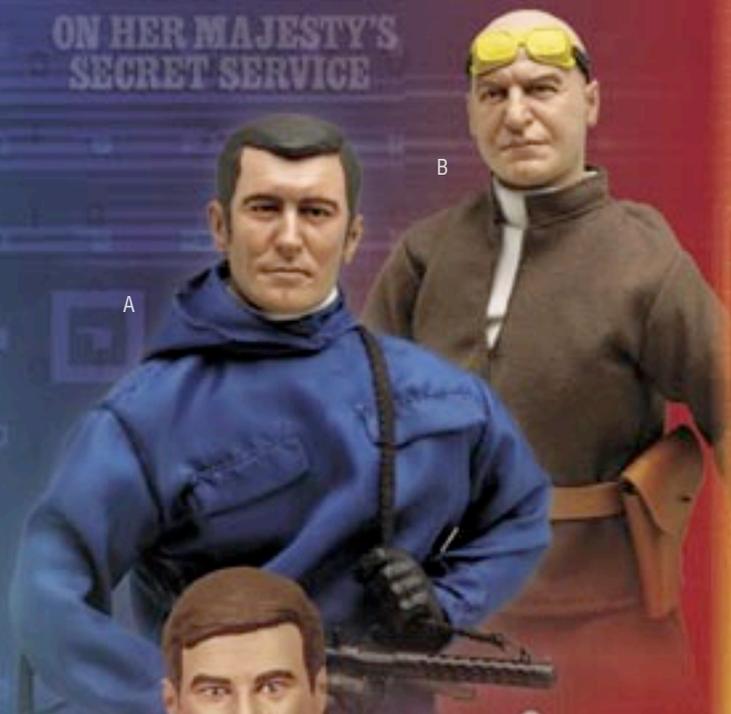
Licence to Kill **SOLD OUT**
A. Timothy Dalton as Bond
Item # 7707 \$40.

Thunderball
B. Sean Connery as Bond
Item # 7717 \$65.

Live and Let Die **SOLD OUT**
C. Julius Harris as Tee Hee
Item # 7712 \$40.

D. Roger Moore as Bond **SOLD OUT**
Item # 7711 \$40.

ON HER MAJESTY'S
SECRET SERVICE



GOLDENEYE



"It is quite a thrill after 25 years to be remembered with a figure...it is so well done it brings back a lot of pleasant memories."

Richard Keil - actor Moonraker (Jaws)

On Her Majesty's Secret Service **SOLD OUT**

- A. George Lazenby as Bond
Item # 7709 \$40.
- B. Telly Savalas as Blofeld **SOLD OUT**
Item # 7710 \$40.

GoldenEye

- C. Sean Bean as 006
Item # 7726 \$40.
- D. Pierce Brosnan as Bond
Item # 7725 \$40.
- E. Famke Janssen as Xenia Onatopp
Item # 7724 \$40.

Moonraker

- F. Roger Moore as Bond
Item # 7728 \$40.
- G. Richard Keil as Jaws **SOLD OUT**
Item # 7722 \$50.

Tomorrow Never Dies

- H. Michelle Yeoh as Wai Lin
Item # 7714 \$40.

007
Tomorrow Never Dies

TWILIGHT ZONE



A



B



C



D



E



F



G



THE OUTER LIMITS

“ Sideshow RULES! I LOVE their stuff!

In an industry largely defined by indifferently sculpted plastic crapola, Sideshow is the gold-standard of quality, craftsmanship, and the sheer love of doing it the best way possible. The bookshelves of my home office where I do my writing are lined with the results of their loving labors - James Bond, Young Frankenstein, Twilight Zone, Outer Limits, the stable of Universal monsters. Thanks to the artisans at Sideshow, my childhood friends (as 12" figures) stare at me as I work, providing endless hours of pleasure and inspiration. Thank you, Sideshow! Keep 'em coming! ”

Frank Darabont
collector / director

The Shawshank Redemption, The Green Mile

TWILIGHT ZONE

A. Invader **SOLD OUT**
Item # 6905 \$40.

B. Gremlin **SOLD OUT**
From the episode, "Nightmare at 20,000 Feet."
Item # 6904 \$40.

C. Kanamit 14" Figure
From the episode, "To Serve Man."
Item # 6903 \$40.

THE OUTER LIMITS

D. Gwyllm **SOLD OUT**
Item # 2701 \$40.

E. Ikar & Ikar's Soldier Set **SOLD OUT**
Item # 27002 \$70.

F. Chief Ebonite Interrogator **SOLD OUT**
Item # 2702 \$40.

G. Helosian and Andro Set **SOLD OUT**
Item # 27004 \$90.



MONTY PYTHON AND THE HOLY GRAIL™

- A. The Muddy Knights **SOLD OUT**
Set of 5 # 37002 \$150.
- B. The Dead Collector
Item # 3715 \$40.
- C. Tim the Enchanter **SOLD OUT**
Item # 3708 \$40.
- D. Prince Herbert **SOLD OUT**
Item # 3714 \$40.
- E. The Swamp King **SOLD OUT**
Item # 3712 \$40.

AL PACINO SCARFACE™

TALKING FIGURE

1980 - Cuba opens up its shipping docks and exiles thousands of its convicted criminals considered a drain upon society; one of these refugees is Tony Montana. He arrives on the shores of America with the hope of starting over and the ambition to make for himself a better life. Tony ascends to the top of the food chain quickly, a made man; powerful, rich, and without remorse. Despite his vast wealth and ruthless critical eye, Tony's criminal empire crumbles. One fateful Miami evening, Tony is confronted with the tragic results of his own paranoia and the vengeful wrath of his enemies.



Repeats 9 phrases from the *Scarface* film such as:

- Why don't you try sticking your head up your *** - see it fits.
- You got good stuff here, class A ****.
- Uh-oh!
- Chi Chi, Chi Chi, get the yeyo!
- This country, you gotta make the money first. Then when you get the money, you get the power. Then when you get the power, then you get the women.
- All I have in this world is my ***** and my word, and I don't break 'em for nobody, understand?
- I bury those cockaroaches!

Al Pacino as Scarface
Item # 3403 \$45.

LIMITED EDITION WHAT DOES IT MEAN?

As you turn the pages of this book, you'll discover a variety of articles about the process of making figure collectibles... the sculpture, the painting, and all of the other artistry involved in the creation of each Sideshow collectible. The artists at Sideshow have a challenging job: to create amazing original artworks, and to do so with the knowledge that every aspect of their artwork must be reproducible, whether it be molding and casting an intricate sculpture or reproducing an elaborate paint effect. The artists at Sideshow are always pushing the limits of what can be achieved in mass production.

You will also see the term 'Limited Edition' describing most of Sideshow's products. The term 'Limited Edition' implies that the quantity produced was purposefully limited, and that each piece is somewhat rare. For Sideshow, a 'Limited Edition' is our shorthand way of communicating the special nature of our collectibles. The intention is to never over-produce any item offered by the company; to limit the quantity of nearly every original piece that is reproduced. One of the byproducts of making our products intentionally limited is our quality control.

For Sideshow, 'Limited Edition' also means that your product is as close to a perfect reproduction of the original artwork as possible. Our quality control team will check every piece before it is shipped from the factory, to be certain that each collectible passes our stringent quality demands. If any piece were to arrive and somehow be anything less than 100% satisfying, our customer service team is standing by to resolve the problem.

'Limited Edition' also means that you won't find our products just anywhere. The SideshowCollectibles.com website offers a convenient way to order, and the weekly email newsletter will keep you up to date on new product announcements and opportunities. But if you're one of the many who enjoys 'the hunt,' searching for the latest *Buffy* or *Star Wars* collectible figure, or that elusive piece to complete your collection, Sideshow can offer a challenging hunt since most of the company's limited editions sell out quickly. When Sideshow's products have disappeared from store shelves, secondary market sources like eBay can be your best bet to track one down.

But be warned, prices can rise very suddenly on the secondary market for limited edition collectibles. Take the 12-inch Knight Who Says 'Ni!' figure from *Monty Python and the Holy Grail*, for instance, a figure that originally sold for \$40, but has climbed to over \$300 on eBay. The Samaritan, the life-size reproduction of Hellboy's gun, soared from an original \$300 price to well over \$700 after the 1,000 piece edition sold out. The most extreme example of escalating value is the original Balrog statue from *The Lord of the Rings*, which originally sold for \$300. The 1,000 piece edition took months to sell out on the Sideshow Collectibles website, but once it did, prices began to rise quickly. The Balrog now sells for as much as \$3,000!

Please take advantage of this book, our website, and the Sideshow Collectibles email newsletter as prime sources of the latest and greatest news and info about all of our various limited edition collectibles.





A. Blackbeard the Pirate **SOLD OUT**
Item # 5901\$40.

B. Vlad the Impaler **SOLD OUT**
Item # 5902\$45.

C. Doc Holiday **SOLD OUT**
Item # 4905 \$40.

D. Crazy Horse **SOLD OUT**
Item # 4904 \$40.

E. Billy the Kid **SOLD OUT**
Item # 4902 \$35.

SIX GUN LEGENDS



- A. Delaware Regiment - Continental Soldier
Item # 6002 \$45.
- B. 64th Regiment of Foot - British Soldier
Item # 6001 \$45.
- C. George Washington
Item # 6004 \$50.
- D. Infantryman, 2nd Regiment,
Legion Etrangere
Item # 4115 \$50.

AMERICAN CIVIL WAR
BROTHERHOOD OF ARMS
 12" COLLECTION



A



D



B



C



E

A. General R. E. Lee **SOLD OUT**
 Item # 4210 \$40.

B. C.S. Infantry Bugler/Army of Northern Virginia
 Item # 4208 \$40.

C. U.S. Infantry Officer: Army of the Potomac
 Item # 4212 \$45. **SOLD OUT**

D. U.S. 146th NY Zouave Infantryman
 Item # 4207 \$40.

E. General Custer
 Item # 4221 \$45.

AMERICAN CIVIL WAR
**BROTHERHOOD
 OF ARMS**
 12" COLLECTION



A. 1st Texas Infantry **SOLD OUT**
 Item # 4204 \$40.

B. Bedford Forest **SOLD OUT**
 Item # 4216 \$40.

C. General Ulysses S. Grant
 Item # 4217 \$40.

D. 1st Virginia Cavalry Trooper
 Item # 4219 \$45.

E. 6th Michigan Cavalry Trooper
 Item # 4220 \$45.

F. Abraham Lincoln
 Item # 4218 \$40.

BAYONETS & BARBED WIRE

WORLD WAR I COLLECTIBLES



A



B



C



D



E

A. US Army Line Officer, **SOLD OUT**
Lieutenant AEF 1918
Item # 4111 \$50.

B. Australian Light Horseman **SOLD OUT**
Item # 4113 \$50.

C. Red Baron - Ace
Item # 4116 \$45.

D. US 5th Marine Rifleman
Item # 4105 \$40.

E. US General John Joseph Pershing, **SOLD OUT**
AEF 1918
Item # 4112 \$50.



F. German Infantry Lieutenant / Central Powers
Item # 4109 \$45. **SOLD OUT**

G. Lt. Eddie Rickenbacker
94th Aero Pursuit Squadron
Item # 4114 \$45.

H. French Legion Marching Regiment, 1918
Item # 41151 \$50.

I. British Lewis Gunner, 1st Battalion Lancashire
Fusiliers, 29th Division / Allied Powers
Item # 4104 \$40.

J. French Rifleman, 151st *Régiment d'Infanterie*/
Allied Powers
Item # 4103 \$40.

K. German Trench Raider / Central Powers
Item # 4108 \$45.

YOU NEED TO **MOTIVATE** YOUR WORTHLESS **LIFE!**

with the 12-Inch
R. Lee Erme y
Motivational
Sound Figure



R-Rated version for the moderate slackers. The XTRA SALTY version for the worthless slugs!



- Featuring Erme y's Mug!
- One Minute of R. Lee's Brilliant Advice.
- Detailed Uniform.
- 30 Points of articulation for action poses.
- USMC Figure Stand.

Xtra-Salty R. Lee Erme y

Based on real life retired Gunnery Sgt. and actor, R. Lee Erme y (*Full Metal Jacket*, History Channel's *Mail Call*), this figure comes dressed in digital camouflage and features an Xtra-Salty Sound Chip. There is no PC "@X#!" here.

Item # 3402\$40. **SOLD OUT**

R-Rated Gunnery Sgt. R. Lee Erme y

This figure spouts a blistering, R-Rated, one minute sound chip that barks Erme y's unique motivational advice.

Item # 3401\$35. **SOLD OUT**



PLATOON

Although the film *Platoon* focuses on the thoughts and fears of only one soldier, Chris Taylor (Charlie Sheen), the heart of a platoon exists within the minds and souls of all of the men who serve in the unit. In Oliver Stone's epic saga about Vietnam, the men are forced into choosing sides, between right and wrong, good and evil, moral and immoral, all the while questioning their choice in a situation that begs to be questioned.

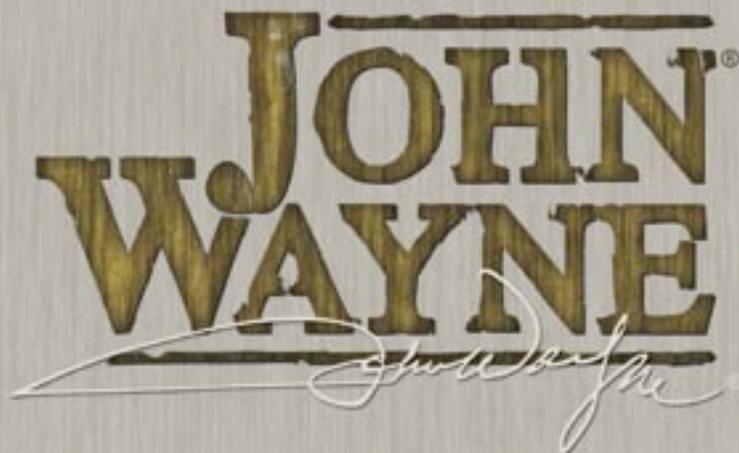
A. Spc. Four Lerner **SOLD OUT**
Item # 5505 \$50.

B. Rhah (Platoon) **SOLD OUT**
Item # 5507 \$50.

C. Platoon Set (Platoon) **SOLD OUT**
Includes 3 figures: Barnes, Taylor and Elias.
Set of 3 # 5500 \$120.

D. King (Platoon) **SOLD OUT**
Item # 5506 \$60.

E. Sgt. "Red" O'Neill **SOLD OUT**
Item # 5504 \$50.



“I made up my mind that I was going to play a real man to the best of my ability. I felt many of the Western stars of the twenties and thirties were too goddamn perfect...Well, I wanted to be a dirty fighter if that was the only way to fight back. If someone throws a chair at you, hell, you pick up a chair and belt him right back. I was trying to play a man who gets dirty, who sweats sometimes, who enjoys kissing a gal he likes, who gets angry, who fights clean whenever possible but will fight dirty if he has to.”

John Wayne, quoted by film historian Jon Tuska in *The Filming of the West* (1976)

Over the course of a career that spanned half a century, actor John Wayne went from parts as an uncredited bit player, to status as a cinematic institution. “The Duke” ultimately created characters that were symbolic of America – what Americans could and should be.

In the mythic worlds of these films, Wayne portrayed a wide variety of classic American heroes: the independent frontiersman, wandering cowboy, gunslinger, hard-bitten soldier, professional lawman, and hardworking rancher. Some of the qualities commonly associated with these characters – self-reliance, honesty, courage, determination, and personal honor – made Wayne a symbol of traditional American values. Many of Wayne’s performances also contained more subtle elements. Many of his characters displayed a quiet sense of humor and a low-key tendency to idealism, generosity, and sentiment. Wayne also frequently chose roles as the imperfect hero, playing protagonists who were short-tempered, belligerent, stubborn, vain, obsessive, and possessed a surliness that ran the gamut from fairly grumpy to downright curmudgeonly. In his best performances, such qualities served to humanize his characters, allowing many movie-goers to identify with Wayne and see him not just as an idealized hero, but also as an everyman.

John Wayne was born Marion Morrison in Iowa in 1907. As a young boy, his family moved to California, where later he

attended the University of Southern California, on a football scholarship. While still at USC, he began working as a studio prop man, and in 1926, he began appearing as an extra and in minor parts. By the early 1930s, under the stage name John Wayne, he had numerous roles in “B” movies with titles such as *Range Feud* and *The Big Stampede*. It was not until 1939 that his performance as the Ringo Kid in John Ford’s *Stagecoach* earned him status as a major figure in the film industry. He became a star, and by the end of his career, had appeared in more than 175 films with 142 leading roles (a motion picture record).

John Wayne is perhaps best remembered for his work in his later movies. The most engaging characters he created – roles such as Thomas Dunson in *Red River* (1948), Sergeant Stryker in the 1949 movie *Sands of Iwo Jima* (for which he received an Oscar® nomination), Captain Nathan Brittles in *She Wore a Yellow Ribbon* (1949), Ethan Edwards in *The Searchers* (1956), and Rooster Cogburn in the 1969 movie *True Grit* (for which he won the “Best Actor” Oscar®) – were men whose lives bridged changing eras, with personas shaped by their own personal histories of loss and uncertainty. His final performance, as an aging gunfighter dying of cancer in the *The Shootist* (1976), reflected aspects of the Duke’s own life at that point – he passed away from cancer in 1979.



Sideshow Collectibles is proud to join Wayne Enterprises to offer an authentic 12-inch John Wayne figure. The Duke is costumed as a Pacific Marine from WWII, including an authentic & detailed uniform, true to the era. The John Wayne 12-inch figure is fully articulated, and includes an authentic likeness sculpted by Mat Falls. The figure is outfitted with a full complement of military accessories, including his rifle and helmet.

The John Wayne as a Pacific Marine Figure Features:

- 30 points of articulation
- WWII era USMC uniform
- M1 Garand Rifle & bayonet
- M1 Garand ammunition belt
- Helmet w/ USMC cover
- Medical Pouch
- T-handle Shovel
- Haversack
- Canteen
- 12-inch figure display stand

John Wayne as a Pacific Marine
Item # 3405 \$50.

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PROFILE

3-D ART DEPARTMENT

Sideshow Collectibles has built its reputation for fine figure collectibles through the Creative Services Group's 3-D art department. The team is composed of world-class model builders, painters, designers, fabricators, and sculptors, many of whom have served in the film effects industry. Their diverse talents and backgrounds come from all regions of the artistic globe.

This unique blend of artistic sensibility and perspective is what brings the creative spark to our products and allows for a truly fresh perspective on some long running product

formats. It is never truly enough for the Sideshow 3-D team to simply make 'another' product, they are always trying to push the boundaries of any format they are working in. From articulation and accessories on 12-inch figures, to adding costuming and props to statues, to creating the Premium Format figures, Sideshow's products continue to evolve and grow. Ultimately, the 3-D team knows its artwork answers to the most important authority of all, the collector – a mission the 3-D art team undertakes with the greatest sense of responsibility.

The Sideshow Collectibles in-house team consists of:

Tom Gilliland	<i>Creative Director</i>	Anthony Mestas	<i>Key Artist</i>	Darth Rimmer	<i>3-D Dept Coordinator</i>
Mat Falls	<i>VP of 3-D Development</i>	Berni Escoval	<i>Key Artist</i>	Jared Chapman	<i>3-D Dept Coordinator</i>
Heath Hammond	<i>3-D Department Supervisor</i>	Jesse Lincoln	<i>Key Artist</i>	Seth Rinaldi	<i>Design Coordinator</i>
		Mike Arbios	<i>3-D Shop Foreman</i>	Scott Klauder	<i>Production Coordinator</i>





AN INTRODUCTION TO

PREMIUM FORMAT FIGURES

The artists at Sideshow Collectibles share a common bond; although from diverse backgrounds, most have honed their artistic talents in the creation of character and figure reproductions. The Creative Services group is made up of world-class model builders, sculptors, painters, designers, fabricators and graphic artists that have served in industries such as film effects, doll fabrication, model kit manufacturing, and fashion design. Those unique talents have contributed to a well-deserved reputation for the production of high quality collectible figures.

While Sideshow was best known for its varied lines of 12-inch (1:6 scale) articulated figures, the small size poses limits to the designer's imagination, fabric choices, and the production materials. The Creative Services group has long sought a format in which they could "pull out all the stops" in creating even more detailed figure reproductions. Since many of Sideshow's 3-D team are veterans of the film effects industry, they were instinctively drawn to the scale of the large study "maquettes" used to design the greatest cinematic characters. They envisioned figures towering an astounding 18 inches tall, to give the artists unsurpassed flexibility in sculptural detail, costuming and accessories.

Sideshow Collectibles' 3-D Design and Development team, led by Tom Gilliland and Heath Hammond, partnered with longtime friend Greg Mowry of Geppetto Productions, who had established himself as a uniquely talented large-scale figure artist. They chose to tackle Karloff's Frankenstein as their first collaboration and together they crafted the Monster's carefully considered body language, a wire armature understructure for the basics of the body, and film-accurate costume complete with finely detailed "weathered" cloth. The combined talents of master sculptor, key designers, expert painters, and matchless fabricators yielded an uncompromised result and opened the door to one of Sideshow's proudest achievements. The Premium Format line represents the best of the Creative Services group's talents, combined into unique representations in 1:4 scale, made from the best selection of materials available.

Since the Frankenstein Monster's unveiling, our Premium Format 1:4 scale figure line has expanded with fan favorites such as Hellboy, Freddy and Jason, James Bond, heroes and villains from the Marvel universe, and now the legendary *Star Wars* characters have been unleashed on an eager public.

The Premium Format allows our artists to take their work well beyond normal production method limitations. The choices of fabrics are endless, and the larger canvas of the sculpture makes possible subtleties in paint schemes and intricate hair work that would be impossible in 1:6 scale.

The Premium Format figures are also in "true" 1:4 scale. We research each character and translate his or her full scale height directly into the 1:4 scale size of the final production master. For instance, the six-foot Connery Bond stands 18 inches tall, while the nearly seven-foot Jason looms well over 20 inches.

The Premium Format figures also continue to evolve. The body understructure is now solid polystone, capturing the subtlety of the exact pose of the figure as it was initially designed, and lending weight that brings added presence to each character. Some figures have rubber and wire armature arms that allow for small pose adjustments and attitude.

An important aspect of the Premium Format figures is the packaging. The graphic artists from the Creative Services group look to design a package that brings additional touches of quality, such as embossed details and metallic foil accents. They also design the inner box and materials in a way that ensures that the finely detailed figure inside will travel safely to your home.

No detail is overlooked in the design of the Premium Format figures, from a character's height and body shape, hair style, the cut of the costume, the base environment, the subtle paint work, to the final packaging. Each Premium Format figure that Sideshow produces is a testament to the artists' diverse talents in confronting and overcoming the challenges of scale figure reproductions.

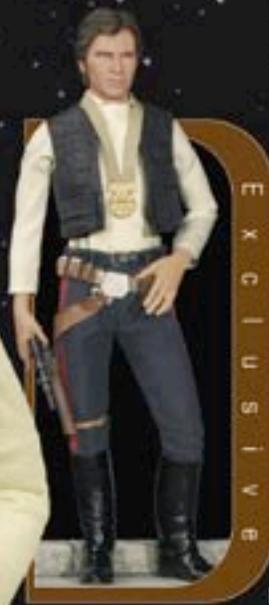
Sideshow Collectibles continues to be one of the leading pioneers in small-run, limited edition, collectible figure art. We look forward to further advancements in the Premium Format line, and to sharing with you, the collector, more of your favorite iconic cinema, television, and historic characters.

STAR WARS





C



D

A. Luke Skywalker **SOLD OUT**
Item # 7116..... \$250.

B. Luke Skywalker **SOLD OUT**
2005 San Diego Comic-Con Exclusive
Item # 71161 \$275.

C. Han Solo **SOLD OUT**
Item # 7118..... \$250.

D. Han Solo - Exclusive **SOLD OUT**
Item # 71181 \$299.



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STAR WARS





A. Obi-Wan Kenobi **SOLD OUT**
Item # 7141 \$275.

B. Obi-Wan Kenobi - Exclusive **SOLD OUT**
with Training Remote
Item # 71411 \$275.

C. Darth Vader **SOLD OUT**
Item # 7117 \$350.

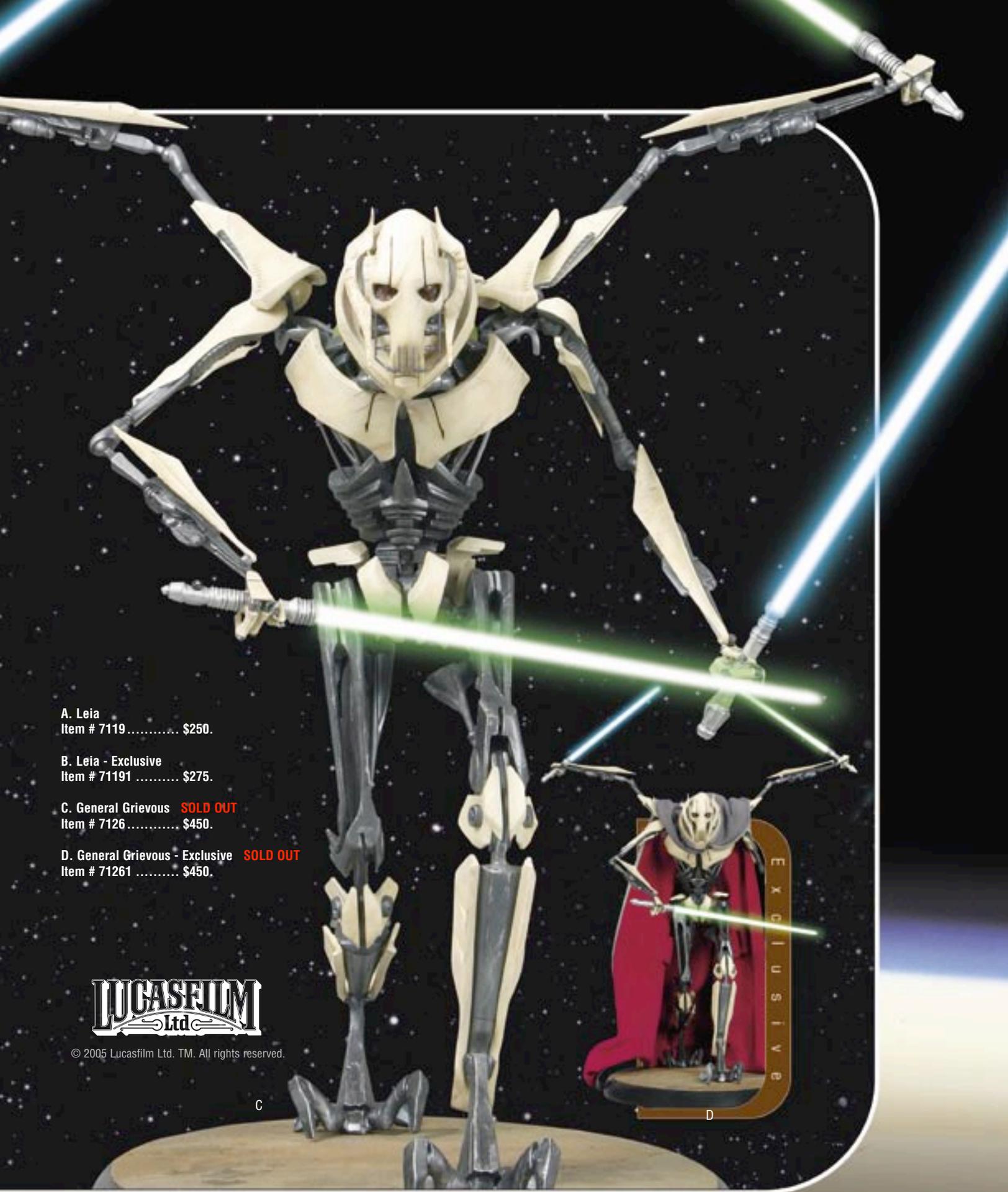
D. Darth Vader - Exclusive **SOLD OUT**
with Mouse Droid
Item # 71171 \$350.



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STAR WARS





A. Leia
Item # 7119 \$250.

B. Leia - Exclusive
Item # 71191 \$275.

C. General Grievous **SOLD OUT**
Item # 7126 \$450.

D. General Grievous - Exclusive **SOLD OUT**
Item # 71261 \$450.



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C

D



TERMINATOR 2 JUDGMENT DAY

Nearly 10 years have passed since Sarah Connor was targeted for termination. Again Skynet attempts to disrupt the future and win its conflict with humans by changing the past. It targets the teenage John Connor, future leader of the resistance, with a newer, more deadly Terminator. Once again, the resistance has managed to send a protector back to attempt to save John and his mother Sarah.

This polystone, metal and mixed media statue is a 1:4 scale rendition of the T2 Endoskeleton seen in the film, *Terminator 2: Judgement Day*. It is approximately 19 inches in height and stands on a sculpted display base featuring the film logo and edition size stamped on the bottom of the base.

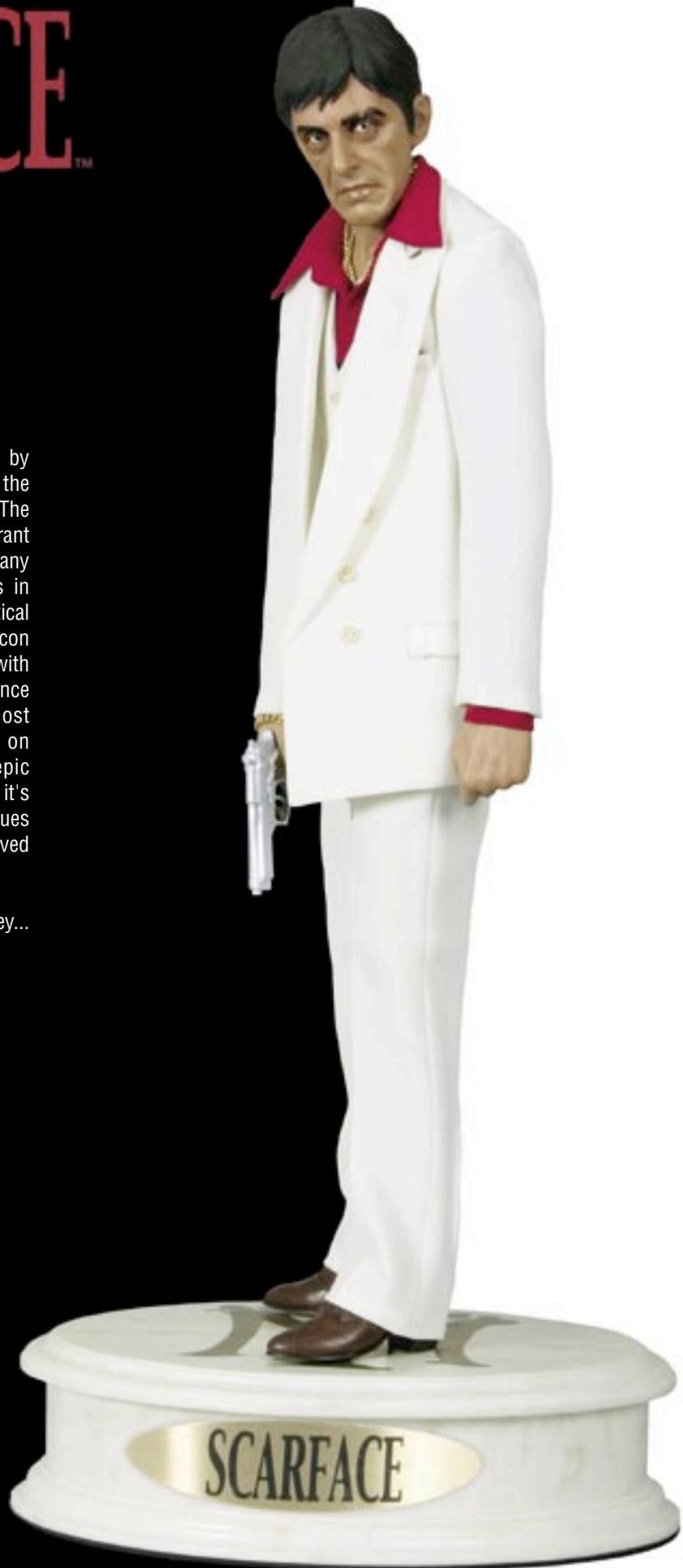
T-800 Endoskeleton
Item # 8306 \$549.

SCARFACE™

The 1983 film *Scarface* directed by Brian De Palma is considered one of the classic gangster films of all time. The film follows the life of Cuban immigrant Tony Montana, (Al Pacino) one of many criminals sent to the United States in 1980 by Fidel Castro claiming political asylum. *Scarface* is an unforgettable icon of money, power and extravagance, with Al Pacino's mesmerizing performance as Tony Montana – one of the most ruthless gangsters ever depicted on film. The gripping 1983 crime epic has transcended generations, and its influence on popular culture continues today with *Scarface* still widely perceived as the ultimate gangster film.

In the end if you don't have the money...
you don't have the power.

Al Pacino as Scarface
Item # 7125 \$250



MARVEL®



Born the daughter of a Greek Ambassador, Elektra led a pampered life. Everything was made available to her, including the best teachers in the martial arts. Elektra found herself exploring her dark side in her college years, the same time she had met the young Matt Murdock, AKA Daredevil. The two were kindred spirits, but Elektra's dark side prevailed, leading her to train with an evil Ninja clan known only as the Hand. Elektra would later go on to rebel against the Hand, and find herself fighting against them side by side with her true love, Daredevil. Not even death at the hands of the villain Bullseye could stop her. Now, resurrected, she continues on as Elektra, Assassin.

A. Elektra (Red Costume)
Item #7121 \$300.

B. Elektra "Assassin Resurrected" Exclusive
Item #71211 \$300.

Victor von Doom was once a friend and colleague of Reed Richards, until a flawed experiment left him minimally scarred and intensely jealous of Richards, whom he believed had sabotaged the experiment in order to humiliate him. Victor traveled the world seeking a cure for his scarring, which although minor, served as a constant reminder of the failure that he refused to consciously admit. Unable to heal the scars, von Doom crafted a suit of body armor to conceal his disfigurement. In his anxiety to don the new suit, von Doom placed the red-hot mask on his face, leaving him permanently disfigured. Victor von Doom renamed himself 'Doctor Doom,' and his desire for revenge against Richards

was all-consuming. Doom returned to his homeland, Latveria, where he overthrew the standing government and established a peaceful and powerful dictatorship, which he termed an 'enforced monarchy.' With his new power base, Doctor Doom began a crusade of revenge, not only against Richards, but against the world that had humiliated Doom and persecuted his people.

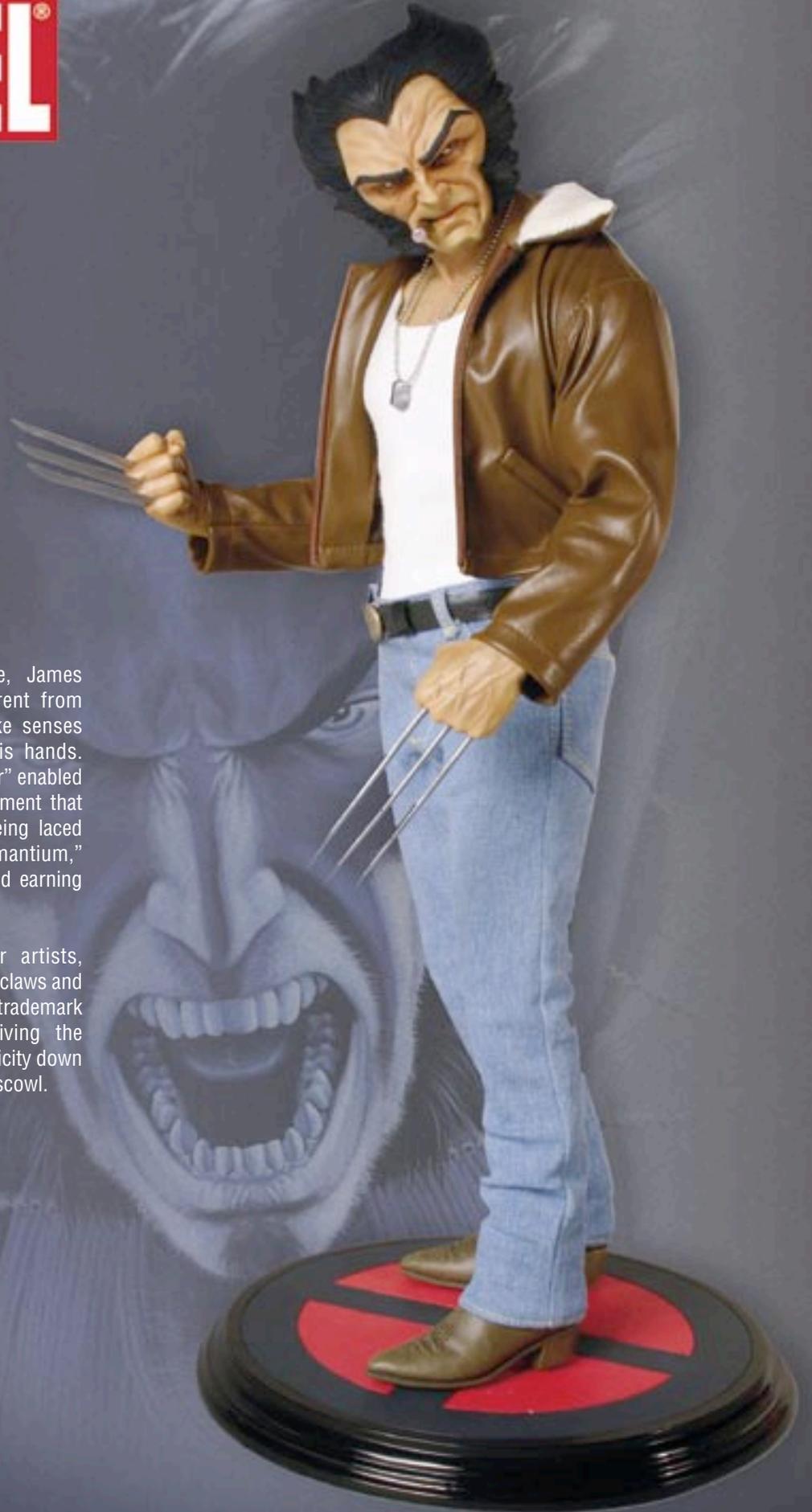
C. Doctor Doom
Item #7132..... \$300.

D. Doctor Doom (Exclusive) **SOLD OUT**
Item #71321 \$325.

Exclusive Chalice and Pedestal



MARVEL



Logan, (AKA Weapon X, Wolverine, James Howlett), was born genetically different from the rest of humanity with animal like senses and bone claws that extend from his hands. His accelerated "Mutant Healing Factor" enabled him to survive the government experiment that resulted in his skeleton and claws being laced with the unbreakable metal "Adamantium," making him virtually indestructible, and earning him the code name Wolverine.

Inspired by Marvel's most popular artists, Logan's body is made of polystone, his claws and belt buckle are cast metal, while his trademark street clothes are actual fabric, giving the reproduction an unprecedented authenticity down to his ever-present cigar and patented scowl.

Logan
Item # 7113 \$250.



After a lifetime of dedicated service to the U.S. Marine Corps, Frank Castle lived a charmed life: he loved his wife and kids, he had a home, he had a future. It was all gone in an instant when Frank's family was mowed down in the crossfire of warring Mafia gangs in Central Park. When New York's legal system failed, Frank took matters into his own hands. Reborn as the Punisher, he now exacts his own brand of justice on those who commit violent acts against society. The Punisher stalks in the shadows, uniformed in solid black special tactics gear bearing a large white skull on his chest, armed with enough firepower, ammunition and skill to wage war upon the Big Apple's biggest criminals.

A. The Punisher
Item # 7120 \$250.

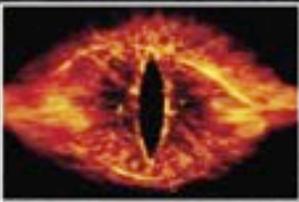
B. The Punisher Exclusive **SOLD OUT**
(Tim Bradstreet Edition)
Item # 71201 \$250.

MARVEL[®]



The Green Goblin was once the brilliant scientist and industrialist, Norman Osborn. His tragic upbringing and fatal fascination with Spiderman drove Norman insane, and he became the Green Goblin, terrorizing New York City's skies on his glider, hurling pumpkin bombs at his archenemy. After kidnapping and killing Gwen Stacy (girlfriend of Spidey's alter-ego, Peter Parker), the Green Goblin forced Spiderman into an epic confrontation. Like all great villains, the Green Goblin has cheated death on numerous occasions, returning time and again to complicate the life of the reluctant Webslinger.

Green Goblin
Item # 7114 \$300.



COMING IN 2006

THE LORD OF THE RINGS PREMIUM FORMAT FIGURES

THE LORD OF THE RINGS

Since it was first published 50 years ago, J.R.R. Tolkien's *The Lord of The Rings* has stirred and inspired fans of all ages. Peter Jackson's inspired trilogy, the definitive fantasy films of our time, transported those original devotees and whole new audiences worldwide to Middle-earth. At last, New Line Cinema's *The Lord of the Rings* saga gave faces to those iconic characters fans could only imagine: the hobbits, wizards, orcs and various other fantasy races that peopled his cinematic fantasy.

Sideshow Collectibles is very pleased to announce a new line of Premium Format *The Lord of The Rings* figures. The 1:4 scale medium provides Sideshow with an unprecedented opportunity to bring these beloved characters to life with unsurpassed detail and accuracy. This "larger canvas" allows designers and sculptors to use a variety of media to achieve incomparable results in recreating characters, costumes, and weaponry from the classic fantasy tale. Detailed facial features, expert cloth tailoring,

film accurate props and the use of genuine leather and real metal armor and weaponry will breathe new life into the *The Lord of The Rings* characters.

Mat Falls, Sideshow Collectibles co-founder and Director of 3-D Design, was happy to return to Middle-earth. "I am personally pleased that Sideshow has a second occasion to contribute to *The Lord of The Rings* phenomenon," he says. "It's not only turf we know intimately but it's an opportunity to create something new and different from our previous all-polystone offerings."

The Lord of the Rings figures will join Sideshow's Premium Format line, including characters from *Star Wars*, *Terminator*, Marvel Comics, and other film and television series immortalized in 1:4 scale. Sideshow Collectibles is confident that fans and collectors will be excited by the character choices and designs, and we look forward to sharing details in the upcoming months. The characters from the New Line Cinema films will be long remembered among the best in cinematic history, and Sideshow is thrilled to create collectibles that will significantly contribute to the legacy of *The Lord of the Rings*.

STAR TREK™



A. Captain Kirk
Item # 7106 \$200.



B. Spock
Item # 7107 \$200.

STAR TREK VOYAGER



B

The former Borg known as Seven of Nine joined the *Voyager* crew during the fourth year of their journey. She was designated to help Captain Janeway and Tuvok to destroy an alien species threatening both *Voyager* and the Borg, Species 8472. To prevent Seven of Nine from aiding the Borg in assimilating the *Voyager* crew, Janeway ordered Seven of Nine to be severed from the Collective. Seven struggles to adapt to life as a human, alone and individual, without the Collective to instruct her. She is adapting to her human side thanks to the patience and guidance of her fellow crew members, especially with the help of the ship's holographic Doctor.

A. Seven of Nine
Item # 7128 \$250.

B. Seven of Nine - Exclusive with Maroon Uniform
Item # 71281 \$275.

A



A UNIVERSAL
PRODUCTION

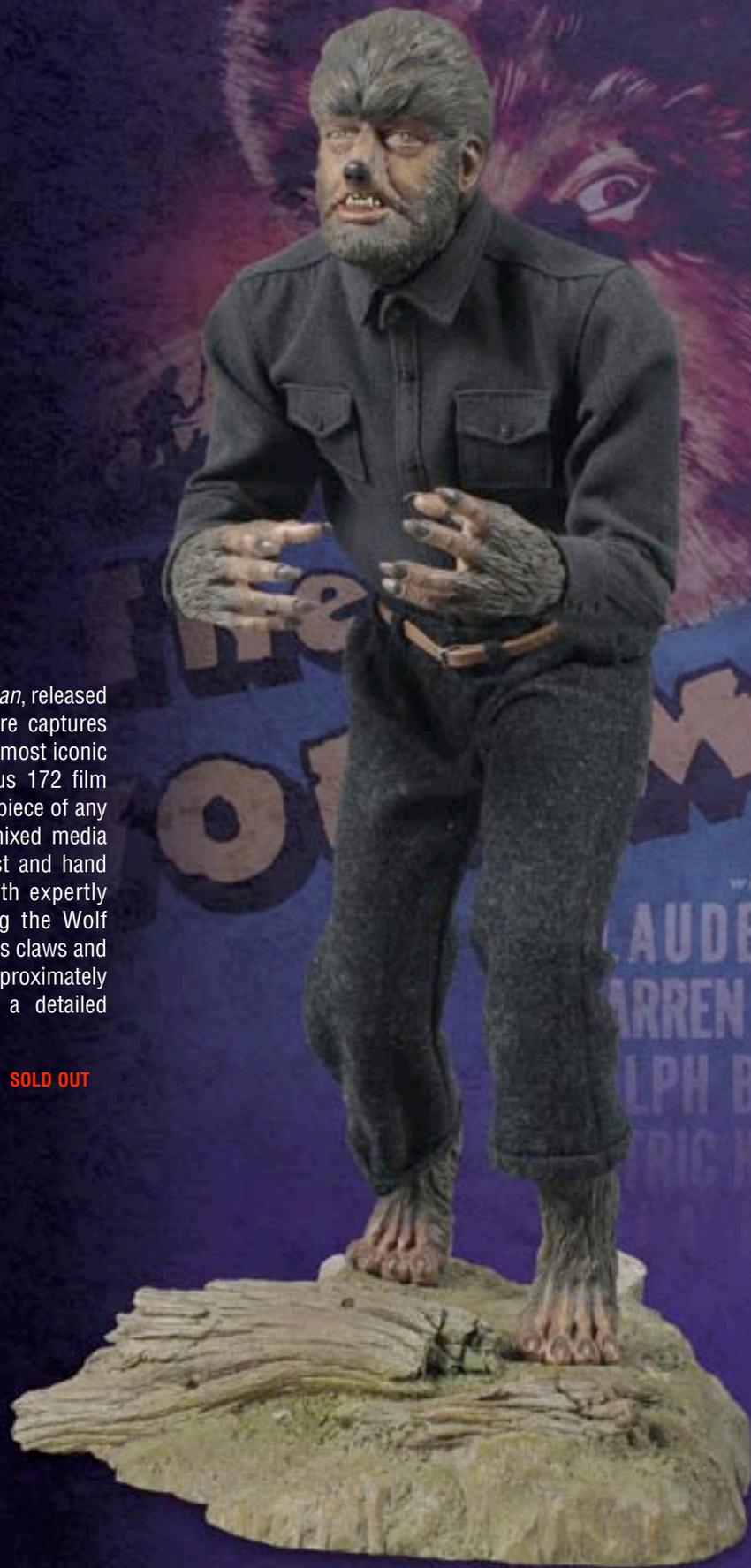


Lon Chaney, “Man of a Thousand Faces,” stars in this silent horror classic. In the film, a disfigured, musician (Chaney) terrorizes the Paris Opera House while attempting to turn a pretty chorus girl (Mary Philbin) into a star. This 1:4 scale mixed media figure of the Phantom of the Opera is beautifully rendered in polystone & high-quality fabrics – a museum-quality piece perfect for any home theatre, office, or collector’s display. Each figure includes a hand-numbered display base.

Lon Chaney as The Phantom of the Opera
Item # 7111 \$225.

Based on the film *The Wolf Man*, released in 1941, this 1:4 scale figure captures Lon Chaney Jr. in one of the most iconic roles played in his illustrious 172 film career. Sure to be the centerpiece of any Wolf fan's collection, this mixed media figure combines a hand cast and hand painted polystone body with expertly tailored clothing, capturing the Wolf Man as he bears his ferocious claws and teeth. The figure stands approximately 16.5 inches in height on a detailed forest-floor polystone base.

Lon Chaney Jr. as The Wolf Man **SOLD OUT**
Item # 7124 \$225.



LON CHANEY

London After Midnight

MARCELINE DAY
CONRAD NAGEL
TOD BROWNING

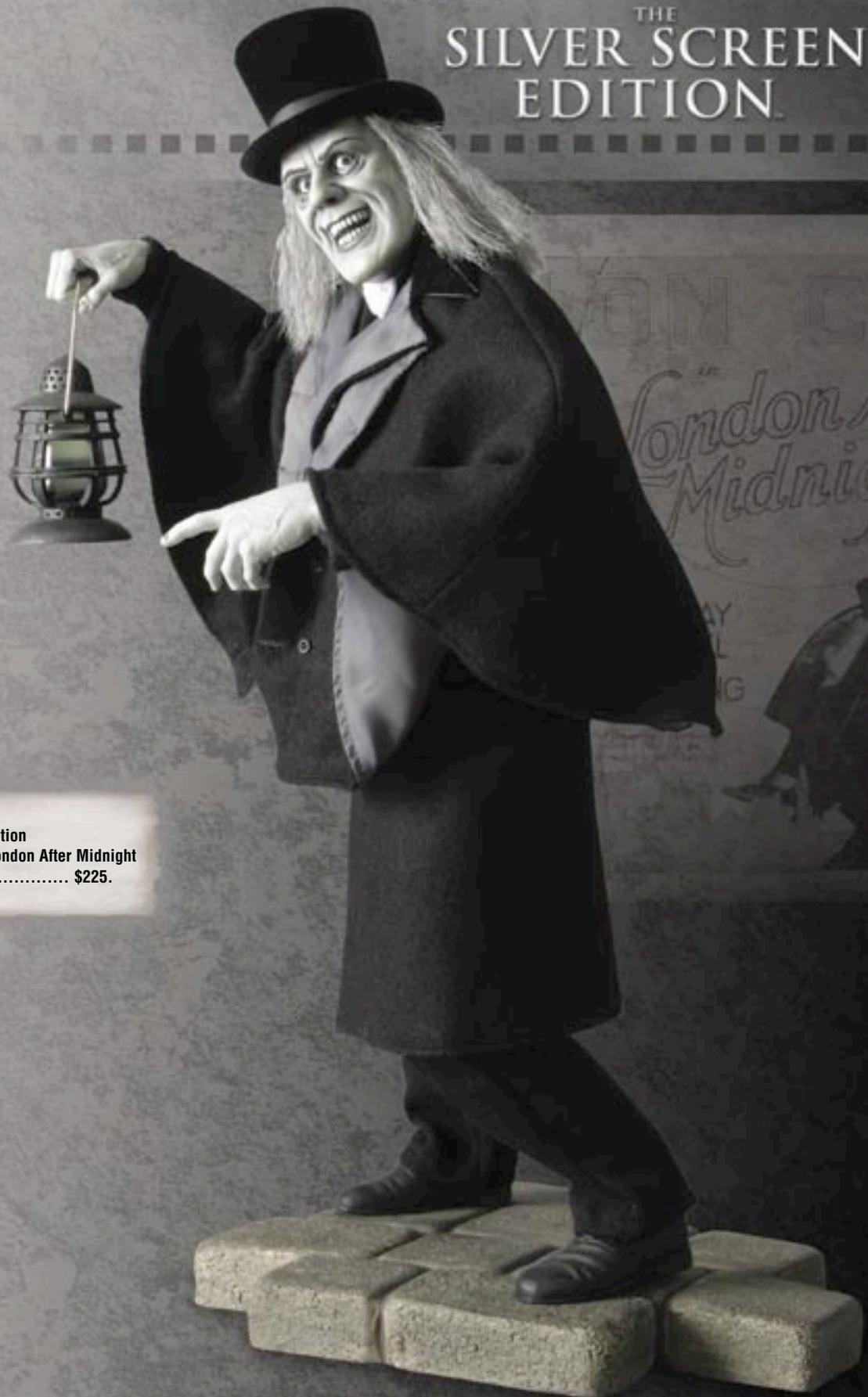
Five years after the death of Roger Balfour, his home is taken over by a sinister looking pair, a monstrous man with large pointed teeth and his young female companion. Their arrival reopens old wounds and when Balfour's body disappears from its tomb, the couple immediately comes under suspicion. But are they all they seem to be?

London After Midnight is a lost film, perhaps the most famous of all missing films, and it has become the Holy Grail of archivists and film collectors throughout the world. The last known record of the film existence was in the mid-1950s. An MGM vault inventory record from 1955 shows the print being stored in Vault #7. A fire in Vault #7 in the 1960s is believed to have destroyed the last surviving print. With all the publicity the missing film has received, it is doubtful that it resides in a foreign archive. The film was never sold to independent distributors, nor were the rights sold to another studio for a remake, so prints of the film would not have been available to anyone outside of MGM. Unlike many independent distributors, the studio was very diligent about collecting prints after the completion of their print run. It is doubtful that a retired projectionist has a copy hiding in his attic. Still, films have a habit of turning up in peculiar places and one can always be hopeful.

Lon Chaney in *London After Midnight*
Item # 7109.....\$225.



THE
SILVER SCREEN
EDITION



Silver Screen Edition
Lon Chaney in London After Midnight
Item # 71091 \$225.



THE
SILVER SCREEN
EDITION

Bela Lugosi's portrayal of Dracula made the character an instant icon, and influenced the way this, and other vampires, would be played for years to come. This figure comes completely posed with highly detailed, theatrically accurate clothing, and a hand painted likeness that brings Bela Lugosi's hypnotic gaze to life. The Count was brilliantly sculpted by accomplished portrait artist Andy Bergholtz. The clothing details and fabrication were achieved by the masterful hands of large scale figure artist Greg Mowry.

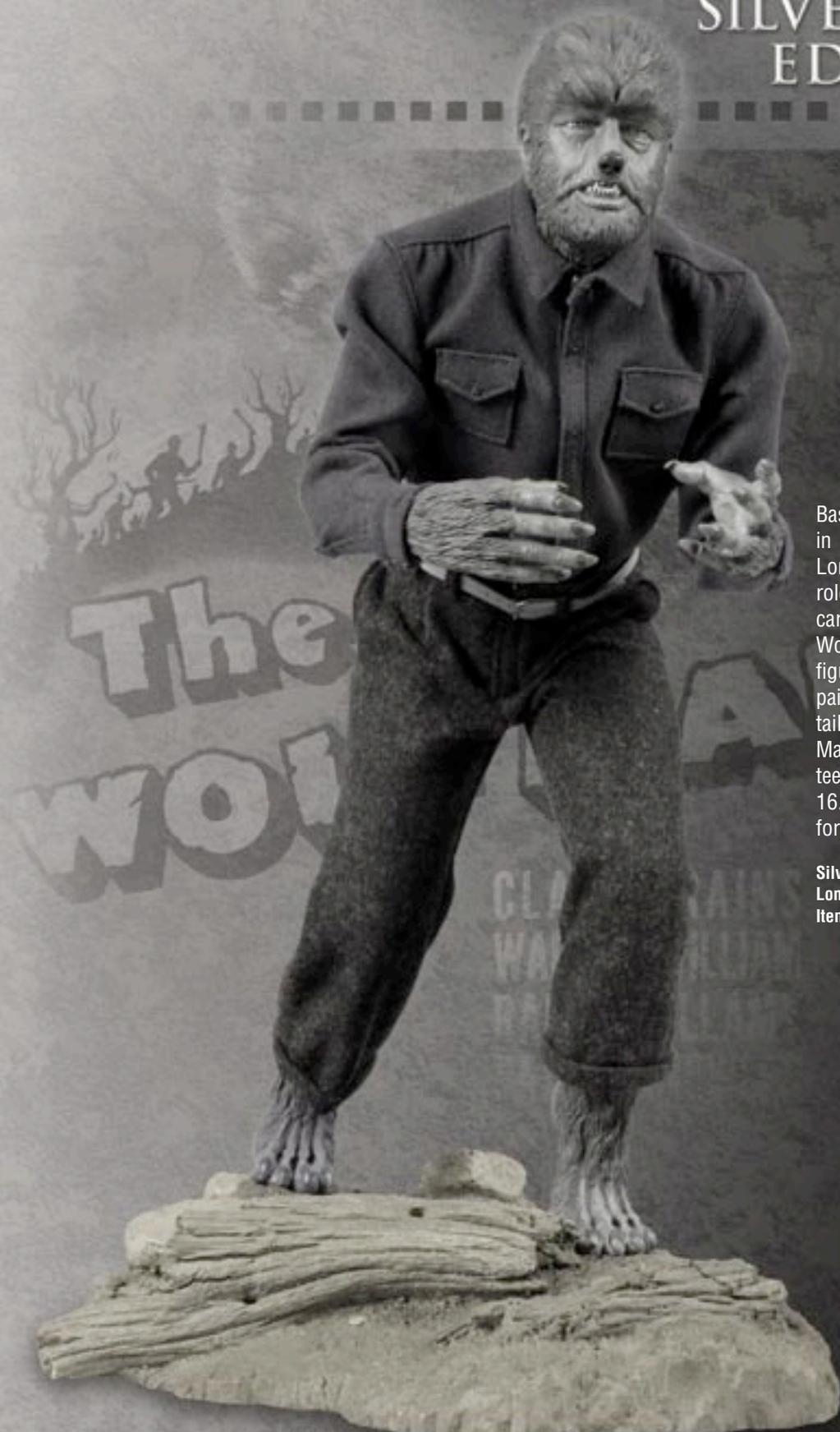
Silver Screen Edition
Bela Lugosi as Dracula
Item # 71031.....\$250.

Lon Chaney, "Man of a Thousand Faces," stars in this silent horror classic. In the film, a disfigured, musician (Chaney) terrorize the Paris Opera House while attempting to turn a pretty chorus girl (Mary Philbin) into a star. This 1:4 scale mixed media figure of the Phantom of the Opera is beautifully rendered in polystone & high-quality fabrics – a museum-quality piece perfect for any home theatre, office, or collector's display. Each figure includes a hand-numbered display base.

Silver Screen Edition
Lon Chaney as The Phantom of the Opera
Item # 71111 \$225.



THE
SILVER SCREEN
EDITION.



Based on the film *The Wolf Man*, released in 1941, this 1:4 scale figure captures Lon Chaney Jr. in one of the most iconic roles played in his illustrious 172 film career. Sure to be the centerpiece of any Wolf fan's collection, this mixed media figure combines a hand cast and hand painted polystone body with expertly tailored clothing, capturing the Wolf Man as he bears his ferocious claws and teeth. The figure stands approximately 16.5 inches in height on a detailed forest-floor polystone base.

Silver Screen Edition
Lon Chaney Jr. as The Wolf Man
Item # 71241 \$225.



In 1931 Boris Karloff portrayed the lumbering, misunderstood monster in the Universal Studios film *Frankenstein*. In his non-speaking role, Karloff ended up stealing the picture from its leading man and becoming a star in his own right. The Monster, later to be synonymous with the film's title, *Frankenstein*, would launch a string of memorable monsters for the studio throughout the first half of the century.

This 1:4 scale figure's detailed face captures the essence of Karloff's likeness in his star making role. The figure's soft body houses a poseable wire armature that allows for basic re-positioning of the pose to your desired taste. A wooden floor board textured stand is also included for sturdy support of the figure when on display.

Silver Screen Edition
Boris Karloff as Frankenstein
Item # 71021\$250.

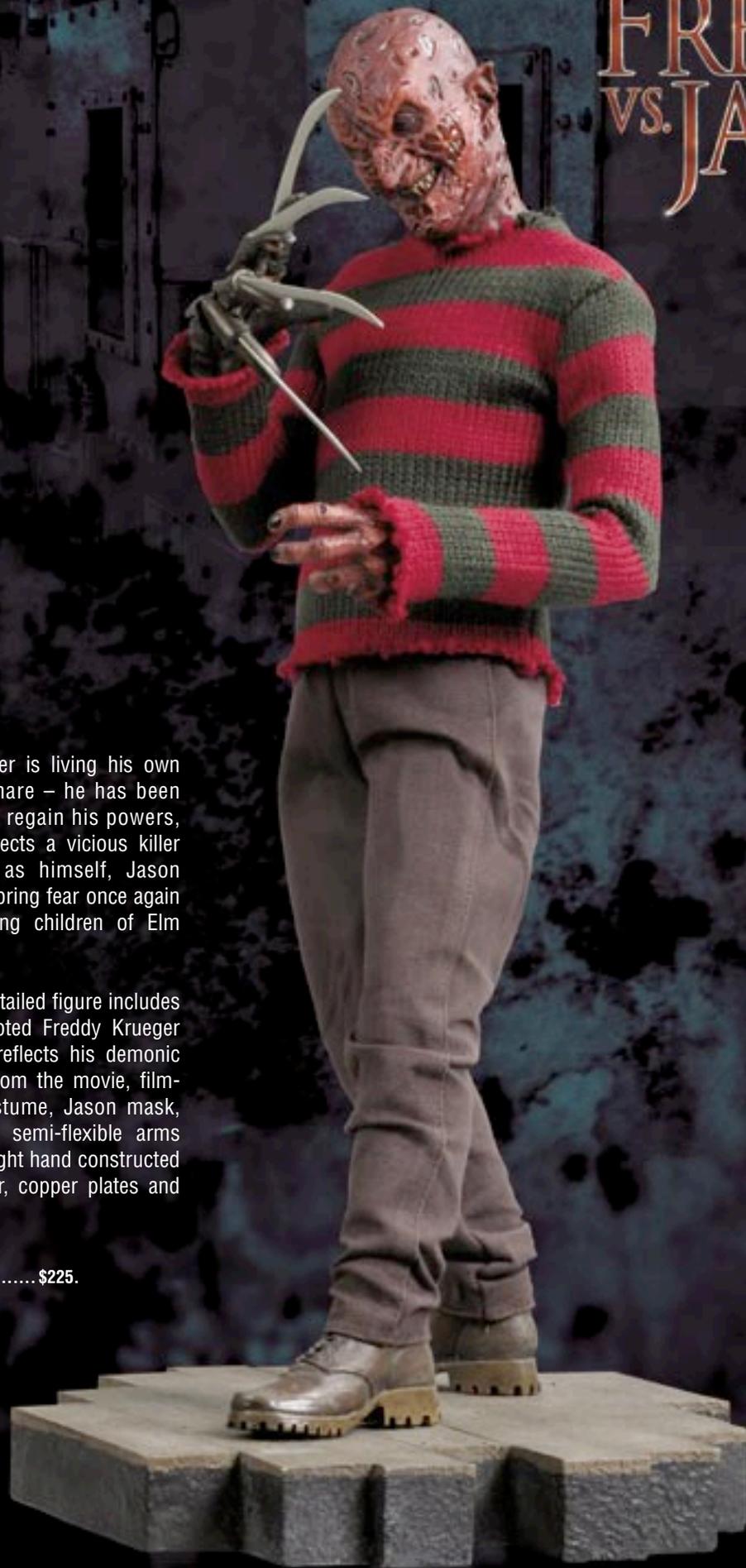
THE
SILVER SCREEN
EDITION



The origin of all cinematic vampires! To this day the Max Schrek incarnation of the Vampiric Count Orlok from the 1922 silent film *Nosferatu* is unrivaled in terror, style, and presence! This classic character representation is now offered as an 18-inch tall figure. From the immaculate paint application to the wisps of hair behind each ear, no detail is left out. This 1:4 scale figure's soft body houses a poseable wire armature that allows for basic re-positioning of the pose to your desired taste. A stone work stand is also included for sturdy support of the figure when on display.

Silver Screen Edition Vampyre
Item # 71011 \$200.

FREDDY vs. JASON™



Freddy Krueger is living his own worst nightmare – he has been forgotten. To regain his powers, Freddy resurrects a vicious killer just as evil as himself, Jason Voorhees, to bring fear once again to the sleeping children of Elm Street.

This highly detailed figure includes a newly sculpted Freddy Krueger portrait that reflects his demonic appearance from the movie, film-authentic costume, Jason mask, display base, semi-flexible arms with gloved right hand constructed of real leather, copper plates and metal blades!

Demon Freddy
Item # 7129 \$225.



FREDDY vs. JASON™



A





It has been almost 10 years since one of the scariest horror characters of all time, Freddy Krueger, invaded the dreams of a generation to exact his deadly form of revenge and murder. Now, Freddy has entered into the dreams of another master of evil – the unstoppable Jason Voorhees – plunging cinema's two greatest titans of terror into a battle to end all battles.

A. Freddy Krueger
Item # 7110 \$225.

B. Jason Voorhees
Item # 7115 \$275.

C. Jason Voorhees - Exclusive
Item # 71151 \$275.



B

C

VAN HELSING™

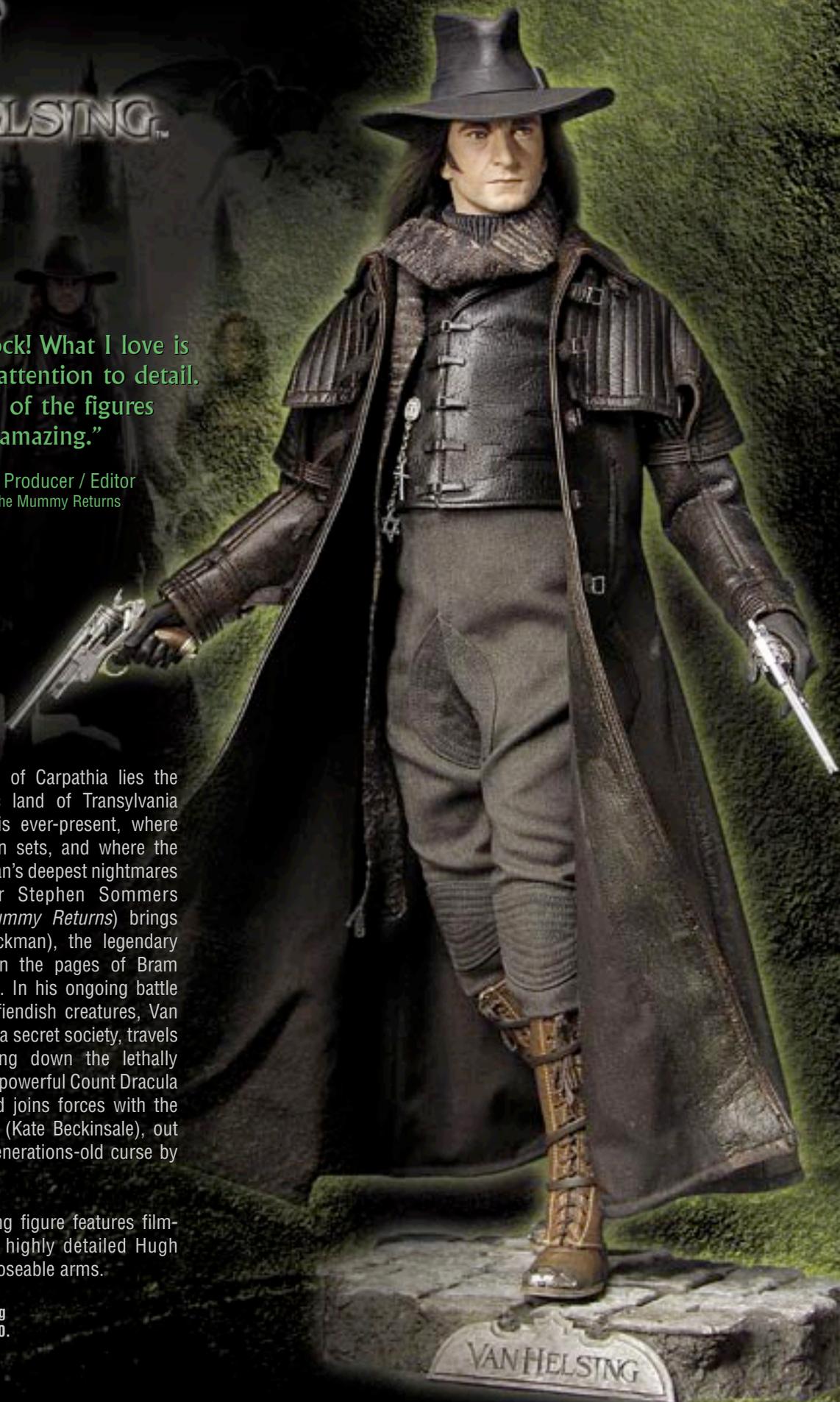
“These guys rock! What I love is their obsessive attention to detail. The fidelity of the figures is just amazing.”

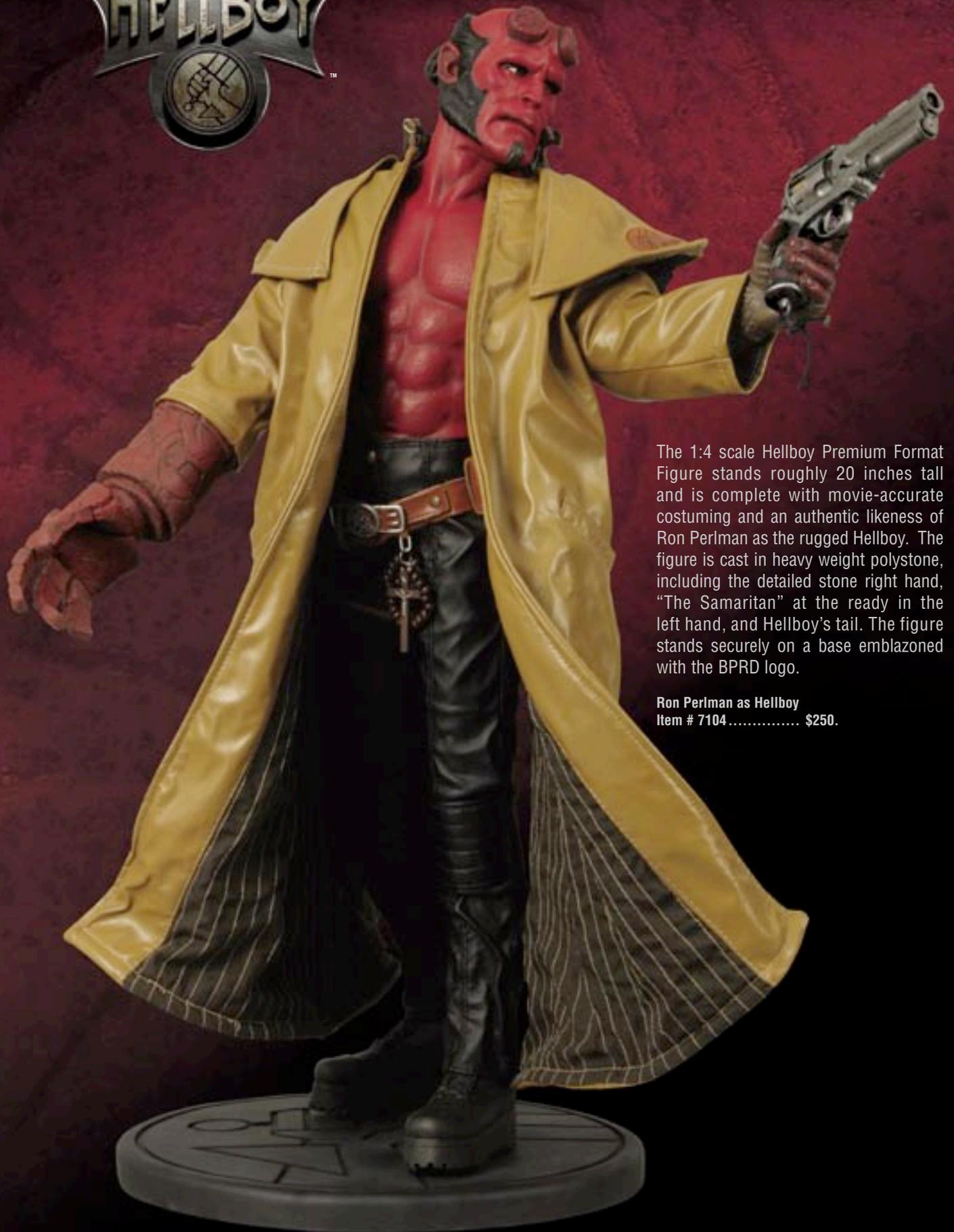
Bob Ducsay - Producer / Editor
Van Helsing, The Mummy Returns

Deep in the mountains of Carpathia lies the mysterious and mythic land of Transylvania – a world where evil is ever-present, where danger rises as the sun sets, and where the monsters that inhabit man’s deepest nightmares take form. Filmmaker Stephen Sommers (*The Mummy, The Mummy Returns*) brings Van Helsing (Hugh Jackman), the legendary monster hunter born in the pages of Bram Stoker’s *Dracula* to film. In his ongoing battle to rid the world of its fiendish creatures, Van Helsing, on orders from a secret society, travels to Transylvania to bring down the lethally seductive, enigmatically powerful Count Dracula (Richard Roxburgh) and joins forces with the fearless Anna Valerious (Kate Beckinsale), out to rid her family of a generations-old curse by defeating the vampire.

This 18-inch Van Helsing figure features film-accurate costuming, a highly detailed Hugh Jackman likeness and poseable arms.

Hugh Jackman as Van Helsing
Item # 7105 \$250.





The 1:4 scale Hellboy Premium Format Figure stands roughly 20 inches tall and is complete with movie-accurate costuming and an authentic likeness of Ron Perlman as the rugged Hellboy. The figure is cast in heavy weight polystone, including the detailed stone right hand, "The Samaritan" at the ready in the left hand, and Hellboy's tail. The figure stands securely on a base emblazoned with the BPRD logo.

Ron Perlman as Hellboy
Item # 7104 \$250.

EMPEROR NAPOLEON BONAPARTE

At certain times and in certain places, it is possible for individuals of genius to change not only the course of their own lives, but to reshape nations and to affect the lives of millions. There is no more striking example of this than Napoleon Bonaparte, a man who went from being a minor aristocrat and artillery officer in the French Army to being crowned Emperor of France in a little over a decade. During the time he held sway on the continent, Napoleon was able to topple governments and change European society from the Iberian Peninsula to the plains of Eastern Europe. This was possible, in part, because of his amazing abilities as an administrator and politician, but even more so it was due to his tactical skill, good fortune, and determination in battle. Quite simply, Napoleon was one of the greatest examples of military genius Europe ever saw.

For over twenty years, from 1793 to 1815, Bonaparte led French troops in almost continual campaigning. His armies faced a wide range of enemies who were determined to destroy the upstart nation that had dared to overthrow its old monarchy. With a foundation of solid training as a professional soldier, and instincts and insights that more often than not enabled him to surprise and outmaneuver his opponents, Napoleon repeatedly defeated the armies of Russia, Prussia, Austria, various Italian states, and even the Marmelukes of Egypt. In the opinion of one of his most successful opponents, the Duke of Wellington, the presence of Napoleon on a battlefield was worth 40,000 men. The Emperor's soldiers were fiercely loyal to him, firmly believing in his genius and luck, and willing to fight to the death for Napoleon and for France.

Napoleon
Item # 7108..... \$225.



JAMES BOND 007™



A

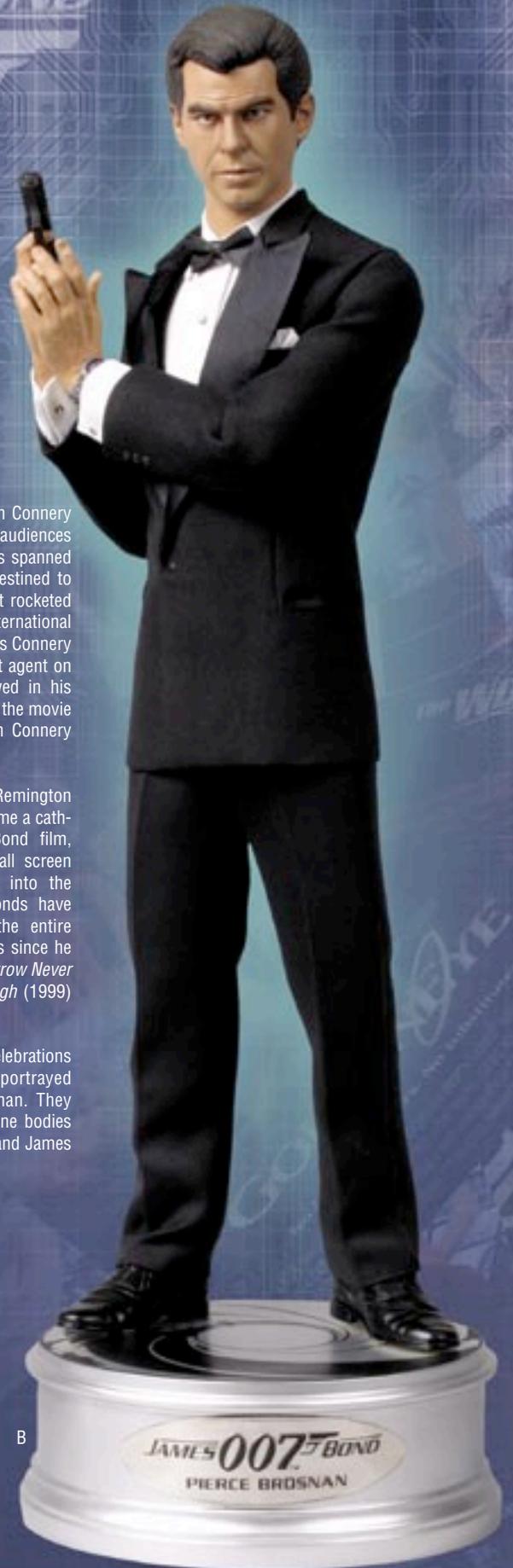
Oscar and Golden Globe winner Sean Connery has entertained, moved, and thrilled audiences around the world in a career that has spanned almost five decades. And yet he's destined to be best remembered for the role that rocketed him to stardom and brought him international recognition. Bond. James Bond. It was Connery who created the role of British secret agent on film, and though many have followed in his footsteps, none could fill his shoes. As the movie posters inevitably proclaimed, "Sean Connery IS James Bond."

Portraying the title character on TV's Remington Steele, Pierce Brosnan instantly became a cathode ray superstar, but his first Bond film, *GoldenEye* (1995), eclipsed his small screen celebrity and launched his career into the stratosphere. In fact, Brosnan's Bonds have become the most successful in the entire series, grossing over a billion dollars since he took over the role, followed by *Tomorrow Never Dies* (1997), *The World Is Not Enough* (1999) and *Die Another Day* (2002).

These Premium Format figures are celebrations of the super spy James Bond as portrayed by Sean Connery and Pierce Brosnan. They include authentic likenesses, polystone bodies and hands, film accurate costumes, and James Bond themed bases.

A. Sean Connery as James Bond
Item # 7112 \$225.

B. Pierce Brosnan as James Bond
Item # 7122 \$225.



B



AN INTRODUCTION TO POLYSTONE



When Sideshow Collectibles considers a manufacturing medium for a new sculpture, it is hard to find one that delivers a cleaner, more substantial representation of an original sculpture than a product created in polystone. Polystone has a significant weight, a porcelain like feel to the touch, and an incredible ability to capture the most minute detail, making it unsurpassed in collectible manufacturing materials.

Sideshow Collectibles has chosen this medium time and again to bring collectible fans first class statues, busts, prop replicas, and environments from film properties such as *The Lord of the Rings*, *Van Helsing*, and *Hellboy*, and as a production element in its mixed-media collectible items.

Polystone is a compound made up largely of polyurethane resin mixed with powdered stone additives that give it added weight and the “stone-like” feel that resulted in the materials name itself. Polystone is durable and highly effective at maintaining a sharp paint finish and unlike porcelain, which is fired in an oven, polystone is a cold-cast material in which no heat is used in the manufacturing process, resulting in much greater variations of paint finish.

For these reasons Sideshow Collectibles has chosen Polystone as the manufacturing medium of choice. Our desire to use the material in ever more creative ways is part of the mission at Sideshow, as we push the boundaries of manufacturing with this modern art material. We look forward to your next polystone product purchase so we can share with you the quality and long lasting enjoyment that polystone consistently delivers.

1



2



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4



One of the most frequently asked questions we receive at Sideshow Collectibles are from collectors inquiring about the upkeep of their polystone statues. Our product team has compiled a few tips to help you ensure your polystone collectibles keep their luster for many years.

How do you remove dust without wrecking your piece? Dust attracts oils and other contaminants from the air that will eventually cause discoloring if left unchecked. You should take the time to dust your statues on a regular basis. We suggest a camera lens¹ brush (or a very soft, medium sized paintbrush) to whisk dust from the statue's delicate areas, as well as from its nooks and crannies. Follow up the dusting with a blast of compressed air which can be purchased from office supply store. **IMPORTANT:** Hold the can upright and not shake it while spraying – this will cause liquid to spray out, which may possibly mar your collectible.

Can I wash them or use a wet cloth? Never wash or submerge your collectible in water. You can use a damp, lint-free cloth on larger areas as well as the bases to loosen up the dust. Dampen the cloth with water but never use any harsh chemical cleaners as they can damage the paint finish and even the polystone material. Even if your collectibles are excessively dusty, the tips above should work well.

Temperature Controlled Environments: No Direct Sunlight. We suggest that collectibles be displayed in environments that have an even, consistent room temperature. As with any substance, extreme temperature changes and moisture can affect the integrity and surface quality of the polystone. If your display is near any temperature vents, we suggest that you reposition your display in another area so that the swift changes in temperature will not affect your collection.

The Tools of the Trade

What if my Collectible Breaks? Simple breaks and chips can be easily repaired by the collector at home. It will take a few supplies and a steady hand but it can be done. You will need some clear super glue (make sure it can repair plastics and ceramics), toothpicks, small soft brushes, tweezers, two part plumbers/epoxy putty, and acrylic paint.

Small chips or paint chip repairs: If you have a small chips or breaks make sure you save all the

pieces. Use the toothpicks to apply the super glue into very tight places and your tweezers to place the small pieces back strategically. You can then use the paint to touch up any surface scuffs or missing paint from the break.

Repairing broken arms or legs: Make sure both surfaces are clean from dust by brushing them with your soft brush. Then use a toothpick² to apply the super glue to both surfaces. Wait a few seconds and then realign the broken parts. You may have to support the appendage until the glue dries depending on the weight of the broken piece. If the break was not clean and there are slight gaps in places between the two pieces, take a toothpick and work a bit of two part plumbers/epoxy putty into the crack. **IMPORTANT:** Make sure that you smooth the epoxy down with a dampened paint brush into the existing detail – you will not be able to sand the area once it is dry. Be careful that you use the epoxy only within the break itself as any excess will mar the undamaged area of the surface. Allow the bond to dry overnight and use your paints to retouch the small area and blend it into the existing paint color. (We do not recommend Matte Spray Finish as some of these products may damage the finish. As with any spray product you should test an inconspicuous area prior to applying to larger areas.)

Wobbly swords & leg pins: Some customers forget to inspect their item when they receive it and end up contacting us months later for a replacement, which usually is not possible so long after the product's release. But if the flaw is a slight bend in a sword, arrow, or figure's leg, these can be easily repaired by the collector. Gently warm the bent piece or area with a hair dryer on medium heat³, which will make it slightly malleable. In this state, the material is flexible enough to allow you to straighten out a smaller part⁴ or to slightly reposition a leg so that it can slide onto a pin in its base.

We strongly suggest that all of our customers inspect their collectibles upon receipt. In most cases, our returns department can replace the item if it is returned to us within 30 days.

With minimal maintenance and care your Sideshow collectibles should last you a lifetime! We look forward to assisting you to "Collect for Life™."

WOLVERINE VS SABRETOOTH



Wolverine VS. Sabretooth – Their battles throughout the history of Marvel Comics are as legendary as these two archenemies are themselves. Wolverine; the hot-blooded, Adamantium-laced berserker mutant able to heal from nearly any wound inflicted and key member of the X-Men. Sabretooth; a vicious and brutal murderous mutant with his own mutant healing abilities, super-strength and razor sharp claws. Two mortal enemies who have fought each other countless times with no decisive victor – both determined to fight to the deaths.

A. Wolverine VS. Sabretooth Diorama
Item # 9000 \$250.

B. Wolverine VS. Sabretooth Diorama
Exclusive **SOLD OUT**
Item # 90001 \$250.

X-MEN VS SENTINEL



Colossus and Cyclops have teamed to defeat a massive Sentinel, recently relieved of both head and hand. Colossus stands triumphant with the Sentinel's massive head held high, while Cyclops scans the horizon for signs of incoming attack. Continuing the Marvel Polystone Diorama series, X-Men VS. the Sentinel is an immense piece, standing over 19 inches tall. Each piece is hand cast and hand painted to exacting standards, and the underside of the base is printed with the artist's signature and edition information.

C. X-Men VS. the Sentinel Diorama
Item # 9001 \$300.

D. X-Men VS. the Sentinel Diorama
Light-up Exclusive **SOLD OUT**
Item # 90011 \$330.



HELLBOY



To assure that the Hellboy line of products was authentic and true to the film, Sideshow Collectibles collaborated with Spectral Motion, one of the effects companies that created the creature and make-up effects for the *Hellboy* film. Glendale, California-based Spectral Motion specializes in the design and creation of astonishing film and television creature effects, animatronics and special make-up effects. The talented effects artists and technicians of Spectral Motion have worked on several films, including *Hellboy*, *Star Trek Nemesis*, *Blade 2*, *Men In Black 2*, and *A.I. (Artificial Intelligence)*.

the same artists that were intimately involved in the design process for the film versions of the *Hellboy* characters. The range includes oversized busts of Abe Sapien, Sammael, and Hellboy with the talking corpse draped over his shoulder. The line also includes a 1:3 scale maquette of Abe Sapien (almost 2 feet tall!), a design maquette of the young Hellboy (Hellbaby) – based on an early version of the character design and done in a faux-bronze style – and a 1:6 scale Sammael maquette sized perfectly for display with the 12-inch *Hellboy* figures. Any of these high-quality heavyweight polystone collectibles will be sure to become the premiere piece of any *Hellboy* collection.

Spectral Motion and Sideshow Collectibles are proud to offer *Hellboy* fans polystone busts, statues, and maquettes crafted by

In association with





- A. Hellboy with Corpse Bust
Item # 8904 \$150
- B. Sammael Bust
Item # 8906 \$135.
- C. Abe Sapien Bust
Item # 8905 \$125.
- D. Abe Sapien 1/3 Scale Maquette
Item # 8908 \$300.
- E. Hellbaby Faux-Bronz Maquette
Item # 8907 \$150.
- F. Sammael 1/6 Scale Maquette
Item # 8909 \$150.

popbot™

Popbot is a postmodern, stream-of-consciousness joyride, a glorious hodgepodge of ricocheting ideas that slowly unravels into a suspenseful story of lust and revenge.

A semi-regular, ongoing series, *Popbot* will change the way you look at comics. Straight from the mind of Ashley Wood, *Popbot* features an eclectic cast of characters including a rock-star kitty cat, his robot bodyguard, Sherlock Holmes, Andy Warhol, and sexy groupies.

Australian artist Ashley Wood is an internationally acclaimed and award-winning commercial illustrator, and concept and comic book artist. He lives with his wife, his two sons and two cats in Perth, Australia.

His work has appeared in books, movies, magazines, comics, television and video games. Ashley is a three time Spectrum Award winner, his art is published worldwide regularly, and he has contributed to both joint and solo fine art exhibitions.

His work can be seen in the pages of IDW Publishing's *Popbot* and Lore comics, as well as in his art books UNO - and DOS - FANTA.

Popbot Statue

Approx. 14" in height.

Item # 5801\$150.

"The Pop sculpture is a dream come true. Sideshow has captured Popbot and Kitty perfectly. I can't think of anything cooler than this, it's the ultimate accessory for life!"

Ashley Wood - Creator/Artist
Popbot



in association with



VAN HELSING™



A



C



B

A. Frankenstein's Monster Bust
Item # 5705\$60.

B. Dracula's Brides Bust
Item # 5704\$75.

C. Hell Beast Dracula Statue
Item # 5706 \$ 125.



A. McCoy **SOLD OUT**
Item # 8413..... \$40.

B. Scotty **SOLD OUT**
Item # 8418..... \$40.

C. Spock **SOLD OUT**
Item # 8402..... \$40.

D. Captain Kirk **SOLD OUT**
Item # 8401..... \$40.

E. Andorian **SOLD OUT**
Item # 8424..... \$40.

F. Captain Koloth **SOLD OUT**
Item # 8404..... \$45.

G. Gorn Captain **SOLD OUT**
Item # 8403..... \$45.

H. Lieutenant Commander Data **SOLD OUT**
Item # 8406..... \$40.

I. Commander Riker **SOLD OUT**
Item # 8422..... \$40.

J. Worf **SOLD OUT**
Item # 8417..... \$40.

K. Captain Picard **SOLD OUT**
Item # 8405..... \$40.

L. Seven of Nine **SOLD OUT**
Item # 8410..... \$40.



- A. Chief Wiggum **SOLD OUT**
Item # 8509..... \$35.
- B. Groundskeeper Willie **SOLD OUT**
Item # 8515..... \$35.
- C. The Comic Book Guy **SOLD OUT**
Item # 8508..... \$35.
- D. Moe Szyslak **SOLD OUT**
Item # 8506..... \$35.
- E. Mr. Burns **SOLD OUT**
Item # 8505..... \$35.
- F. Krusty The Clown **SOLD OUT**
Item # 8511..... \$35.
- G. Sideshow Bob **SOLD OUT**
Item # 8512..... \$35.
- H. Apu **SOLD OUT**
Item # 8507..... \$35.
- I. The Collector **SOLD OUT**
Item # 8517..... \$40.

THE SIMPSONS
POLYSTONE BUSTS

- J. Grampa Simpson **SOLD OUT**
Item # 8513..... \$35.
- K. Bart Simpson **SOLD OUT**
Item # 8503..... \$35.
- L. Lisa Simpson **SOLD OUT**
Item # 8504..... \$35.
- M. Marge Simpson **SOLD OUT**
Item # 8502..... \$35.
- N. Homer Simpson **SOLD OUT**
Item # 8501..... \$35.



Michel Gagné's
Insanely Twisted Rabbits™



A



B



C



D



E

ABOUT THE ARTIST

Michel Gagné was born in Quebec, Canada, in 1965. He studied animation at Sheridan College School of Visual Arts in Ontario, Canada.

In 1985, he began creating a highly successful career drawing characters and special effects for animated and live-action feature films. Gagné's work has appeared in films such as *The Iron Giant*, *Osmosis Jones*, *Space Jam*, *All Dogs Go To Heaven*, *An American Tail*, and numerous others. Michel was honored by the International Animated Film Society, ASIFA-Hollywood, and with four Annie Award nominations.

The creator made the jump to print in 1998 with the critically acclaimed *A Search for Meaning: The Story of Rex*. The Gagné library has expanded to include *The Mystery of He*, *The Great Shadow Migration*, *The Bird, the Spider and the Octopus*, *Frenzied Fauna*, *Zed: Volume One*, *The Towers of Numar*, and the highly popular *Insanely Twisted Rabbits*. He was recently given carte blanche to write and illustrate a 40-page *Batman* story for DC Comics. The bizarre and highly controversial story was serialized in *Detective Comics*, resulting in a wild and varied response from the readership.

In addition to his film and publishing work, Michel has experimented in a variety of media including sculptures, paintings and mixed medias. His work continues to be exhibited in galleries.

A. Insanely Twisted Rabbits Book

Don't miss out on one of the most popular books in the collection of Michel Gagné! This 40-page book is a compilation of outrageous and wicked interpretations of a pet rabbit owned by a friend of the artist. The book is an excellent reminder that there is always more than one way to do something!

Item # 7900 \$14.95

B. Scarab Rabbit

Approx. 6" H x 6.25" W

Item # 7903 \$ 40.

C. Swirl-Eye Rabbit

Approx. 5.25" H x 4.5" W

Item # 7913 \$50.

D. Spike Tail Rabbit

Approx. 6" H x 7.75" W

Item # 7911 \$50.

E. Demon Dog Rabbit **SOLD OUT**

Approx. 3.25" H x 7.25" W

Item # 7901 \$39.99

LIMITED EDITION DOLLS



A

A. Good Faery
Approximately 13" in height.
Limited Edition
Item # 1613\$150



B

B. Bad Faery
Approximately 13" in height.
Limited Edition
Item # 1614\$150

GOOD FAERY

BAD FAERY

World of FROUD

Faeries
Polystone Figurines

Tricksy Pixies

Renowned artist Brian Froud and famed doll maker Wendy Froud bring to light a place that is often hidden to the mortal eye, the Realm of the Faery. Brian's detailed images capture the feeling of their world and Wendy's sculptures allow us a three dimensional glimpse of the expressive faces and mischievous nature of these Faery folks. Together their work conveys the wonder of these magical and illusive creatures.



A

C

B

A. Faery of the Twilight **SOLD OUT**
Approximately 6" in height.
Item # 1601 \$39.99

B. Faery of the Forest **SOLD OUT**
Approximately 4.25" in height.
Item # 1602 \$39.99

C. Faery of the Flowers **SOLD OUT**
Approximately 5.5" in height.
Item # 1603 \$39.99

D. Grig Pixie **SOLD OUT**
Approx. 3.5" in height.
Item # 1608 \$15.99

E. Gull Pixie **SOLD OUT**
Approx. 4" in height.
Item # 1609 \$15.99

F. Mawmet Pixie **SOLD OUT**
Approx. 4" in height.
Item # 1604 \$15.99

G. Pinkett Pixie **SOLD OUT**
Approx. 5" in height.
Item # 1607 \$15.99



G

D

F

E

"The pixies are always full of mischievous energy while I'm sculpting them. They leap about on my work table, hiding my tools and pushing over paint pots. They never seem to want to hold the pose I've sculpted them in. In the end I usually have to go along with their wishes and let them be whatever they want to be. Luckily they're happy creatures and, although they may cause a bit of mischief in your life as well, they'll always do it with a sense of fun."

- Wendy Froud, Artist



THE COLLECTOR EXPERIENCE

Popular culture has given us many pleasures – music, movies and television shows that make us laugh, cry, or scream with fright, and sometimes all three at the same time. We can go to a movie over and over or buy a TV show on DVD and watch it again and again, but a true fan wants to surround himself with reminders of their favorite characters and stories. Whether it is Luke Skywalker gazing into the twin setting suns of Tatooine, Hellboy facing off against the elder gods, Gandalf winging away from Isengard, Buffy sending her true love to Hell or James Bond battling enemy frogmen; we want to memorialize these moments by adding representations of them to our mantelpiece. They could be statues, art prints, action figures, movie posters, prop replicas or anything that evokes the source material. It is the fans' desire for these items that gave birth to the modern "collectible."

No longer are "collectibles" just your grandfather's stamp collection or eccentric Aunt Mabel's rare set of hand-painted ceramic teapots. Modern collectibles are innovative, high-quality re-creations of characters, scenes and props from beloved properties. They could be a statue of the story's hero, an art print representing the climactic battle, or a replica of one of the major weapons. And your typical collector isn't just *The Simpsons'* Comic Book Guy sitting in his mom's basement sorting his mint-in-package *Star Wars* toys. Modern collectors come from all walks of life, from students to grandmothers and everything in between. Even actors, directors, writers, musicians and artists have caught the collecting bug, especially for the collectibles that celebrate the seminal influences of their youth – films ranging from Universal Studios Monsters to *Star Wars*.

It used to be that collecting was a pretty solitary hobby. Sure your friends might have also liked *Terminator* but did they have that passion for it that drove you to obtain everything available with Arnold's face on it? Did they look at you funny

when you uttered "I'll be back" in that monotone Austrian accent?

In the not-too-distant-past, collectors had difficulty finding each other. There were only infrequent conventions to interact, trade items and share information with other fans. If you weren't near a big city where these shows occurred then you were out of luck. But that all changed with the advent of the World Wide Web.

The Internet has allowed communities of like-minded collectors to gather and share their loves, hates, suggestions and complaints. The early Internet had bulletin boards and email groups where individuals could discuss their common interests, but the percentage of people who could participate was limited by the technology. Not everyone had a Web connection or knew how to find these boards. But now that the Internet is so pervasive more people than ever are logging on to message boards. These boards, also called forums, are all over the Web and they cover every subject imaginable. Their membership can number under ten to many thousands, and people all over the world can participate. Many of these boards are devoted to collectibles, toys, statues, etc. They range from ones covering the entire collectible spectrum to those focusing on a small aspect of the industry.

Within the realm of collectibles there are many different types of forums, with most focusing solely on a particular property. If you collect all manner of action figures from "Buffy the Vampire Slayer" you may want to check out *Btvsfigs* which covers all the Buffy figures produced, from the tiny to the 12-inch. *The Lord of the Rings* fan? There are many sites and forums out there: *Lord of the Rings Guide* and *TheOneRing.net* being two of the better ones. They both have forums where collectibles are frequently debated. For those into *Star Wars* there is *Rebelscum.com* where they have a separate forum for every type

of *Star Wars* collectible. And if you only collect statues then there is no better place to visit than the *Statue Forum* which covers a wide range of manufacturers.

But for those discerning collectors who are committed to the quality, service, and licenses that can only be found from Sideshow Collectibles, then visiting *Sideshow Freaks* is a must. Some other collectible companies run their own message boards, but *Sideshow Freaks* is the only fan-run forum devoted to the product of a single company. With members from Singapore to the Netherlands and Australia to Canada, it is a place where *Star Wars* fans rub elbows with "Ringers," and Marvel true believers mix with Buffy aficionados. Statue buyers can debate the value of a fully sculpted statue with the action figure fan who likes to be able to pose their collectible. Interests converge as the fans of various properties and collectible formats share their own personal enthusiasms and draw others into new realms of collecting.

The forum can be a great resource too – board members help fellow collectors find new places to purchase items, trade amongst themselves and share knowledge with new fans. A really good buy from a dealer might be posted so that everyone can take advantage of it. Also if someone suspects that an online auction is too good to be true they can check the seller's references with other board members. How one displays a collection is a frequent topic, and participants post pictures of their cabinets and shelves with ideas on arrangement, lighting and safety.

But it's not just the collectors that find the boards useful. Sideshow's staff frequently lurk on these forums; it's a first hand way of finding out what the fans are thinking. A collector isn't likely to write to a company unless they have a complaint, but the message boards allow them to learn what they're doing right,

A FEW QUOTES FROM COLLECTORS

as well as hear what they're doing wrong. The fans aren't shy about sharing with fellow collectors what they think, both positive and negative. Occasionally, suggestions made on a message board might just be incorporated into Sideshow Collectibles' plans for the future.

But ultimately the message board is by the fans and for the fans. It is a place to share in the joys and sorrows of a mutual enthusiasm. That is what the collecting community is all about. Drawn together by a shared hobby, diverse people become fast friends and end up discussing not just their favorite collectibles, but books, movies, music, and other hobbies. They travel the country to meet fellow members that they had formerly only known online. It truly does become a "community," bringing people from disparate locales and backgrounds together under a common passion.

About the Writer:

David Stephan has worked in motion picture distribution for many years, but his true love is for the collectibles of classic Sci-Fi/Fantasy entertainment. To that end he is the creator and administrator of the fan forum, *Sideshow Freaks*. Residing in sunny Southern California, he constantly battles for living space with piles and piles of Sideshow Collectibles boxes.

Become part of the collector community today at these message boards:

Sideshow Freaks

(<http://www.sideshowcollectors.com>)

The One Ring.net

(<http://www.theonering.net>)

Lord of the Rings Guide

(<http://www.lordoftheringsguide.com>)

Rebelscum.com

(<http://rebelscum.com>)

Statue Forum

(<http://statueforum.com>)

Btvsfigs

(<http://btvsfigs.proboards48.com>)

These products are the best I have ever seen. I can't wait to see what Sideshow Collectibles comes out with next. To sum it up in one word, they are simply "Amazing." - **TJ F.**

Wonderful! Sideshow Collectibles is the best in the collecting business; they always go the extra mile and they've just taken one more step in keep their customers more than satisfied! - **Jenny N.**

I'll treasure each and every piece I own and I'm sure they will fill me with joy every time I see them. - **Otto T.**

Nearly 200 pieces devoted to one series of films, truly unheard of! By far the bar has been set so high that no one will ever surpass it! - **Matt N.**

We couldn't have asked really for better than what we got from Sideshow Collectibles with all the great items and support. As I said in another post, to know that a company cares the way SSC does for us and takes care of us it made collecting and being a fan that much better. Thanks Sideshow, you all are simply the best ever! - **Josh L.**

I'll never forget the feeling I got when I got my first big statues, I knew then these were something special. - **Richard B.**

Thanks for making me poor... but happy! - **Rory T.**

Awesome work, Sideshow. [The Premium Format Figure] line is great for the movie fan/collector and I am really impressed. - **Jeff W.**

From Military to *Lord of the Rings* to *Star Wars* to History – That's one of the best things about this company, so many things to choose from. - **Casey V.**

The *Planet of the Apes* line has given me the most joy I've had in the 10 years of collecting. I've been waiting for these figures for 30 years! And that Lawgiver statue is THE CENTER of my collection! - **Michael E.**

Apart from product, service is their best attribute. - **Rick N.**

To be honest there are MANY upon MANY times that Sideshow Collectibles' customer service has helped me. From something as simple as my account password resets, to canceling orders, to changing my shipping preferences, and the ever so dreadful returning damaged items for replacement, they have been there each and every time without any hassles or questions. - **Mark M.**

Sideshow Collectibles is without a doubt my favorite company. Their customer service is incomparable. - **Brant R.**

THE LORD OF THE RINGS

Sideshow
WETA
COLLECTIBLES

Sideshow Collectibles partnered with Weta Workshop of New Zealand to develop multiple lines of Polystone collectibles based on the film trilogy, *The Lord of the Rings*. Weta Workshop is the Special Effects Company that created the effects for all three *The Lord of the Rings* films. Weta is New Zealand's foremost effects facility, and was established fifteen years ago to support New Zealand's film and television industry. Weta is comprised of a group of artists united in their love of art and film: from blacksmiths to leatherworkers, skilled prosthetic technicians, miniature makers, painters to wig makers, casting and molding experts, engineers and sword smiths.

A



A. The Dark Lord Sauron Statue **SOLD OUT**
Approx. 24" in height.
Item # 9341 \$300.

B. The Mouth of Sauron Bust **SOLD OUT**
Approx. 10.25" in height.
Item # 9449 \$60.

C. Saruman the White Bust **SOLD OUT**
Approx. 8.5"H
Item # 9430 \$60.

D. Grima Wormtongue Bust **SOLD OUT**
Approx. 7.75" in height.
Item # 9437 \$60.

E. Grishnákh Bust
Approx. 6.25" in height.
Item # 9436 \$60.

F. Shelob Statue
Approx. 5.5"H x 13.5"L
Item # 9337 \$175.

THE LORD OF THE RINGS





F



G



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K

- A. Wounded Orc Bust**
Approx. 6.5" in height.
Item # 9421 \$60.
- B. Grima Statue** **SOLD OUT**
Approx. 11.5" in height.
Item # 9328 \$125.
- C. Saruman Statue** **SOLD OUT**
Approx. 12.75" in height.
Item # 9311 \$150.
- D. Battle Troll of Mordor Statue**
Approx. 9.5"H x 12"L
Item # 9346 \$175.
- E. Haradrim Soldier Statue**
Approx. 8.5" in height.
Item # 9340 \$125.
- F. Gothmog and Warg Statue**
Approx. 15"H x 9"L
Item # 9342 \$300.
- G. Helm of a Battle Troll**
Approx. 6.75" in height.
Item # 9536 \$50.
- H. Grond Troll Maquette**
Approx. 9" in height.
Item # 9454 \$65.
- I. Attack Troll Maquette**
Approx. 9" in height.
Item # 9451 \$65.
- J. Catapult Troll Maquette**
Approx. 9" in height.
Item # 9452 \$65.
- K. Siege Tower Troll Maquette**
Approx. 9" in height.
Item # 9453 \$65.



THE LORD OF THE RINGS



A



B



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E

A. Ringwraith Bust
Approx. 9" in height.
Item # 9424 \$60.

B. Witchking Crown
Exclusive Meddalion Program Offering

C. War Helm of the Morgul Lord
Approx. 14.25"H x 6"L
Item # 9530 \$45.

D. Morgul Lord Statue **SOLD OUT**
Approx. 16.5"H x 14"L
Item # 9338 \$200.

E. Ringwraith and Steed Statue **SOLD OUT**
Approx. 15"H x 9"L
Item # 8701 \$275.

F. King of the Dead Statue
Approx. 13" in height
Item # 9343 \$175.



THE LORD OF THE RINGS





STOESHOW
WETA
COLLECTIBLES

A. Pippin, Guard of the Citadel Statue
 Approx. 7.5" in height.
 Item # 9319 \$125.

B. King Elessar Statue **SOLD OUT**
 Approx. 11.5" in height.
 Item # 9335 \$125.

C. Isildur Bust
 Approx. 7.75" in height.
 Item # 9431 \$60.

D. King Elendil Bust **SOLD OUT**
 Approx. 9.5" in height.
 Item # 9428 \$60.

E. Éomer Bust
 Approx. 8" in height.
 Item # 9445 \$60.

F. Éowyn as Dernhelm
 Approx. 9" in height.
 Item # 9330 \$125.

G. Gandalf on Shadowfax Statue **SOLD OUT**
 Approx. 19" in height.
 Item # 9336 \$300.

H. Aragorn at the Black Gates
 Approx. 19" in height.
 Item # 9344 \$300.

I. Orc Helm of Frodo
 Approx. 5" in height.
 Item # 9525 \$30.

J. Orc Helm of Sam
 Approx. 5" in height.
 Item # 9526 \$30.

K. Rohirrim Helm of Merry
 Approx. 5" in height.
 Item # 9535 \$30.

L. Helm of Éomer
 Approx. 9" in height.
 Item # 9527 \$30.

M. Battle Helm of Éowyn
 Approx. 5" in height.
 Item # 9529 \$30.

THE LORD OF THE RINGS





H



I

A. Gandalf the Grey **SOLD OUT**
 Approx. 12.5" in height.
 Item # 9304 \$125.

B. Legolas Statue
 Approx. 12.5" in height.
 Item # 9306 \$125.

C. The Lady Galadriel Statue
 Approx. 11.5" in height.
 Item # 9321 \$125.

D. Dwarven Lord Bust **SOLD OUT**
 Approx. 7.5" in height.
 Item # 9420 \$60.

E. Gimli Bust **SOLD OUT**
 Approx. 7.5" in height.
 Item # 9409 \$60.

F. Elrond Bust
 Approx. 8.75" in height.
 Item # 9432 \$60.

G. Gil-galad Bust
 Approx. 9" in height.
 Item # 9426 \$60.

H. Legolas and Gimli on Arod Statue
 Approx. 19" in height.
 Item # 9345 \$350.

I. The Lady Arwen Statue
 Approx. 11.5" in height.
 Item # 9313 \$125.



THE LORD OF THE RINGS



A

A. 'You Shall Not Pass' Wall Plaque
 Approx. 15.75"H x 9.5"W
 Item # 9802\$150.

B. The Balrog - Flame of Udun Statue **SOLD OUT**
 Approx. 11.5" in height.
 Item # 9339\$150.

C. Mines of Moria Environment **SOLD OUT**
 Approx. 11.5" in height.
 Item # 9710\$200.

D. 'A Meeting of Old Friends' Wall Plaque
 Approx. 15.5"H x 9.5"L
 Item # 9803\$150.

E. 'Escape Off the Road' Wall Plaque
 Approx. 15.5"H x 9.5"L
 Item # 9801\$150.

F. 'No Admittance' Bookends **SOLD OUT**
 Approx. 7" in height.
 Available internationally only.
 Item # 8802 \$60.

G. Cave Troll Bust
 Approx. 10" in height.
 Item # 9435 \$70.

B

C

Miniature Weapon Sets
 Exclusive Limited Editions of 2,500 each set.

H. Arms of Gimli
 Item # 9605 \$40.

I. Arms of the Moria Orcs
 Item # 9604 \$40.

J. Arms of Aragorn **SOLD OUT**
 Item # 9607 \$40.

K. Arms of the Fellowship, Collection 2 **SOLD OUT**
 Item # 9609 \$40.

L. Arms of Lurtz
 Item # 9608 \$40.



E



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SDCC
WETA
COLLECTIBLES

THE LORD OF THE RINGS



B



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A. Hooded Rohirrim Soldier Bust **SOLD OUT**
2005 San Diego Comic-Con Exclusive
Item # 9427\$60.

B. Peter Jackson Corsair Statue
Approx. 9" in height.
Item # 9322 \$125.

C. Mûmak of Harad
Approx. 11"H x 14"L.
Item # 9334 \$300.

D. Flight From Isengard Plaque
Approx. 15.75"H x 9.5"W.
Item # 9804 \$150.

E. Bucklebury Ferry Environment
Approx. 9"L x 5.25"H.
Item # 9709 \$100.

F. Weathertop Environment
Approx. 9"L x 5.5"H.
Item # 9707 \$100.

G. Amon Hen Environment
Approx. 9"L x 5.25"H.
Item # 9705 \$100.



D



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SDS SHOW
WETA
COLLECTIBLES



AN INTRODUCTION TO

PROP REPLICAS

Ever wonder where some of the most famous icons of movie and TV history go when the cameras stop filming? Sadly, many of the greatest treasures Hollywood has ever produced went straight into the garbage – never to be seen again. Long before the studios recognized the priceless value of the heritage they were casually throwing away, there were certain collectors who had the foresight to salvage and preserve artifacts from the Golden Age of film and beyond for future generations to enjoy.

Among the most famous is Bob Burns, a friend of Sideshow Collectibles from the early days of the company, whose vast collection includes the Rocketman costume from the Republic Serials that inspired *Star Wars* and *Raiders of the Lost Ark*, as well as *Alien's* facehuggers, and even the Time Machine from George Pal's 1960 film. Bob collects anything and everything from sci-fi, horror and fantasy cinema and television.

"As a monster movie crazed kid in 1948, I was lucky enough to know a movie prop builder and visited in his shop often. I was fascinated with the cane head he had fashioned for *The Wolf Man* movie starring Lon Chaney, Jr. Every time I visited, I asked to look at it. One day, the artist told me to keep it. It was the actual rubber cane head used in the film to kill Chaney when he was the *Wolf Man*. It was painted silver to appear as a silver metal cane head. I was so very excited to

own something from a real movie, especially one from my favorite film, *The Wolf Man*.

"That piece started a life-long quest to collect items used in films. I appreciated all that effort and imagination that went into the building of those props. I considered the pieces to be pieces of art. The tragedy at the time was that studios discarded props and all that art when the film finished shooting. I felt that was an enormous waste, a loss of history. It was then that I realized that I needed to save as much as I could of these fine pieces, especially those from the monster, fantasy and science fictions genres. I wanted to save the originals, with their battle scars, paint chips and burn marks."

Burns' museum, affectionately known as Bob's Basement, houses the equivalent of The Arc of the Covenant or the Mona Lisa, the Holy Grail of movie props; the only surviving metal armature of King Kong from the 1933 masterpiece, one of very, very few surviving *King Kong* props. The machined metal skeleton stands 18 inches tall and was stop-motion animated by legendary effects pioneer Willis H. O'Brien for the unforgettable scenes on Skull Island, including Kong's confrontation with the explorers on the log bridge, and his infamous battle with the T-rex.

But Burns' armature exists not because anybody was preserving history, but because it was needed for the 1934

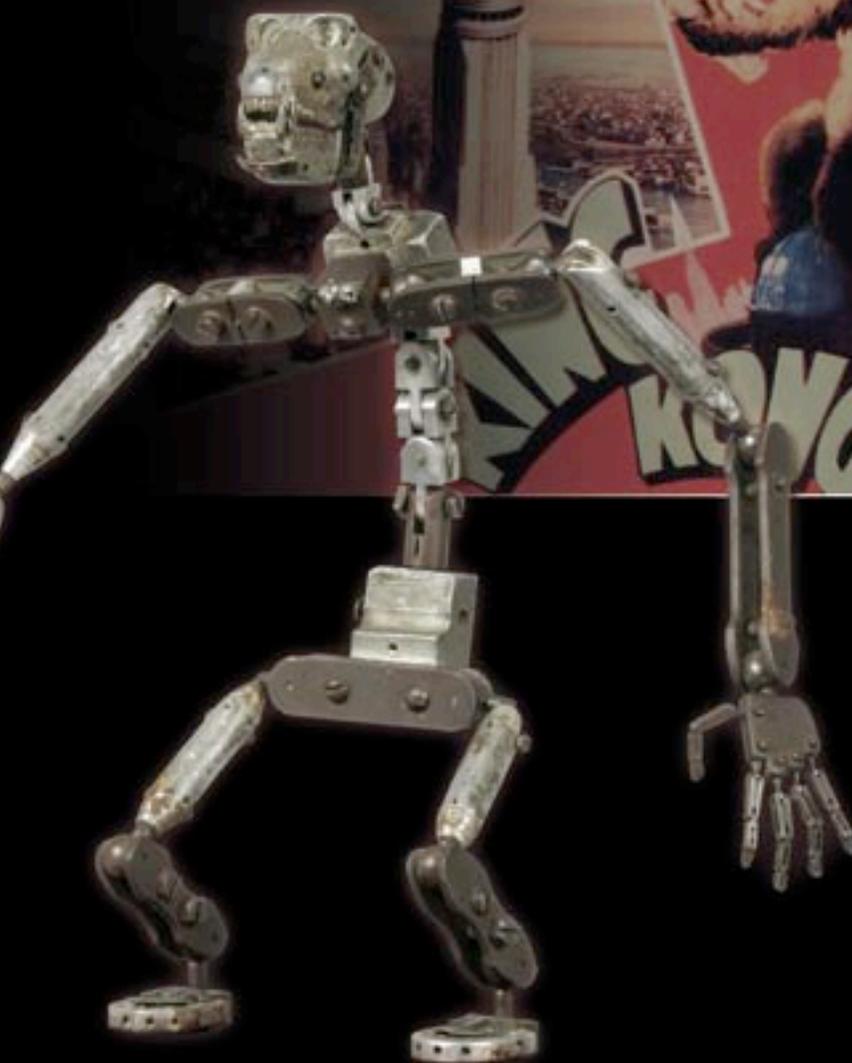
sequel, *Son of Kong*. The studio stuck the priceless artifact in a box, and it was forgotten until 1975, when Burns was given the armature (still covered with rotting rubber and hair remnants). Burns removed the potentially damaging skin to preserve the "skeleton" and has kept this rarest of collector's items in top shape, on display in his basement ever since.

"I was given King Kong, the 18-inch armature used in the 1933 movie – my most historical icon, a piece revered by all stop motion animators, many of whom came to study the metal skeleton. Watching these artists made me understand the importance of saving and SHARING these marvelous historical items. Sideshow Collectibles is allowing me to share my collection by making exact replicas of the original piece. The King Kong armature will be an important addition to any collection. The replicas will spread movie history for many more to study and enjoy."

Through relationships with Bob Burns, ADI, DDT, Spectral Motion, and Stan Winston Studio, Sideshow has been able to replicate some of the most iconic props ever crafted. Sideshow Collectibles is proud to share these unique treasures with you... please read on for a look at the full range of Prop Replica Collectibles.



KING KONG (1933) ARMATURE



The stop-motion animation that brought King Kong to life in the 1933 classic film established a new standard for visual effects, and inspired generations of aspiring film-makers and effects technicians. Stop-motion pioneer Willis O'Brien and sculptor Marcel Delgado animated Kong using two 18-inch armatures; metal skeletons covered with sponge rubber, latex rubber, and fur. The two puppets had distinguishably different heads, one used in the log bridge and T-rex battle sequences, and the other used for all of the New York scenes and the balance of the Skull Island scenes. These puppets were not only incredibly realistic and detailed artworks, but the metal framework inside the T-rex Battle

Armature was durable enough to survive the grueling shooting schedule, and later reused for *Son of Kong*.

This reproduction of the 'T-Rex Battle' King Kong armature is authentic in every detail, and fully capable of recreating the stop-motion puppetry magic of the original film. Each element of Kong's metal skeleton has been replicated to exacting standards, from flexible fingers to powerful jaws. The armature is complete with a high quality display base and acrylic display case. Sideshow Collectibles and Bob Burns are proud to offer this authentic replica of one of Hollywood's most famous, influential and historic film icons.

King Kong Armature Prop Replica

Limited Edition

Item # 7181 See SideshowCollectibles.com for pricing details



Karl Reprecht Kroenen was born in Munich, Germany in 1897. Over the course of his life he became obsessed with perfection and attempted to achieve it physically through pain and discipline. He soon came to believe that ultimate human perfection would come through the marriage of flesh and machine. Kroenen would go on to perform experiments on his own body, resulting in the horrible disfigurement of his own face. Being obsessed with purity, Kroenen planned to keep his grotesque visage free from germs and bacteria by fashioning a tight fitting mask. His technical and scientific achievements, however horrible, allowed him

to raise through the ranks of the Nazi SS, until the day when he met his true master, Grigory Rasputin, the mad monk and nemesis of Hellboy.

Sideshow Collectibles is proud to announce the prop replica of Kroenen's mask as worn by actor Ladislav Beran in the movie *Hellboy*. This limited edition collectible was created in partnership with DDT Efectos Especiales of Spain, who were responsible for creating the mask and armor for the Hellboy film. Our highly detailed 1:1 scale prop replica is made from fiberglass, polystone, metal, and other high quality

materials authentic to the original, including many fine details such as shaded optical lenses. Kroenen's mask also features a black display base with a Hellboy logo nameplate.

1:1 Kroenen Mask with Display Base
Item # 8922\$225.



A. Right Hand of Doom 1:1 Scale Replica

Taken straight from the mold used for stunt work in the film, this life-size, movie-accurate replica of Hellboy's stone hand is made from a dense rubber material. The forearm of the stone hand is hollow and includes a built-in grip. The display is complete with a black base, featuring the BPRD logo and an engraved nameplate. Approximately 19" H x 10" W. Base measures approximately 9.5" in diameter.

Item # 8910\$200.

B. "The Samaritan" 1:1 Scale Replica **SOLD OUT**

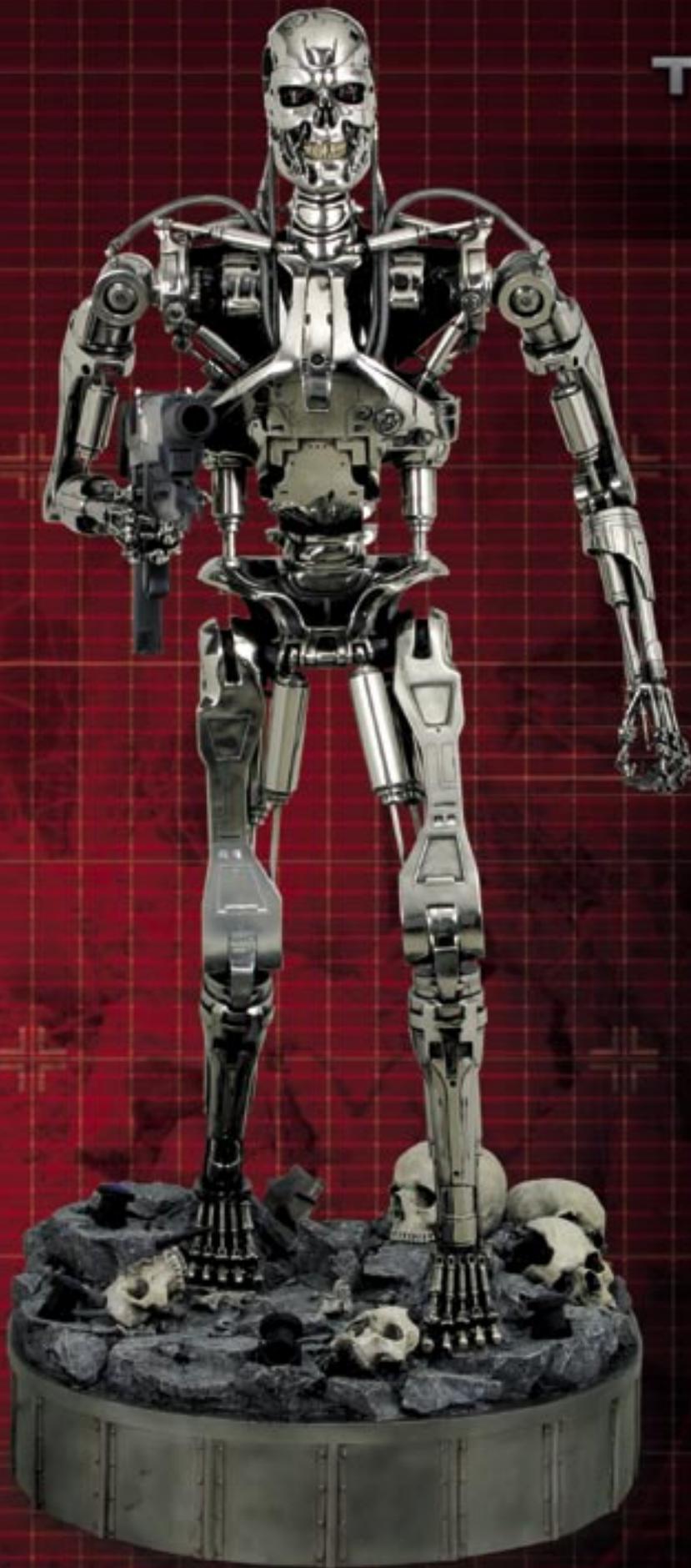
This life-size replica of Hellboy's oversized revolver was copied directly from the working gun used for the film's hero shots. This replica is a mixture of die-cast metal and polystone, and features several moving parts – including the trigger and hammer. The cylinder can be rotated and opened, allowing you to display the bullets on the base or in the chamber. The high quality heavy-weight base includes two cradles for the gun, the BPRD logo, an engraved nameplate, and four spaces for bullets. 4 bullets included. Please note – This is a non-functional replica of the prop; the gun does not fire. Approximately 13" L x 9" H. Base measures approximately 12" L x 10" D.

Item # 8911\$299.



TERMINATOR 2 JUDGMENT DAY

1:1 Scale Prop Replicas



Features glowing eyes

T-800 Endoskeleton

1:1 Scale Prop Replica

The Terminator. One of the most iconic characters ever envisioned, brought to life on the big screen through the artistry and imagination of James Cameron and Stan Winston. Concealed inside each seemingly organic Terminator is a metal endoskeleton, a weapon with cunning and inhuman strength. *T2* gave audiences an unforgettable view of John Connor's stand against the SKYNET army. Marching through the rubble of deserted streets, in a barely habitable blasted cityscape, an Endoskeleton crushes a human skull beneath one foot. The Endoskeleton is capable of flawless termination, a chromed visage of death.

The menacing Endo stands atop an impressive display base incorporating built-in light fixtures, the top surface decorated by rubble littered with skulls. The Endoskeleton itself is a sturdy composition of chromed metal, fiberglass, and other materials. When activated, the eyes glow with red light. Standing over 6 feet tall, the Endoskeleton will add a menacing presence to any room.

T-800 Endoskeleton 1:1 Scale Prop Replica
Item # 8309 \$5,950.



This full-scale replica is based off an original Winchester 1887 lever-action shotgun with a sawed-off barrel and stock. Cast in a soft polyresin material, this authentic static replica is copied from the original stunt prop used in the film, includes authentic machined detailing and hand-painted detail. Also included is a wall-mountable display plaque with an engraved nameplate.

"Rose Box" Shotgun 1:1 Prop Replica
 Item # 8308\$250.



Sideshow Collectibles is proud to offer the 40-Watt Phased Plasma Rifle 1:1 Scale prop replica. The replica is cast directly from a screen-used prop, as seen in the modern classic, *T2: Judgment Day*. Each Plasma Rifle replica includes a detailed display base featuring the *T2* logo. This authentic replica is non-functional.

40-Watt Phased Plasma Rifle 1:1 Prop Replica
 Item # 8311\$500.



The Endoskeleton Arm was originally seen in the Cyberdyne scenes of the hit film, *Terminator 2: Judgment Day*. Our 1:1 scale replica was molded from a "screen used" Endoskeleton with the arm measuring over two feet tall. The Endoskeleton Arm was prepped for replication using real cable housings and plated piston rods, enhancing the heightened detail of this prop replica. The replica Endoskeleton Arm is triple chrome plated resin and is cold to the touch for a real metal feel.

Endoarm Artifact 1:1 Prop Replica
 Item # 8307\$499.

TERMINATOR 3

RISE OF THE MACHINES

Terminatrix Endoskull 1:1 Scale Prop Replica



Pulsing Light Mode

Black Chrome Finish

Exact Reproduction
of the Film Design

Few film collectibles have the presence and eye-catching appeal as this TX female Terminator head. The replica has a high-quality black-chrome finish, which has a menacing lustre. It includes the head and neck portion of the robot and is mounted on a sleek base with a TX name plate and the film title: *Rise of the Machines*. The entire display lights up with the same eerie blue glow as the original, including the pulsing, breathing effect of the lights seen in the film.

Terminatrix Endoskull 1:1 Prop Replica
Item # 8301\$499.

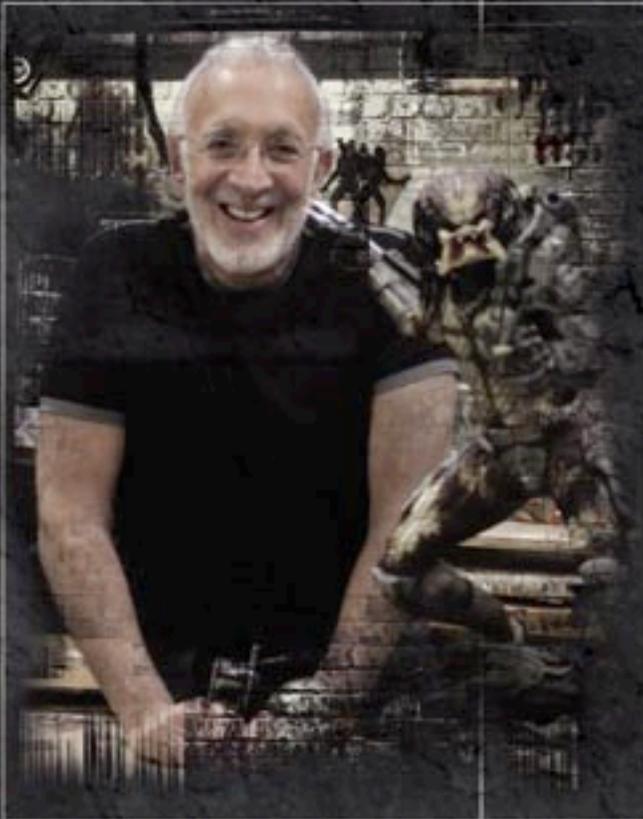
in association with





PROFILE

STAN WINSTON SPECIAL EFFECTS PIONEER



Sideshow Collectibles is proud to partner with Emmy and Oscar winning makeup effects powerhouse, Stan Winston Studio, whose ongoing collaborations with directors Steven Spielberg, James Cameron, Tim Burton and many others have produced such iconic characters as the definitive T-rex, the Terminator endoskeleton, the Alien Queen, Edward Scissorhands and the Predator.

Launched in the 1970s, Stan Winston Studio has emerged as one of Hollywood's premiere special effects houses. In the ensuing decades, Winston and his talented group of artists contributed to countless classic films, including *The Terminator*, *Aliens*, *Predator*, *Edward Scissorhands* and *Jurassic Park*, through makeup-effects, miniature wizardry, and their remarkable creature design.

Stan Winston Studio continues to innovate. Winston's work on the *Jurassic Park* trilogy and the *Terminator* sequels has raised the bar when it comes to seamlessly integrating CGI with animatronic FX. And recent films like *A.I.*, *Big Fish* and *Doom* challenged this amazing artistic collective to vault the bleeding edge, and devise new ways to accomplish their magic. Realizing that the true power of cinematic character creation was in the marriage of makeup and computer-generated imagery, Winston created the SW-Digital computer effects division. Meanwhile, Stan Winston Studio's traditional animatronic work grows ever more sophisticated in its quest for absolute realism, proving the enduring appeal of on-set creature effects to enhance the unbelievable believability of film.

Now, together, Sideshow Collectibles and Stan Winston Studio have joined forces to enable fans to take some of that movie magic home.



AN INTRODUCTION TO

MAQUETTES

It is a warm afternoon in Florence, Italy. A gentle breeze blows through the large open windows and into the master's studio. On the table before Michelangelo is a small sculpture just over two feet tall. It is his *macchietta*, or "maquette," a finely detailed and expertly crafted three-dimensional "sketch." A miniature sculpt he has created to prepare for a larger work he plans to do. He will present this to the Florence City Council in hopes to gain a commission for the larger, final work. Behind him looms a 19-foot block of marble ("and damaged, to boot!" he proclaims) that will eventually become the masterpiece "David." It will be three years before the figure is complete and it will take forty men five days to move it to the *Palazzo Vecchio*. Archways will be torn down and the streets will have to be widened to make way. But the hammering and the chiseling have yet to begin. The final piece has yet to be released from its marble tomb. Instead he works on the sketch. The maquette. A small, yet stunning masterpiece unto itself. Arduously, the master works.

500 years later, a talented artist works in studio not unlike the master's, surrounded by all manner of astonishing creatures. An mp3 player rests on a work table alongside a sculpture, at which the artist stares intently, his head bobbing to the beat of the music. It is a maquette, a pre-production piece that will be scanned into a computer and used as a basis for the costume design of a character in a major motion picture. He will present this to the director and movie producers in hopes to gain approval for the final character design. The movie will be a

blockbuster smash and an instant cult classic. The creature will become one of the most recognizable pop icons in film history. But for now, with the sounds of an obscure band beating away through the headphones, the artist works on the sketch. The maquette. The beginning.

Today, through Sideshow Collectibles, maquettes are offered to the public as limited edition collectors items: actual copies of the originals or pieces inspired by maquettes created in the pre-production of some of our favorite movies. These works of art capture the very essence of the creative process while harkening back to the spirit of the great masterworks. They represent the physical manifestations of an idea at its conception. Imagine a snapshot of Leonardo painting the Mona Lisa. Or leaning over H.R. Giger's shoulder as he designs the Alien itself. It is the next best thing to being in the artist's studio, a moment frozen in time, when a singular vision took form and became a reality.

These unique sculptures practically crackle with the fire of creativity, bringing the workshop into your very own home.

Sideshow proudly presents our Maquette Collection; premium quality renditions of true gems in movie history. They are works of art in their own right, lovingly crafted creations to be admired for their own meticulous beauty and quality. Each is a must-have for the discriminating collector.

ALIENS



Bringing the 1:4 scale Queen Alien to life, in conjunction with Stan Winston Studio has been an exciting project for the team at Sideshow Collectibles. The project has been spearheaded by John Rosengrant, (a 20-year-plus veteran at SWS, and one of the key artists that created the Queen for the film *Aliens*), with the goal being to bring a rare collectible piece of movie history to the fans in a new dynamic fashion.

Working closely with Stan Winston, John started with the original molds of the 1:4 scale Queen. The Queen sculpture was originally designed as a 1:4 scale maquette, a study piece to be used to create the full size Queen for the film. The 1:4 scale Queen was also the basis for a miniature rod puppet used in the film making process.

Both the goal and the challenge of creating this unique collectible was to reposition the sculpture into into a dynamic, energetic pose that would capture the true nature of the enraged Queen from the film. Due to the large size of the so-called "miniature," (nearly 3 feet tall), the designers felt that an animated bust would be the best treatment to

display the Queen. Working with that concept, hours were spent making adjustments in the pose until the correct balance was achieved. To set off the Queen, a simple machined but slightly organic base was created. After many attempts that included "Gigeresque" bones and other more ornate details were tried, it seemed best to display her on a strong elegant base that featured the Queen sculpture, rather than the base. With Stan's approval, the tool masters were touched up, remaining faithful to all the original sculpted details, resulting in what we feel is a beautiful, but aggressive presentation of the original Alien Queen.

Queen Alien
22" H x 25" D
Item #2905..... \$945.

in association with



PREDATOR™

1:4 SCALE MAQUETTE

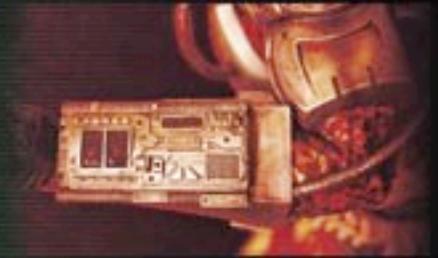


He lives for the thrill of the hunt. He is the Predator, a creature from a distant world. He lives to fight, fights to win, and would sooner die than abandon the hunt. He is fearless, merciless and armed to the teeth. Carrying an arsenal of hi-tech weaponry and a suit that provides the perfect camouflage, he stalks his prey, collecting the skulls of victims as trophies and leaving bloody carnage in his wake. Though brutal, he is not without honor. Killing only prey that is armed or capable of self-defense, for the sport is in the challenge, he is on a quest for the greatest challenge and the fiercest game. Whether it is an acid-blooded alien or an elite team of human commandos, the Predator is always up for a knock-down battle to the death.

The Predator Maquette stands at an imposing two feet in height, including the detailed jungle base. It includes detailed body armor and a fabric net body suit authentic to the iconic film costume, with leather material accents and impeccable detail, right down to the shoulder cannon and complex skin patterns.

A. Predator 1:4 Scale Maquette
 24" H x 18" D
 Item #7143 \$999.

B. Predator 1:4 Scale Maquette
Exclusive with Masked Portrait and LED Lights
 Item #71431 \$999.



A

B

Exclusive Light-up Version with
 Alternate Portrait

in association with



PUMPKINHEAD™

Beware the terrors unleashed from hell through the acts of revenge. Such is the premise of the cult horror classic, *Pumpkinhead*. The directorial debut of visual effects legend Stan Winston, Pumpkinhead is the nickname of an unstoppable vengeance demon summoned by an anguished father (played by Lance Henriksen) intent on exacting justice on the group of city teenagers that accidentally took the life of his young son. Raised from the depths of hell, Pumpkinhead sets out on a lethal hunt to find each one of those teenagers, making them all pay the price of their recklessness: facing a horrible death at the hands of the bloodthirsty demon.

Gruesomely unique in both design and execution, Pumpkinhead is a true modern horror creature classic. Measuring an impressive 27.5 inches, Pumpkinhead stands proudly, from the top of his evil head all the way down to his clawed toes.

Pumpkinhead 1:4 Scale Maquette
27.5" H
Item #7142..... \$850.



in association with



BLADE
TRINITY
DRAKE
MAQUETTE



Drake is the creature from which all vampires originate. He is the only true pure vampire and as such has abilities greater than other vampires, including shape shifting and the ability to walk in the daylight. Sometime after 1,000 A.D., Drake went into hibernation, awakened by the modern day vampires of 2004 to aid them in their struggle against the Daywalker known as Blade.

The Drake Maquette was a character design study done by Spectral Motion during the early stages of the pre-production of the feature film, *Blade: Trinity*. Intended for the full-size character suit used in the film, this sculpture explored what Drake – the genesis of all vampires – could and should be. Sideshow Collectibles, in partnership with Spectral Motion, is proud to present this work as a tribute to the artistry of film effects. This hand-painted maquette stands 18 inches tall and is composed of a heavyweight polystone body and metal sword.

Drake 1:4 Scale Maquette (Blade Trinity)
17.25" H
Item #7130..... \$150.



in association with
SPECTRAL
MOTION



THE THING™

MAQUETTE

While testing an experimental starship over the earth, three scientists and two NASA pilots are suddenly exposed to cosmic radiation. They regain consciousness only to discover unique powers have been bestowed upon each of them. Although most of the team is unaffected in normal appearance, for Benjamin Grimm, his world will never be the same. New found super strength and hideous, rock-like exterior hide marks him as a monster in the eyes of society. But as a part of the Fantastic Four, Ben Grimm finds new purpose in his life as a key member of the greatest team of superheroes ever – while trying to make sure he doesn't ruin a perfectly good cigar.

The Thing 1:4 Scale Maquette (The Fantastic 4)
16"H
Item #7123..... \$175.

in association with
SPECTRAL ACTION



AN INTRODUCTION TO 1:1 SCALE BUSTS

They are the most fearsome and heroic characters from the realms of fantasy, sci-fi, and horror.

Some may be intimidated by the quality demands of life-size busts, which must withstand the intense scrutiny of the naked eye at full scale, but Sideshow's artists feel liberated to pack extra detail into the sculpture, paint, and clothing. For when make-believe characters achieve real world dimensions, they come alive.

Standing next to the Darth Maul life-size bust can trick the observer into almost believing that if his finger gets just a little too close, Maul and his wicked teeth just might bite it off. The closer a collectible from the world of make-believe gets to the size of its professed dimensions in the real world, the more it seems to come alive to both our eyes and our brains. Maul, crafted by effects studio Spectral Motion, was realistic enough to hold up beautifully at the 2005 San Diego International Comic-Con when side-by-side with actor Ray Park, who played the character in *Star Wars: The Phantom Menace*.

From the rich textiles used for Ardeth Bey's traditional Egyptian clothing, to The Thing's solid stone exterior, each 1:1 bust captures the spirit and likeness of the character and allows the artists to create the ideal presentation for each.

Some of our life-sized busts aren't recreations at all. The original sculpt of our Hellboy bust was the actual study model created by Rick Baker's artists and used by director Guillermo del Toro to transform actor Ron Perlman into "Big Red."

With multiple fictional universes and galaxies far, far away at our disposal, Sideshow Collectibles has almost endless possibilities to present collectibles in this life-size format. With the original sculptors and studios such as Miles Teves, Matt Rose and Stan Winston Studio lending their knowledge and talents to the mix, the Sideshow Collectibles 1:1 Bust Collection presents the ultimate in detail, collectibility and presentation; so real they can bite – almost.

PREDATOR



Stan Winston Studio and Sideshow Collectibles have once again joined forces to bring an iconic film character to life. Starting with the original molds of the Predator, the companies have created a landmark collectible. An authentic 1:1 scale reproduction of the Predator's head has never been previously brought to market. This piece will be the first collectible Predator life-size bust created under Stan Winston's guidance by his studio.

From the infamous dreadlocks, to the razor sharp mandibles, every feature has been carefully posed and finished to bring to the collector

the finest dynamic Predator bust ever made. The complicated skin coloration of the Predator was duplicated exactly to finish off, arguably, the most strikingly powerful movie alien ever. No attention to detail has been spared in bringing you an amazing life-size collectible bust.

Predator 1:1 Scale Bust
22" H x 22" W
Item #2904 \$845.

in association with





Sideshow Collectibles is proud to offer the 1:1 Scale Hellboy Faux-Bronze Bust, as sculpted by artist Matt Rose (make up FX artist and sculptor of such notable creatures as the Predator). This immense, full-scale bust was created during pre-production work on the *Hellboy* film directed by Guillermo del Toro. The bust captured the style, attitude, and spirit of Hellboy, true to Mike Mignola's vision, and served as the actual 3-D design study used to establish Ron Perlman as the perfect "Hellboy" as well as to help sell the film's concept. True to the original sculpture, the Hellboy bust retains every detail of the original rough that shaped the title character's rugged appearance.

Cast in fiberglass and polystone and measuring over 20" tall, the Hellboy 1:1 scale bust sits atop a red stone pillar display base complete with Matt Rose's signature and the edition info.

Hellboy 1:1 Scale Faux-Bronze Bust
22.25" H x 25.5" D
Item #2907 \$500.

THE THING™



Benjamin Jacob Grimm was born in New York's Lower East Side, a rough and tumble neighborhood where disputes were settled with fists. It's no wonder he grew up to become the Fantastic Four's musclebound brawler: The Thing, a behemoth with a rocklike hide he developed after a heavy dose of cosmic radiation received during a mission in space. These days, Ben still settles disputes with his fists... and manhole covers... and two-ton metal girders.

Spectral Motion designed the Thing costume for the blockbuster *Fantastic Four* movie. Spectral Motion were overjoyed at the chance to do a take

on the iconic comic book version of the ever lovin' blue-eyed Thing for the Sideshow collection. With his trademark sneer, sideways glance and a brow ridge you could land a passenger plane on, this dynamic life-sized bust seems to have burst right out of the pages of the classic Marvel comic book and brings Aunt Petunia's favorite nephew to astonishingly life-like reality.

The Thing 1:1 Scale Bust
20" H
Item #2925..... \$500.

in association with
SPECTRAL MOTION

STAR WARS



Darth Maul was a weapon forged by the hateful energies of the dark side to ensure the victory of the Sith over the Jedi Order. A creature of pure evil, Maul had no personality beyond his ultimate devotion to his master, Darth Sidious. His goal was singular – to exact vengeance upon the Jedi for the decimation of the Sith ranks.

Sideshow Collectibles, in partnership with Spectral Motion, presents the life-size Darth Maul bust, first in a series of 1:1 *Star Wars* busts. Darth Maul's menacing tattooed visage snarls from under a dark hood, mounted

on a mechanical *Star Wars* inspired base, complete with nameplate. Each piece is hand crafted and hand painted, and completed with an authentic partial replica of the costume worn by Ray Park. The Darth Maul Life-Size Bust is the perfect centerpiece for any collection, home theater, or office.

Darth Maul 1:1 Scale Bust
26" H
Item #2909..... \$600.

in association with

SPECTRAL
MOTION



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One of the unluckiest patrons of the Mos Eisley Cantina, Greedo met his demise when he attempted to collect on the bounty offered by Jabba the Hutt for a rather inept smuggler. The scruffy-looking bounty hunter, Han Solo, proved to have the quicker reflexes (and trigger finger), and fried poor Greedo.

Sideshow Collectibles presents this life-size bust of Greedo to honor the fallen bounty hunter. One of the most distinctive and original aliens created for the Cantina scene, every detail of Greedo's likeness has been captured

by sculptor Miles Teves, from the mohawk of spikes to the eerily luminescent bulbous eyes. The Greedo bust is dressed with a partial reproduction of the green and yellow jumpsuit and pale orange vest. The bust is mounted on a *Star Wars* inspired base, complete with a front nameplate. Prototype shown. Final product may differ.

Greedo 1:1 Scale Bust

22" H

Item #2911..... \$600.

LEGEND™

The Lord of Darkness focuses all of his seductive and malicious will on the beautiful Princess Lily in the film *Legend*. Through Lily's innocent touch, Darkness is able to capture the unicorns, majestic beasts representative of all that is good and light. The sylvan fairylands are transformed into a desolate world of ice in the absence of the unicorns. Lily, essential to the destruction of the unicorns, is lured into the underworld realm where Darkness intends to raise her as his bride and dark queen. Once wed and the unicorns slain, Darkness will rule all.

The Lord of Darkness 1:1 Scale Bust
36" H x 22" W
Item #2910 \$899.

Miles Teves was a concept designer for Ridley Scott's cult classic *Legend*, where he designed the final film appearance for the remarkable looking Lord of Darkness character played by Tim Curry. In conjunction with Rob Bottin, he worked on other beloved genre films such as *RoboCop* and *Total Recall*. Teves also collaborated with another renowned name in the film industry, Stan Winston, with whom he worked as both a designer and sculptor on hit films such as *Congo* and *Interview with the Vampire*.

Teves has done conceptual and visual development for *Pirates of the Caribbean: The Curse of the Black Pearl*, *Batman Forever*, *Spider-Man*, *Terminator 3: Rise of the Machines*, *Reign of Fire* and *The Passion of the Christ* to name just a few of the amazing list of credits on his resume. Coming full circle in his career, Teves now is able to revisit one of his earliest creations through the Sideshow Lord of Darkness bust he has sculpted.

The MUMMY



Unearthed from the ancient Egyptian pyramids by a British field team of archeologists, the cursed mummy Imhotep was re-animated by the incantation of a forbidden spell by an errant member of the team. Leaving the men in abject horror, Imhotep escapes to Cairo under the guise of Ardeth Bey, Egyptian scholar. Trading the gilded vestments he once wore as a High Priest for the humble fez and robes of a modern man, Imhotep goes about secretly trying to resurrect his lost love, the beautiful princess Anck-es-en-Amon. But the road to eternal love is laced with diabolical intrigue and murder, for Imhotep stops at nothing to reincarnate her, using all the powers of the Egyptian gods of the Underworld to bring her back to him, risking his own immortality and destroying all who dare stand in the way of his obsession.

The famously dark, hypnotic stare of “Karloff the Uncanny” as Ardeth Bey is captured in remarkably lifelike form in this premiere sculpture in Sideshow Collectibles’ Universal Horror 1:1 scale line. The gaunt visage of screen legend Boris Karloff appears to almost take breath again as sculpted by artist Mike Hill. This premium quality bust features a real felt fez with tassel and cloth garment with front tie closure on a colorful base sculpted by the Gore Group recalling the spirit of the original movie poster. Created in “living color” from the original black and white film, the movie make-up techniques, colors and products used in the 1932 make-up design by Jack Pierce and Karloff were all thoroughly researched and taken into careful consideration in the sculpt, paint scheme and texturing of Ardeth Bey’s leathery, parchment-like skin to achieve the highest level of authenticity to the character that is the hallmark of the Sideshow Collectibles 3-D team’s craftsmanship.

Ardeth Bey 1:1 Scale Bust
21" H
Item #2912.....\$550.



AN INTRODUCTION TO

FINE ART COLLECTIBLES

While all of the items created at Sideshow Collectibles are special, some of them deserve the distinction of fine art. Featuring museum-quality prints and special runs, Sideshow's fine art collection is an offering of pieces rich in both sophistication, diversity and collectibility. As with all of our items, we insist on only the highest echelons of quality and reproduction methods. They are produced using the finest techniques available and are sure to set new industry benchmarks.

The items in the Sideshow Collectibles Fine Art category have been made available, in most cases, through unique arrangements and are offered on an exclusive basis. Furthermore, they are produced in limited editions to ensure their rarity and distinct nature. Many of which also include signatures of the creators themselves and certificates of authenticity. These are the items in our collection of *par excellence*.

The artists featured here are as peerless as the works they produce. From the works of Alan Lee, who is regarded as one of the world's

greatest Tolkien illustrators to Drew Struzan the quintessential illustrator in the film industry. From Sebastian Krüger's celebrity caricatures that command a following by the most notable of Hollywood notables, to actual motion picture production art including character sketches by *Hellboy* creator Mike Mignola himself. These are artists in a league of the their own.

Our goal is to impress even the most discriminating enthusiast while at the same time offer a collection of exciting and diverse works. Set apart from all others, this is our line of highest caliber handiworks.

Each of these treasures is one-of-a-kind and embodies our prime devotion to giving you, the collector, the most superior of showpieces. We proudly present the Sideshow Collectibles Fine Art Collection.

GIGER'S ALIEN

MINIATURE BUST

HAND-SIGNED BY H.R. GIGER



Comes with
Certificate of Authenticity

In 1979, artist H. R. Giger created what is considered one of the most frightening monsters of our time. Since that time, the ALIEN xenomorph has become one of the most popular and recognizable creature designs ever created. Constructed of polystone with hand-painted detailing and a smoked resin dome, this replication of the ALIEN head captures the creature's intense bio-mechanical style.

Sideshow Collectibles is pleased to announce the worldwide distribution outside of Japan and Asia of GIGER'S ALIEN miniature bust, with each piece hand signed by H.R. Giger, himself.

This masterpiece replica is the first collaboration between H.R. Giger and the Hollywood Collector's Gallery. The Hollywood Collector's Gallery has gone to great lengths to ensure the accuracy of this miniature replica.

The piece features a clear case, certificate of authenticity and signed plate as part of the base. The sculpture and the display base were both designed by H.R. GIGER to his exacting standards.

GIGER'S ALIEN Miniature Bust
Autographed by H.R. Giger
7" W x 11" L
Item #2908..... \$1,000.



PROFILE

LANCE HENRIKSEN ACTOR & ARTIST

Inspired by his involvement in 20th Century Fox's *Alien vs. Predator* film, as well as his prior acting experiences with the *Alien* film series, Lance Henriksen has been hard at work creating a high-end, limited edition series of carefully hand sculpted, porcelain artifacts featuring the relief sculptures of the two battling, galactic species as seen in the *AvP* film. Sideshow Collectibles is proud to partner with Lance to share these artworks with collectors everywhere!

Sideshow Collectibles has become a distribution partner for this stylish and extremely limited series of fine art porcelain tiles. The tiles are certain to become a collection centerpiece for any fan of the *Alien* or *Predator* creatures and/or of Lance Henriksen himself.

Henriksen, who appeared in *Aliens*, *Alien3*, and *Alien vs. Predator* has channeled his artistic vision into high-

fired ceramic artifacts depicting elements inspired by the *Alien vs. Predator* film series. Each fine art piece is hand-made by Lance himself and has become a tangible artifact that he believes "will become an archeological find of the future, the colors and textures that will out live us all."

For the last 35 years, Lance Henriksen has followed his passion, honing his skills and mastering the art of pottery. Lance has been creating pottery since the 1960s, long before he ever started acting. He continues to make pottery in-between film projects. Lance has a love for being in the studio and finds his work there to be a welcome change from the pressures and frantic pace of movie-making. In creating pottery he finds a place of contentment, piece of mind, and hope for the future.



Scar (measures 12" x 12" x .5")
Features the facemask relief of the infamous Scar Predator.

Bronze Finish: Item #5113	\$ 300.
White Pearl Finish: Item #5114	\$ 350.
Gold Finish: Item #5115	\$ 400.



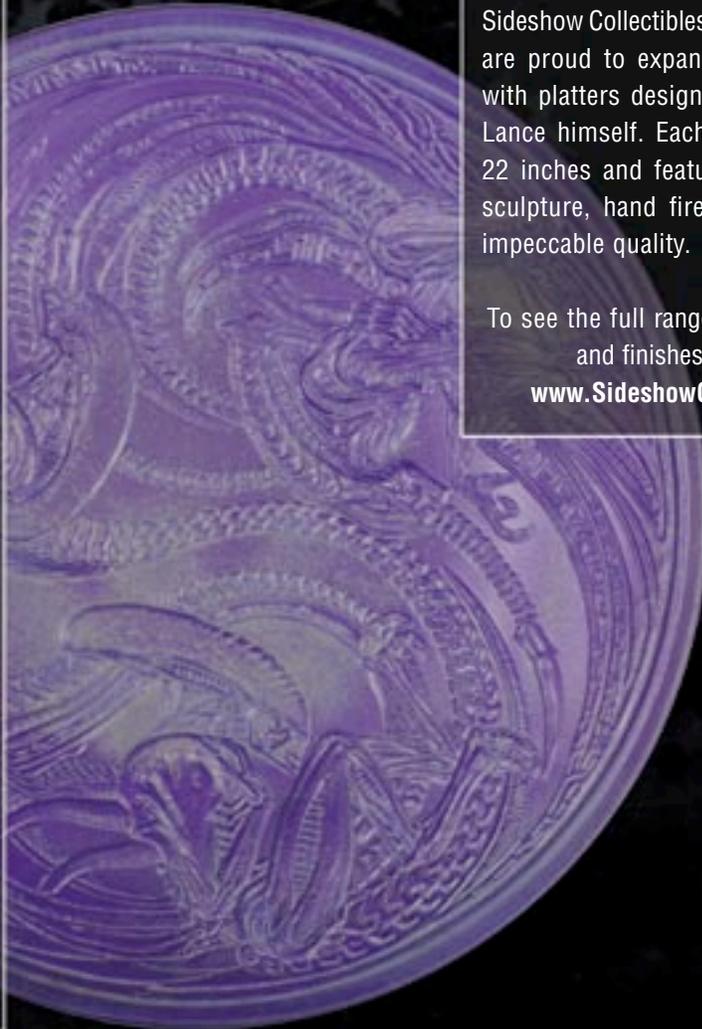
Alien (measures 12" x 12" x .5")
features the curled, detailed relief of the xenomorph creature.

Bronze Finish: Item #5117	\$ 300.
White Pearl Finish: Item #5118	\$ 350.
Gold Finish: Item #5119	\$ 400.

LANCE HENRIKSEN COLLECTOR'S ARTIFACTS

Sideshow Collectibles and Lance Henriksen are proud to expand the fine art range with platters designed and produced by Lance himself. Each immense platter is 22 inches and features a detailed relief sculpture, hand fired and finished with impeccable quality.

To see the full range of available platters and finishes, please visit
www.SideshowCollectibles.com



Queen (measures 12" x 12" x .5")
Features a detailed visage of the Alien Queen's massive royal crown and tail

- Bronze Finish: Item #5109 \$ 300.**
- White Pearl Finish: Item #5110 \$ 350.**
- Gold Finish: Item #5111 \$ 400.**



Brooding (measures 12" x 12" x .5")
Features a relief of the eight-legged Facehugger and Chestbuster aliens.

- Bronze Finish: Item #5105 \$ 300.**
- White Pearl Finish: Item #5106 \$ 350.**
- Gold Finish: Item #5107 \$ 400.**



Gandalf™
Bronze

Artfully expressive piece of art depicting Gandalf at battle with the Balrog. All of the power and majesty of the wizard is on full display in this expertly sculpted piece by Gary Hunt. At over 24" in height the bronze sculpture is an impressive piece. Cast in the traditional lost wax process, each piece is individually crafted to the highest standards by experienced bronze craftsmen. Gandalf's cloak has a special acid washed patina that gives the piece a unique but subtle shading. The statue features an engraved, textured bronze plate complete with its individual edition number, movie title and the sculptor's name. Each piece is mounted on a solid marble base that raises its overall height to 27". The edition size is limited to only 36 pieces with 4 artist proofs. This piece is custom made to order.

Gandalf the Grey Bronze **SOLD OUT**
Item # 8711\$6,495.

Sideshow
• WETA •
COLLECTIBLES

THE LORD OF THE RINGS

Barad-dûr Lithograph & Film Strip Collectible

- 500 pc. World Wide Limited Edition (Plus 50 Artist Proofs)
- Signed by Director Peter Jackson
- Signed by Academy Award Winner® Richard Taylor
- Signed and Numbered by Artist John Howe
- Actual film strip from *The Lord of the Rings: The Two Towers*
- Lighting mechanism to highlight your film piece
- Engraved decorative title plate
- Museum quality antiqued frame with linen matte



John Howe has been re-creating Tolkien's mythical world of Middle-earth since he was a young man, fresh out of college. In fact, "The Lieutenant of the Black Tower of Barad-dûr" was one of his earliest published works. In John Howe's own words, "Barad-dûr's very foundations are anchored in the folly of Sauron; his wrath, embodied in battlement piled on battlement, his power, the mortar that holds stone to stone to impossible heights."

The original watercolor has been masterfully reproduced as a fine art gicleé, printed on archival paper. It includes the original signatures of the director Peter Jackson, two-time Academy Award winner, Richard Taylor and John Howe, celebrated conceptual designer/illustrator of Tolkien's world.

This intensely beautiful work of art is made even more valuable by the film frame collectible displayed along with it. Director Peter Jackson has donated film stock from his personal collection. A special lighting mechanism is included which allows the filmstrip to be illuminated at the touch of a button.

The unique limited edition, hand signed gicleé and *The Lord of the Rings: The Two Towers* film strip are displayed within a finely woven acid-free linen mat and finished with a museum quality carved frame. There is also a specially engraved brass plaque identifying the origin of the piece. The finished piece measures an impressive 29" W x 29" H.

"Sideshow Collectibles elected to offer this particular piece based on the powerful and pivotal scene it depicted and on our admiration for the work of John

Howe," said Greg Anzalone, president of Sideshow Collectibles. "We're pleased to be following up the highly successful 'Rivendell' piece with another masterful work of art that is sure to please Tolkien fans worldwide."

Sideshow Collectibles will release only 500 pieces of this fine art collectible. Each numbered piece is accompanied by a signed Certificate of Authenticity.

Barad-dûr Print
Item # 8603\$500.

THE LORD OF THE RINGS

Alan Lee Fine Art Prints

Alan Lee is one of the world's greatest Tolkien illustrators. Steeped in the myth and magical folklore of his native England, he was renowned as a master watercolorist long before Tolkien's publishers approached him to illustrate *The Lord of the Rings* in 1988. Since then Lee has created dozens of unforgettable paintings which luminous clarity is perfectly matched to Tolkien's words. These illustrations have become, for many fans, quintessential images of Middle-earth.

When Peter Jackson began work on *The Lord of the Rings* film trilogy, he approached Alan Lee to create much of the conceptual art for it. Lee's creative leadership made a cinematic vision of Middle-earth that was full of wonder, and yet, to the fans of the written word, so intensely familiar that it felt like a homecoming. Through a unique arrangement with Peter Jackson, it is now possible to own a piece of cinematic history.



- 1,000 Piece World Wide Limited Edition
- Signed by Academy Award® Winning Director Peter Jackson
- Signed by Academy Award® Winner Richard Taylor
- Signed and Numbered by Artist Alan Lee
- Actual strip of *The Lord of the Rings: The Fellowship of the Ring*
- Lighting mechanism to highlight your film piece
- Engraved decorative title plate
- Museum quality antiqued frame with linen matte



- 400 pc. World Wide Limited Edition! (Plus 100 Artist Proofs)
- Signed by Ian McKellen
- Signed by Academy Award® Winner Richard Taylor
- Signed and Numbered by Artist Alan Lee
- Engraved decorative title plate
- Museum quality antiqued frame with linen mat

Sideshow is proud to introduce “Gandalf on Gwaihir Over Helms Deep,” by famed Tolkien artist, Alan Lee, as the third in the series of *The Lord of the Rings* framed collectible fine art. The professionally framed, limited edition gicleé will be signed by the artist, Alan Lee, as well as Ian McKellen, who portrayed Gandalf in *The Lord of the Rings* trilogy, and by Academy Award® winner Richard Taylor of Weta Workshop. The gicleé depicts the flight of Gandalf the Grey from Isengard over the stone fortifications of Helm’s Deep. Gwaihir, the Lord of the Eagles, bears the Wizard to freedom and onward in his quest to protect the freedom of the people of Middle-earth. This is a scene which was cut in the early days of the scripts’ development and, can therefore, only be seen in the conceptual art by Alan Lee.

The unique limited edition and hand signed gicleé is displayed within a finely woven acid-free, bleed & fade resistant, hand-wrapped linen mat and finished with a museum quality dark mahogany moropa wood frame. There is also a specially engraved brass plaque identifying the origin of the piece. The finished piece measures an impressive 30 5/8" W x 26 1/8" H and includes a Certificate of Authenticity.

△ **Gandalf Print** Item # 8604 \$600.

Sideshow Collectibles is proud to offer a Limited Edition Rivendell Lithograph & Film Strip Collectible. This piece features the actual conceptual art of Rivendell created by Alan Lee. The original watercolor has been lovingly reproduced as an offset lithograph, printed on archival paper, and includes the original signatures of the three creative forces behind the making of *The Lord of the Rings* film trilogy: director Peter Jackson, two-time Academy Award® winner Richard Taylor, and illustrator Alan Lee.

Included in this Fine Art Collectible is a piece of the actual film strip of *The Lord of the Rings: The Fellowship of the Ring*. The strip was cut from a reel donated by Peter Jackson from his personal collection. These film strips are not a reproduction. Each is an actual, unique, and individual Cinema Scope negative print taken from a single film reel that features Rivendell scenes. A special lighting mechanism is included which allows the film strip to be illuminated at the touch of a button. There is also a specially engraved brass plaque identifying the origin of the piece.

This unique Limited Edition, hand signed lithograph and *The Lord of the Rings: The Fellowship of the Ring* film strip is displayed in a finely woven linen mat and finished with a museum quality antiqued frame. The finished piece measures an impressive 29" W x 29" H and will make a handsome addition to anyone’s art collection.

◀ **Rivendell Print** Item # 8601R \$599.

Sideshow
Collectibles

SEBASTIAN KRÜGER

Master caricaturist and portrait artist, Sebastian Krüger creates surreal representations of today's and yesterday's popular culture icons and historical figures. Krüger's most remarkable talent is his ability to bring a diverse painting technique and style to a given subject.

His works range from pencil drawings, to near abstract paintings, to the near photo realistic. He often ignores the obvious, focusing on more subtle aspects, while still conveying the essence of his subject in a most profound and amusing fashion.

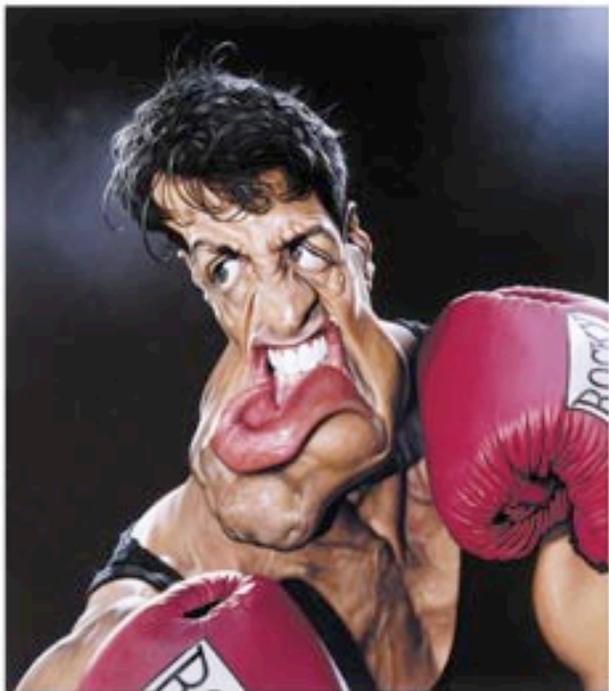
Born in Hamlin, Germany, he studied painting and graphic arts and quickly moved on to make his living as a caricaturist, illustrator and painter. Krüger cites some of his inspirations as Van Gogh, Walt Disney, Tex Avery, French and Belgian comic artists, Frank Frazetta, Sam Peckinpah, and Sergio Leone.

**"Master morpher and celebrity contortionist...
Krüger molds portraits through an incredibly
varied range of technique."**

Juxtapoz Magazine

**"Krüger has a genius for capturing the
essence of his subjects through caricature."**

The London Times



**"Krüger has done a brilliant job of
capturing the energy and ferocity of
Rocky." - Sylvester Stallone**

"I have always admired Sylvester Stallone," said the artist Sebastian Krüger. "The way he fought for his role in *Rocky* was inspirational to me and a lot of other people. In addition to *Rocky*, *First Blood* was also very impressive to me as a young man, and then later, *Copland*. He is a very fine actor and has a great sense of humor. I really enjoyed our first meeting which occurred here in Germany. It's a real thrill for me to work with Sly on this project. Interacting with the actual subject of my art is a new experience for me and I am really enjoying this new energy.

"I began the Sly painting by first making rough sketches, based on some very good photos of Stallone. I studied his facial features carefully before I painted him in the manner I did. When they see my painting, many people maintain that I use an airbrush, but they are completely wrong! The only 'airbrush' used for my art is my toothbrush.

"Among my influences have always been the great portrait painters of the past, and I consider myself rather traditional in that respect. I studied the works of Van Gogh, Picasso, Norman Rockwell, Francis Bacon, and then the Disney artists. That's not so odd a mix as you might at first think."

- Sebastian Krüger

Sylvester Stallone Print

Limited Edition of 500

Item #7408..... \$975.

Final print size = 27.75"W x 33"H

**Hand signed by Sylvester Stallone and
Sebastian Krüger.**

**Sold unframed. Printed on 505gsm
high quality archival paper.**



ORIGINAL SEBASTIAN KRÜGER ARTWORK



'Alfred Hitchcock' Acrylic Painting

Sebastian Krüger says of this piece, "My favorite Hitchcock film is 'North by Northwest,'... Hitchcock was obsessed with blondes. I added Barbie and the blackbird as afterthought."

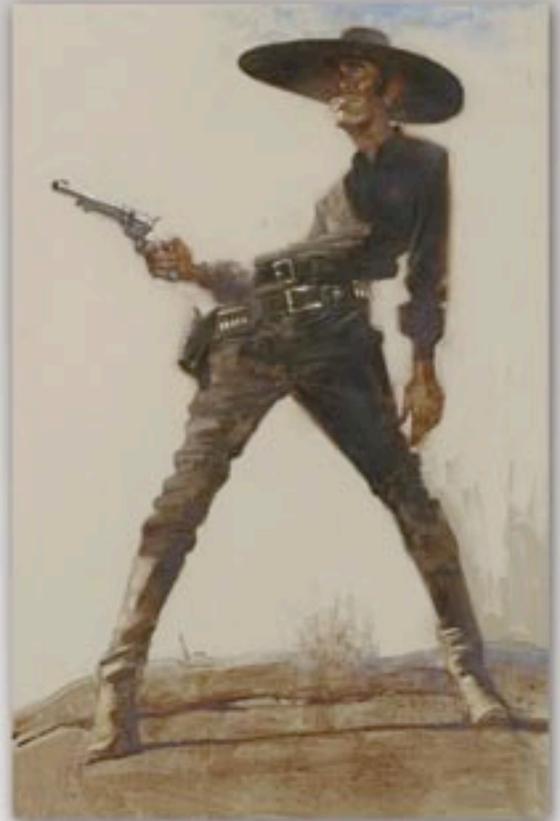
Item #7407..... \$ 18,950.
Size = 50"W x 60"H

Sebastian Krüger's works are appreciated and collected by many Hollywood notables, and his painterly twists on Bogart, The Rolling Stones, John Wayne, Schwarzenegger, are classics of their kind.

Perhaps never before has an artist displayed such an acute ability to capture the essence of those who occupy the public eye.

Learn more about Krüger at:
www.krugerstars.com

KRÜGER



'Fonda' Acrylic Painting

Sebastian Krüger says of this piece, "This painting of Henry Fonda is from the Sergio Leoni film, 'Once Upon a Time in the West,' His body language in the film was remarkable..."

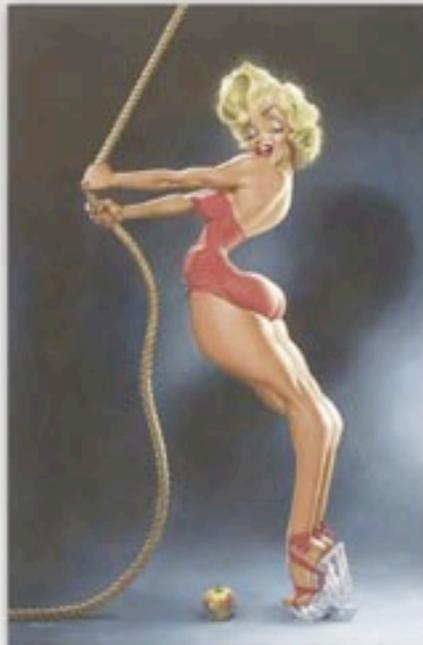
Item #7409..... \$ 14,975.
Size = 50"W x 60"H



'Elvis' Acrylic Painting

Sebastian Krüger says of this piece, "The Happy Faces on his sunglasses reflect the positive persona Elvis was trying to project during his later years, when he was an inwardly troubled King."

Item #7410..... \$ 15,000.
Size = 28"W x 40"H



'Marilyn' Acrylic Painting

Sebastian Krüger says of this piece, "Disney has had a strong influence on me. I painted her in a style reminiscent of the classic Walt Disney period of animation."

Item #7406..... \$ 24,500.
Size = 50"W x 60"H



'Sting' Acrylic Painting

Sebastian Krüger says of this piece, "This was originally commissioned for the German edition of Rolling Stone magazine. He is a master of contemporary music and I enjoy his acting. Sting's "stinger" is subtle but obvious in my painting."

Item #7405..... \$ 9,750.
Size = 20"W x 28"H

ARNOLD SCHWARZENEGGER BRONZE BUST

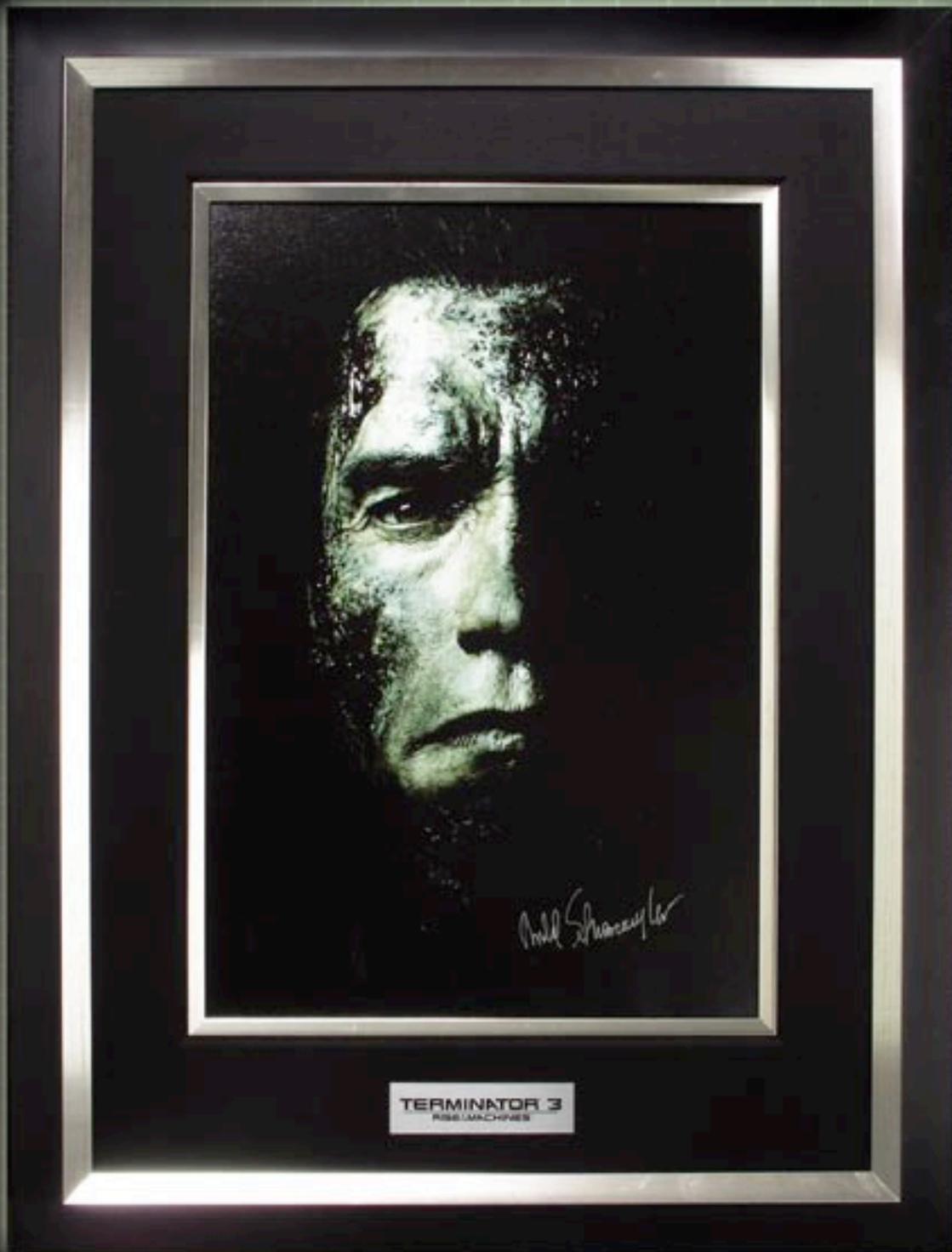


Sideshow Collectibles is proud to offer this unique bronze sculpture of Arnold Schwarzenegger, based on the artwork of acclaimed caricaturist and portrait artist Sebastian Krüger. Arnold is captured at the height of his body-building career, with a characteristic stogie locked in his toothy grin.

Cast in the traditional lost wax process, each sculpture is 16.5" tall and 13" wide, and is mounted on a marble base that raises the overall height to a full 19.5". An extremely limited edition, each is made to order. Please check for availability.

Arnold Schwarzenegger Bronze Bust
Item #7403..... \$3,000.
Size = 19.5"H x 13"W x 6" D

Hand Signed T3™ Art Print



This is the most striking piece of *Terminator* art ever brought to market. The acclaimed photographer Robert Zuckerman has expertly captured the iconic image of Arnold Schwarzenegger as the Terminator cyborg. This 500 piece limited edition fine art print measures 17" x 25". It is an offset lithograph printed on heavy weight acid-free archival paper and then individually hand-signed by Schwarzenegger. The print is then double framed to museum quality standards using a black wood finish and silver metal foil frame with acid-free linen that makes a perfect complement. Each print includes a special screened metal plate with the *Terminator 3* logo. The final framed collectible measures an impressive 28"W x 36"H and includes an individually numbered Certificate of Authenticity.

T3 Art Print Hand Signed by Arnold Schwarzenegger
Item # 8302 \$450.

PROFILE

GRAPHIC ARTS DEPARTMENT

What makes the best first impression of a quality collectible product? Packaging. The Sideshow Creative Services group's Graphic Arts Department is responsible for each product's package design, as well as the marketing and trade show graphics and the Fine Art product management of items such as limited edition Gicleés. Comprised of a small in-house team of designers from diverse backgrounds, the team has raised the bar on what collectibles packaging should be. From the dramatic Demon Dog Rabbit and The Thing Maquette packages, to the classy Premium Format *Star Wars* and stark Patient Zero packages, each design is conceptualized to best represent the spirit of the respective product while truly engaging the customer.

The Life of a Box

It all starts with a concept. Conceptualizing a package design is a collaborative effort involving the Creative Director, Tom Gilliland, the two Graphic Arts Managers, Quoc Ha and Peter Mitchell, as well as staff designers, Sam Pfannkuche, John Eloe and Jennifer Gilbertson. Once the general concept, the look and feel, and the

package engineering are sketched out, the designers begin the layout process using original art, illustration, and photographic elements, all the while adhering to licensor provided style guides. Brenda Clark handles the coordinating of the numerous digital assets and elements required of a package design. The designers will also work with Sideshow's staff photographer, Ginny Guzman, to achieve the desired poses and lighting effect for the product's photography. With the layout finished, the project will undergo several rounds of internal reviews before being submitted to the licensor for review. Once all approvals have been made, the designer will create a mechanical which the printer will use to print, cut and construct the final boxes. The mechanical will also include any special features such as embosses, metallic foils or varnish effects that enhance the feel and "punch" of the overall design. With press checks and proofs from the printer, a final review of the artwork for color and placement is completed and the approval is given to bring the boxes to life. Once printed and assembled, the newly minted boxes are married to the appropriate products and act as the perfect compliment to what is a beautifully crafted collectible figure.

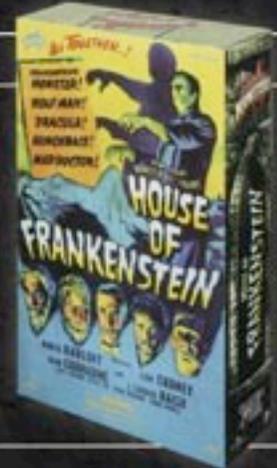


The Graphic Arts Team (left to right):

Peter Mitchell	<i>Graphic Arts Manager</i>
Sam Pfannkuche	<i>Designer</i>
John Eloe	<i>Designer</i>
Brenda Clark	<i>Graphics Production Coordinator</i>
Jennifer Gilbertson	<i>Designer</i>
Quoc Ha	<i>Graphic Arts Manager</i>



The Thing
Polystone Maquette



House of Frankenstein
12-inch Figure



The French Taunter
12-inch Figure



Luke Skywalker
Premium Format Figure



Gandalf the Grey
Polystone Statue



Patient Zero
12-inch Figure

SPELL · I

based on the Painting by
H.R. Giger



"I am very impressed with the high quality of Sideshow's product and their excellent work on the SPELL I sculpt."

H.R. Giger

H.R. Giger is the Oscar-winning designer of *Alien* and one of the great visionary artists of our time. His masterful paintings hang in museums throughout Europe and are eagerly sought out by avid collectors. Morpheus Gallery and Sideshow Collectibles are proud to have teamed up in order to bring you this remarkable sculpt based on Giger's classic Spell I painting, opening up an entirely new dimension in collectible art.

This amazingly detailed piece was sculpted by R. Vap Studios under supervision of the artist / designer H.R. Giger. This is a limited edition of 666 pieces world wide, made of highly polished, chrome-plated resin. It measures approximately 33" W x 24.5" H x 5.5" D
Item #8201..... \$749.

SIDESHOW·MORPHEUS
COLLECTIBLES

THE DECURION

Artist and conceptualist Wayne Barlowe has created his own masterfully realized realm of THE INFERNO, complete with tormented souls, frightening yet regal demons, and a complex archiorganic environment. His meticulously rendered visions were captured in Barlowe's *INFERNO* and *BRUSHFIRE*, both artbooks published by Morpheus.

Working closely with the artist, sculptor Paul Mendoza has rendered Barlowe's original artwork with remarkable fidelity. The Decurion bust is a Limited Edition of 500 pieces and is based on the cover illustration on the Barlowe portfolio *BRUSHFIRE* which is considered the central piece in Barlowe's masterful Inferno series. The bust is highly detailed, hand cast and hand finished in museum quality polystone. It is approximately 10.5" W x 13.25" H x 5.5" D.

Item #8202.....\$125.





Hellboy Framed Artwork

Hand signed by *Hellboy* Director Guillermo del Toro, actor Ron Perlman, and renowned comic artist and *Hellboy* creator Mike Mignola.

Item # 8912 \$400.



FRAMED ART COLLECTIBLES



Kroenen Framed Artwork

This fine art collectible is hand signed by *Hellboy* Director Guillermo del Toro, conceptual illustrator Ty Ruben Ellingson, and renowned comic artist & *Hellboy* creator Mike Mignola.

Item # 8915 \$400.



Abe Sapien Framed Artwork

This fine art collectible is hand signed by *Hellboy* Director Guillermo del Toro and renowned comic artist & *Hellboy* creator Mike Mignola.

Item # 8913 \$400.

Sideshow is proud to bring you this series of limited edition fine art prints from the feature film *Hellboy*. Each fine art gicleé is printed on archival paper for long life and is professionally framed & matted to include a 3-dimensional metallic Hellboy logo, and a backlit film frame sequence. Each photo is individually hand-signed by the director, and set alongside the drawings that inspired the character, which are also hand-signed by the individual artists. The final framed collectible measures approximately 20"H x 24"W and includes an individually numbered Certificate of Authenticity. Limited Edition of 250 pieces each.



Sammael Framed Artwork

This fine art collectible is hand signed by *Hellboy* Director Guillermo del Toro, noted fantasy & sci-fi illustrator Wayne Barlowe, and renowned comic artist & *Hellboy* creator Mike Mignola.

Item # 8914 \$400.

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HOW TO ORDER



1. Order Online: SideshowCollectibles.com

Our online store provides customers with a convenient way to order products. You can order online using your credit card. The online order form features an encryption program, which protects your financial information during transmission. When using the online order form please enter as much address information as possible in the lines provided. Please include your telephone number. This will allow us to contact you if we need further information to complete your order. (Due to the large volume of e-mail inquiries, please allow up to 48 hours for a response.)

**2. Call Toll Free in the US: 800-474-3746
Outside US: 805-418-1940**

3. Mail: You can also place an order with us via mail using a personal check, money order or international money order. Mail your order form with payment, made out to Sideshow Inc., 733 Lakefield Rd., Unit B, Westlake Village, CA USA 91361

4. Fax: Fax your order to us at (805) 418-1971.

We accept checks, money orders, American Express, Visa, Mastercard & Discover Card. There is a 5-7 business day processing time for personal checks (US) before orders are shipped. CA residents please add 7.25% sales tax. Credit cards used to reserve pre-order items will not be charged until product ships. Customers will be notified via e-mail before their pre-order product arrives into our warehouse.

International: For payment, we accept international money orders in US funds or credit cards. International customers are responsible to pay any applicable duties, tariffs or import charges on their merchandise. Shipping duties vary by country.

Shipping

Domestic (US) Shipping: We ship via Fed Ex ground unless otherwise requested. Please allow up to 7 business days for delivery of 'in-stock' items.

European Union Shipping: Sideshow Collectibles has a warehouse in the UK that services all countries within the European Union. Please check online at SideshowCollectibles.com for a list of the specific products available through this warehouse. All orders placed from this warehouse are subject to VAT taxes (17.5%). If you order an item that is only available to ship from our US warehouse, you will be charged the shipping fees accordingly. You will also be responsible for any import fees and duties on the order as well.

All EU shipments are through Parcelforce and 'in-stock' items should arrive within 5-7 days after leaving our warehouse. Back order and Pre-order items have estimated arrival dates posted to their online ordering pages.

International Shipping (Non-EU): Orders to all other non-EU countries (including Canada) will be shipped from our U.S. based warehouse via Fed Ex Economy International Air Service. All international shipping charges are calculated by size and country of destination and are estimated to arrive within 3-5 business days after leaving our warehouse.

International Shipping Restrictions: At this time we are unable to make shipments to Mexico, Venezuela or Indonesia.

Split Shipments: Sideshow's policy is that if you have placed an order for a "Pre-order" or "Back-ordered" item, along with product that is in-stock, we will ship the product which is in-stock first, and then the other item(s) as they become available. Sideshow will not hold in-stock items in our warehouse until all pre-order items

from an order arrive. Sideshow will ship items as they become available to ship. Please note that this will result in a ship charge for each shipment which means that the final shipping charge may be different than the charge noted on your order.

Quarterly Shipping Schedule:
1st Quarter: January, February, March
2nd Quarter: April, May, June
3rd Quarter: July, August, September
4th Quarter: October, November, December

Return Policy

If you purchased one of our products from another vendor and wish to return it, please contact them directly.

If you purchased a product directly from Sideshow Collectibles and wish to return it, you may return it directly to us for a replacement, or full refund, less any shipping charges. All items must be returned within 30 days of receipt of product. Please allow 7-10 business days for your return to be credited or exchanged. If you would like to return one of our items, please contact our customer service department by phone (805) 418-1940 or by e-mail, customerservice@sideshowcollectibles.com. We require an RMA (Return Merchandise Authorization) number for all returns. Customer Service will provide details concerning your return.

**All prices listed are subject to change.
See site for current pricing, availability and shipping dates.**

Sideshow Collectibles
2630 Conejo Spectrum St., Thousand Oaks, CA USA 91320
SideshowCollectibles.com

THOR

Enchanted weapons, high tech armor, and Adamantium-laced skeletons are just some of the unique items that are utilized by the denizens of the Marvel Universe. The Marvel characters are as well known for their costumes, weapons, and gadgetry as they are for their heroism and villainy. Sideshow Collectibles brings these iconic accessories to our universe with a line of miniature replicas, depicting the most memorable items used by the Earth's mightiest heroes and most infamous villains.

Across the Rainbow Bridge, in the land of Asgard, the great Odin called for the creation of a mighty weapon to destroy all things evil. Thus the great hammer Mjolnir was forged in a mold created from a star. Odin then blessed the hammer and gave it to his son, Thor, God of Thunder. Sideshow Collectibles and Marvel Comics are proud to present this 1:4 scale representation of The Mighty Thor's trademark winged helmet and enchanted hammer, Mjolnir, complete with the inscription and leather wrapped handle. The helm and hammer are cast in heavy weight metal and hand painted. The Thor set is complete with an elaborate display base, composed of polystone and metal.

Thor Hammer and Winged Helmet Set **SOLD OUT**
2005 San Diego Comic-Con Exclusive
Item # 6805\$75.

Order by phone at
(800) 474 - 3746
International callers: 1-805-418-1940

Order online at
SideshowCollectibles.com

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Product Information

Limited Edition product is subject to availability and may not be available at time of order. All products, descriptions and prices are subject to change. For current pricing and availability check our web site at SideshowCollectibles.com or contact our customer service representatives.

Pictures in this brochure may be of final product or prototypes. Background sets pictured do not come with the figures. Product specifications, including color and accessories, may vary from pictures shown. Shipping dates are subject to change. Many figures and collectibles come with small parts and sharp points. Figures and other collectibles are recommended for ages 14 and up.

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